

16 October 2026 at 2:00pm
Liverpool Empire Theatre

**This performance runs for
2 hours 55 minutes including two
intervals. Approx timings:**

Act 1 - 1 hour

Act 2 - 30 minutes

Act 3 - 50 minutes

Music performed by
English National Ballet Philharmonic

Music Director and Conductor
Maria Seletskaja

Leader
Matthew Scrivener

We hope you are moved by this classic tale of star-crossed lovers, reimagined through Nureyev's iconic choreography and Prokofiev's soaring score.

Find out more and delve into the details at ballet.org.uk/blog

Choreography
Rudolf Nureyev

Set and Costume Design
Ezio Frigerio

Lighting Design
Tharon Musser

Music
Sergei Prokofiev

Costume Design
Franca Squarciapino

Stagers
Daniel Kraus, Manuel Legris,
Elisabeth Maurin, Clotilde Vayer

Romeo Gareth Haw*

Juliet Minju Kang*

Tybalt Jose María Lorca Menchón*

Mercutio Ken Saruhashi*

Benvolio Zai Calliste*

Lady Capulet Sangeun Lee*

Lord Capulet Junor Souza*

Paris Jakob Wheway Hughes*

Rosaline Ivana Bueno*

Nurse Laura Hussey

Friar Lawrence/Escalus
Shevelle Dynott

Lady Montague Sarah Hirsch

Lord Montague Dominic Hickie

Father John Kirit Devani*

All other roles

Artists of the Company
English National Ballet School's
Graduate Artists Programme
Elmhurst Ballet School
Supporting Actors
Supporting Dancers

Romeo & Juliet

Act 1

The city of Verona is divided by a bitter feud between the Montague and Capulet families. Romeo, a young Montague tries to woo Rosaline but she rejects his advances. Meanwhile, Juliet, the daughter of Lord and Lady Capulet, is introduced to Paris, the man they have chosen to be her husband. Romeo sneaks into the Capulet ball with Mercutio and his friends: in disguise, he meets Juliet and they instantly fall in love. They later meet in secret and pledge their love to one another.

Interval

Act 2

In the market square, Romeo is waiting for news from Juliet. Her nurse brings him a letter where Juliet asks him to meet him in the chapel. They are secretly married by Friar Lawrence. Back at the market, tension rises and eventually Tybalt (Juliet's cousin) kills Mercutio in a confrontation. Romeo avenges his friend by killing Tybalt - to Juliet's great distress. Romeo is sentenced to exile.

Interval

Act 3

Romeo steals into Juliet's bedroom before he must leave Verona. Forced to marry Paris, Juliet seeks the help of Friar Lawrence who gives her a potion that will send her into a deep sleep. Everyone will believe her dead, but Romeo will be warned and will return to carry her away when she awakes. However, the Friar's crucial message fails to reach Romeo, who takes his own life. Juliet awakens to find him dead by her side and kills herself with his dagger. Their deaths finally reconcile the feuding families.

**Debut in role*