

24 September 2026 at 7:30pm
Sadler's Wells Theatre

This performance runs for
2 hours including two intervals

Music performed by
English National Ballet Philharmonic

Music Director and Conductor
Maria Seletskaja

Leader
Matthew Scrivener

A treasured gem and two world premieres in one electrifying triple bill.

Delve into these works and find out more by visiting ballet.org.uk.

Symphony in Three Movements

Choreography George Balanchine
Music Igor Stravinsky
performed by arrangement with Chester Music Ltd
Costume Design Karinska
Guest Repetiteur Ben Huys

Principal Couple I

Swanice Luong*, Daniel McCormick*

Principal Couple II

Ksenia Ovsyanick*, Rentaro Nakaaki*

Principal Couple III

Emma Hawes*, Rodrigo Pinto*

Demi Soloist Couples

Eireen Evrard*, Henry Burgess*
Yihan Qin*, Antonio Cortese*
Taela Graff*, Jose María Lorca
Menchón*
Anri Sugiura*, Zai Calliste*
Anna Nevzorova*, Jakob Wheway
Hughes*

Artists of the Company

Bow Out

Choreography Micaela Taylor
Music *Heard Infinitely* by Phillip
Patrick Harper Bucknor a.k.a Tru;
Tap Dancer (recording)
Scott Kelley Thomas
Set and Costume Design
Candice Mac
Lighting Design
Jessica Hung Han Yun

1st Duet

Jaime Almaraz Baizán*, Thiago Silva*

2nd Duet

Gustavo Carvalho*, Thalina Chapin*

Lindy Hop duets

Noam Durand*
Haruhi Otani*
Sacha Venkatasawmy*
Haru Yokoo*

Trio

Aitor Arrieta*
Swanice Luong*
Sacha Venkatasawmy*

Artists of the Company

Auguries of Innocence

Choreography Jae Man Joo
Set and Costume Design
Thomas Mika
Music *Musica Dolorosa* and *Musica Serena* by Pēteris Vasks
performed by arrangement with Schott Music Ltd
Beopgogongyang drum music (recording) Venerable Gogeum
Sunim
Lighting Design Mark Henderson
Assistant to the Choreographer
Addison Ector

Scene 1

The Weaver of Souls

Sangeun Lee*

A Skylark Wounded in the Wing

Gareth Haw*

The Beggar's Rags, Heavens tear

Minju Kang*

Scene 2

The Caller Rentaro Nakaaki*

The Conduit Ken Saruhashi*

The Vessel Taela Graff*

Scene 3

The Weaver of Souls Sangeun Lee

Pas de deux I Ksenia Ovsyanick*,
Daniel McCormick*

Pas de deux II Emma Hawes*,
Gareth Haw*

Artists of the Company

With thanks to the Jae Man Joo Syndicate
Sir Damon Buffini CVO and Lady Buffini CBE
Brenda & Alexander Leff
Barbara & Peter Rogers
Alexis & Frances Prenn
Julie Kim and Stephen Bamford
Shona Ha, Jeanie Kim, Mi-Sonn Kim,
Yoon Kyung Lee, Sanghyo Lim,
Eduardo Silveira Mufarej, Rose Vangerven

**Debut in role*

English National Ballet is an Associate
Company of Sadler's Wells

***Heard Infinitely* by Phillip Patrick
Harper Bucknor a.k.a. Tru**

Voiceover A

Ladies and gentlemen
here and now
We have our very own selection
A little bit of soul
A little bit of rhythm and blues
A little bit of
5, 6, 5, 6, 7, 8

Voiceover B

Now (x4)
Ladies and gentlemen
here and now
We have our very own selection
A little bit of soul
A little bit of rhythm and blues
A little bit of soul
A little bit of rhythm and blues
Here and now
Very own, now
A little bit of rhythm and blues
Here and now
Here and now
Here and now
Here and now
Now, now, now, now
Here and now
Now, now, now, now
own selection
A little bit of soul

Get Happy

Music by Harold Arlen
Lyrics by Ted Koehler
Singing by Samantha Beltran

Forget your troubles
Come on get happy
You better chase all your cares away

Shout hallelujah come on get happy
Get ready for your the judgment day
Sun is shining, come on get happy
The lord is waiting to take your hand

Shout hallelujah come on get happy
Were going to the promise land