

| CINEMATIK |

**ENGLISH NATIONAL BALLET'S THE SLEEPING BEAUTY TO SCREEN AT
OVER 150 CINEMAS ACROSS THE UK FROM 13 OCTOBER 2026**



© Photography by Annabel Moeller

**ENGLISH NATIONAL BALLET BRING BALLET ICON SIR KENNETH
MACMILLAN'S THE SLEEPING BEAUTY TO UK CINEMAS WITH A
LANDMARK 2026 PERFORMANCE FILMED AT THE ROYAL ALBERT HALL**

English National Ballet presents The Sleeping Beauty

In UK cinemas from 13 October 2026

Sign Up for Tickets at enbsleepingbeautycinema.com

Images can be downloaded [here](#) (Password: ENBPress2024)

"Classical ballet at its purest and most majestic."

The Times

"Spectacular"

The Stage

"As near perfect a Sleeping Beauty as one could ask for"

Sunday Express

"Pure delight"

Financial Times

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Cinematik, distributing under their new screen based performing arts identity Eido, and English National Ballet have announced the Company's landmark 2026 performance of Sir Kenneth MacMillan's *The Sleeping Beauty* at the Royal Albert Hall will screen at over 150 UK cinemas from 13 October 2026.

The filmed performance marks **the first time English National Ballet has performed iconic choreographer Sir Kenneth MacMillan's *The Sleeping Beauty* at the Royal Albert Hall**, with sumptuous costumes by legendary designer Nicholas Georgiadis and new set design created by MacMillan's daughter Charlotte MacMillan.



© Photography by Isabella Turolla

First premiered in 1890, Tchaikovsky's *The Sleeping Beauty* was instantly revered.

In 1987, Sir Kenneth MacMillan reimagined the ballet for the American Ballet Theatre. **English National Ballet is the only company in the world currently performing MacMillan's version.**

With its lavish design, intricate choreography, and **soaring Tchaikovsky score performed by English National Ballet Philharmonic** and conducted by **Maria Seletskaja**, *The Sleeping Beauty* is set to bring MacMillan's ballet retelling of one of the world's favourite fairytales to UK cinema audiences this October. **Sign up for tickets at enbsleepingbeautycinema.com.**

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For the dancers *The Sleeping Beauty* is one of ballet's most serious tests of skill and stamina: "It's one of the hardest technical classical ballets to dance" explains English National Ballet Artistic Director Aaron S. Watkin.

Sir Kenneth MacMillan came from a working-class Scottish family with no background in dance or music but was determined from an early age to become a dancer.

In 1940, MacMillan was evacuated from Great Yarmouth, a target for German air raids in the Second World War, to Retford, Nottinghamshire. Here, a local dance teacher changed 10-year-old MacMillan's life by introducing him to ballet.

Macmillan danced in *The Sleeping Beauty* at London's Royal Opera House in 1946 when he was just 16 years old in one of his earliest performances, two decades before he would choreograph his own version. **Lady MacMillan reveals:** "He believed *The Sleeping Beauty* to be the most important ballet in the classical repertoire. He learned how to choreograph from it. It was his touchstone."

Despite being a promising young dancer, **severe stage fright led MacMillan to pursue choreography instead aged 23**. He became one of the most influential, disruptive and beloved ballet choreographers of the twentieth century, creating more than 60 ballets and developing the talents of dancers such as **Dame Monica Mason** and **Dame Darcey Bussell** who he made The Royal Ballet's youngest ever Principal Dancer at age 20.

MacMillan was with The Royal Ballet for his entire professional life until his death in 1992, first as Director, then as Principal Choreographer.

These cinema screenings continue English National Ballet's groundbreaking work for more than 75 years ensuring ballet reaches mainstream and diverse audiences across the UK.

The Sleeping Beauty stars English National Ballet First Soloist **Anna Nevzorova** as **Aurora**, Associate Guest Artist and Principal of Australian Ballet **Davi Ramos** as **Prince Désiré**, and First Artists **Anri Sugiura** and **Eireen Evrard** as **Lilac Fairy** and **Carabosse** respectively.

Cinematik is an industry-leading distribution platform, harnessing cutting-edge technology, data and precision marketing to connect UK cinema audiences with the content they want to see. **Cinematik founder Kips Davenport says:** "We are proud to be bringing *The Sleeping Beauty* to UK cinemas this October. This event cinema moment continues the rise and rise of performing arts on screen. I can't wait to see audiences come together to watch one of the world's greatest and most creative dance companies on the big screen."

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English National Ballet presents *The Sleeping Beauty* is in UK cinemas from 13 October 2026. Sign up for tickets at enbsleepingbeautycinema.com.

PRESS INFORMATION

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“If you ever doubted that ballet dancers are cut from a different cloth from us ridiculous mortals, *The Sleeping Beauty* at the Royal Albert Hall would have changed your mind.”

The Telegraph

Notes for editors:

English National Ballet

We are English National Ballet. And for over 75 years, we've been opening doors, curtains and minds. Creating moving, meaningful experiences that take ballet to new places – creatively, emotionally, and physically.

Whether we're on stage, on screen or online, we are here to open up the possibilities of ballet for everyone, everywhere. In towns, cities, studios and schools – across England and around the world – we connect with more people, in more places, in more ways.

Because the beauty of ballet is you can simply feel it. And whatever you feel, you're free to feel it here.

Feel more with English National Ballet.

ballet.org.uk | [@englishnationalballet](https://www.instagram.com/englishnationalballet)

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Cinematik is a theatrical distribution platform built for the way film works today. We connect rights holders, from major studios to independent filmmakers, with cinema audiences across the UK, using data, technology, and precision marketing to make every release perform.

Traditional distribution is expensive, opaque, and difficult to scale. The data that could inform better choices sits siloed across exhibitors, platforms, and agencies. Cinematik changes that.

Our platform unifies the three pillars of a successful theatrical release: scheduling, marketing, and ticketing, into a single connected system. We aggregate data from cinema exhibitors, digital channels, and ticket sales in real time, giving rights holders a clear, live picture of how their film is performing and where to push harder. Targeted, cost-efficient marketing campaigns replace broad-brush spending. Data-driven scheduling replaces guesswork. And every decision is backed by audience insight: who's watching, where they are, and how to reach them.

cinematik.app

Eido

Eido is a new distribution vertical from Cinematik, with a focus on bringing world-class performing arts to cinema audiences across the UK. Performing arts on screen continues to be a growing phenomenon in UK cinema, and Cinematik are proud to launch Eido with this landmark English National Ballet production.

eidocinema.com