

Patron: Her Majesty The Queen
Founders: Sir Anton Dolin, Dame Alicia Markova, Julian Braunsweg
Chair: Sir Rupert Gavin
Artistic Director: Aaron S. Watkin
Executive Director: Anu Giri
Chief Operating Officer: Grace Chan
Music Director: Maria Seletskaja

## **Shared Ground: Space Scheme Information**

#### Welcome from ENB

English National Ballet brings world class ballet to the widest possible audience through performances across the UK and on eminent international stages; its distinguished orchestra, English National Ballet Philharmonic; its digital platforms Ballet on <a href="Demand">Demand</a> and BalletActive; being a UK leader in creative learning and engagement practice, building innovative partnerships to deliver flagship programmes such as <a href="Dance for Parkinson's">Dance for Parkinson's</a>; and through talent development initiatives including Ballet Futures which looks to create a more diverse and inclusive future for the artform.

Under the Artistic Directorship of Aaron S. Watkin, English National Ballet continues to add ground-breaking new works to its repertoire whilst celebrating the tradition of great classical ballet, gaining acclaim for artistic excellence and creativity. 2019 saw the Company enter a new chapter in its history with a move to a purpose-built state-of-the-art home in east London, allowing a renewed commitment to creativity, ambition, and connection to more people, near and far, than ever before.

#### The Offer – what is it and who is it for?

The **Space Scheme** is part of English National Ballet's artist support scheme, **Shared Ground**, with the aim of giving east London-based independent dance artists and creatives an inspiring space, **FREE OF CHARGE**, at the Mulryan Centre for Dance in which to explore and enrich their creative practice without expectations of a return.

Applications are open to dance artists from any dance background, who are resident in east London, or who can demonstrate that the majority of their work is based in east London. Residencies are available across the year on stipulated dates: studio space is offered for 5 days to dancers/choreographers with 5+ years' experience, and for 3 days to early career artists. Applications are essential.

When is it?

3-day residency – LMCT Studio, suitable for up to 10 dancers Monday 17 November – Wednesday 19 November 2025 OR

Thursday 20 November – Saturday 22 November 2025

Our Engagement studios offer state of the art facilities:

English National Ballet Mulryan Centre for Dance 41 Hopewell Square, London E14 OSY



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- London Marathon Studio = 74m2
- Harlequin sprung dance flooring
- Surround sound speakers with smart phone dock
- Lectern with mini computer screen for playback

# 5-day residency – Nureyev Studio, suitable for up to 25 dancers Tuesday 18 November to Saturday 22 November 2025

Our larger rehearsal studios offer state of the art facilities:

- Studio size = 15 wide x 15 deep x 5.5h high metres
- Harlequin sprung dance flooring
- Surround sound speakers with smart phone dock
- 55" screen
- Piano available on request
- Natural light from floor-ceiling windows
- Mirrors and ballet barres on 2 3 walls (mirrors can be covered)

#### How to apply

Applications must be submitted here.

#### Application deadline is Monday 27 October, 10am.

In this application form, we will ask you about your dance experience, what you would like to achieve during the residency, and why you would benefit from this opportunity.

Responses should be submitted in a written format, and should you have any access needs relating to the application, please contact <a href="mailto:engagement@ballet.org.uk">engagement@ballet.org.uk</a>

Applications from artists who meet the criteria outlined will progress to consideration in a selection process managed by members of ENB's Engagement team.

Successful applicants will be notified a minimum of 3 weeks prior to the start date. Upon confirmation of residency, you will be required to agree to the code of conduct and Shared Ground Space Scheme agreement. Details to be sent upon confirmation of a successful application.

Registered in England and Wales. Company No. 735040. Charity No. 214005



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#### FAQ's

## Do you have to work in a classical dance style to apply?

This offer is open to choreographers working in all dance styles.

### Is there an expectation of a performance outcome at the end of the process?

This opportunity is focused on research and development. There is no expected performance at the end of the residency.

# Are any other time blocks available for studio space?

Studios at English National Ballet are extremely sought after and as such the dates advertised are those available for the space scheme.

#### What times are studios available?

Studios are available from 10am-6pm.

## Are there age restrictions for this programme?

You must be 18 or over to apply for this opportunity.

#### Contact

For further information relating to this opportunity, please contact <a href="mailto:engagement@ballet.org.uk">engagement@ballet.org.uk</a> or call 020 7590 2921.