

28 May 2026 at 7pm

This performance runs for
2 hours and 10 minutes
including 10 minute interval

Hosts

Taela Graff and Rhys Antoni

Judges

Manuel Legris, Dame Arlene Phillips,
Cira Robinson and Aaron S. Watkin

Music performed English National Ballet
Philharmonic conducted by Kingsley Lin
unless otherwise indicated.

Welcome

Aaron S. Watkin, Artistic Director

Classical pas de deux

**Thalina Chapin and
Sacha Ventakasawmy**
Coppélia

Choreography: Enrique Martinez after
Arthur Saint-Léon
Music: Léo Delibes, arranged by Gavin
Sutherland
Costume Design: David Walker
Repetiteur: Erina Takahashi
By kind permission of American Ballet Theatre

Yihan Qin and Zai Calliste
The Talisman

Choreography: Marius Petipa
Music: *Riccardo Drigo*, arranged by
Gavin Sutherland
Costume Design: Orla Convery,
Kingsley Hall
Repetiteur: Carmen Piqueras

**Anri Sugiura and Jacob Wheway
Hughes**
The Sleeping Beauty

Choreography: Sir Kenneth MacMillan,
after Marius Petipa
Music: Pyotr Ilyich Tchaikovsky,
arranged by Gavin Sutherland
Costume Design: Nicholas Georgiadis
Repetiteur: Loipa Araújo
By kind permission of the MacMillan Estate

Contemporary solos

Thalina Chapin
The Effort Paradox

Choreography: Swanice Luong
Music: *Janvie* by Shida Shahabi
(recorded)
Costume Design: Orla Convery,
Nancy Bryant
Mentor: Sangeun Lee

Sacha Venkatasawmy
Lilac

Choreography: Alice Bellini
Music: Antonio Naccache & Chester
Caine (recorded)
Costume Design: Alice Bellini
Mentor: Ken Saruhashi

Yihan Qin
Against the Pulse

Choreography: Martinho Santos
Music: Martinho Santos (recorded)
Costume Design: Martinho Santos
Mentor: Haruhi Otani

Zai Calliste
Nature Boy

Choreography: Rentaro Nakaaki
Music: *Nature Boy*, performed by
Nat King Cole, written by eden ahbez
(recorded)
Costume Design: Rentaro Nakaaki
Mentor: Gareth Haw

Anri Sugiura
Obsidian

Choreography: Minju Kang
Music: *November* by Max Richter
(recorded)
Costume Design: Minju Kang, Rachel
Kidd, Orla Convery, Symone Frost
Mentor: Fernanda Oliveira

Jacob Wheway Hughes
Liminal

Choreography: Ashley Coupal
Music: *The Letter* from Macbeth
original score, composed and
performed by Jed Kurzel, with vocal
audio of Nina Simone. (recorded)
C & P 2015 STUDIOCANAL SAS, courtesy of
STUDIOCANAL, a CANAL+ Company
Costume Design: Ashley Coupal,
Rachel Kidd, Symone Frost
Mentor: James Streeter

Interval

10 minutes

ACT II

Rossini Variations

Choreography: Eric Snyder
Performed by: Julia Conway and
Lorenzo Trossello
Music: *Introduction, Theme and
Variations for Clarinet in B-Flat Major*
by Gioachino Rossini
Costume Design: Eric Snyder, Rachel
Kidd, Symone Frost

Quintet

Choreography: Alice Bellini
Performed by: Alice Bellini, Noam
Durand, Thiago Silva
Music: written and performed by
Antonio Naccache & Chester Caine
Costume Design: Alice Bellini

Bloom, then Fade

Choreography: Rentaro Nakaaki
Performed by: Swanice Luong, Fabian
Reimair, Martinho Santos
Music: *Adelaide, S. 466* by Franz Liszt
Pianist: Julia Richter
Costume Design: Rentaro Nakaaki,
Symone Frost

Awards Presentations

Corps de Ballet Award
Supported by Alexis & Frances Prenn

**Emerging Dancer Artistic Distinction
Award**

**Emerging Dancer Technical
Excellence Award**

Emerging Dancer Versatility Award

Audience Choice Award
Supported by Jacquie & Paul
Gulbenkian

Production Credits

Stage Management

Matt Cruddace
Grace Currie
Bea Harper

Lighting Design

Pip Walsh

Lighting and Stage Technicians

Ian Comer
Patrick Achegani
Gideon Asare
Nick Manning
Harry Lawrence

Production Costume Manager

Gerry Tiernan

Makers/Cutters

Orla Convery
Rachel Kidd

Dyer

Symone Frost

Wardrobe

Sam Gilsenan

Hair and Make Up

Amelia Carrington-Lee

Shoes

Alex Horner

Makeup supplied by

Chanel

Videos

Arushi Chugh
Henry Curtis
Natalia Giorgi
J erome Monnot
Eleonora Passelli
Anna Vialova

Audio Editing

Oliver Weeks

Orchestra List

Guest Conductor

Kingsley Lin

Cover Conductor

Maria Seletskaja

1st Violins

Matt Scrivener
Rachel Allen
Emil Chakalov
Anne Martin
Ruth Knell
Fiona Chesterman

2nd Violins

Alain Petitclerc
Victoria Barnes
Steve Dinwoodie
Sue Croot

Violas

Daisy Spiers
Emily Frith
Sheila Holdsworth

Cellos

Ann Lines
Erica Simpson
Claire Constable

Double Bass

Jeremy Gordon
Cath Ricketts

Flutes

Ian Mullin
Jane Dixon-Wayne

Oboes

Adrian Rowlands
Helen Barker

Clarinets

Peter Cigleris
Paul Allen

Bassoons

Julia Staniforth

Horns

Richard Dilley
Jonathan Bareham

Trumpets

Alex Cromwell
Tom Watts

Trombones

Andrew Connington

Harp

Isobelle Frayling-Cork

Timpani

Rachel Gledhill

Percussion

Austin Beattie
Kevin Nutty

Piano/Celeste

Julia Richter