



English National Ballet Giselle Reimagined Workshop

Curriculum links - KS3/ KS4/ GCSE / BTEC Level 3

	Workshop Element	Curriculum
KS3	Participate in an introductory repertoire and choreographic exploration onsite at their school with specific learning outcomes	PE: • Perform dances using advanced techniques in a range of dance styles and forms • Analyse their performances compared to previous ones and demonstrate improvement to achieve their personal best
KS4	Participate in an introductory repertoire and choreographic exploration onsite at their school with specific learning outcomes	PE: • Develop their technique and improve their performance • Evaluate their performances compared to previous ones and demonstrate improvement across a range of physical activities to achieve their personal best
AQA - GCSE Dance Spec	Participate in an introductory repertoire and choreographic exploration onsite at their school with specific learning outcomes	Gain knowledge, understanding and skills for: Choreography • Action content • Dynamic content • Spatial content • Relationship content • Choreographic content • Structuring devices and form • Choreographic devices • Aural settings (and how they affect choreographic outcomes) • Performance environments • Communication of choreographic intent Page 16/17 of the AQA GCSE Dance Spec here.



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AQA - GCSE Dance Spec	Participate in an introductory repertoire and choreographic exploration onsite at their school with specific learning outcomes	Gain knowlegde, understanding and skills for: Performing • Physical skills and attributes • Technical skills • Expressive skills • Mental skills and attributes • Safe working practices • Mental skills and attributes • Safe working practices (process) Page 12/13 of the AQA GCSE Dance Spec here.
	Attend matinee of Akram Khan's Giselle at London Coliseum at 2pm on Friday 16 January	Appreciation Attending the performance, and taking part in the workshop, gives students the knowledge and understanding of: • Features of production • Performance environments • Choreographic approaches • Choreographic content • Choreographic intent Page 19/20 of the AQA GCSE Dance Spec here.



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	Workshop Element	Curriculum
Pearson International Level 3 – Performing Arts	Participate in an introductory repertoire and choreographic exploration onsite at their school with specific learning outcomes	C.7: Exploring performance styles 1. Apply stylistic conventions to performance material in response to a brief 2. Apply dance skills and techniques to performance material in response to a brief 3. Review the stylistic conventions of performance material from around the world C.8: Creating performance material 1. Demonstrate an understanding of exploratory skills and techniques when creating and developing performance material in response to a brief 2. Apply performance skills and techniques when developing performance material 3. Apply technical skills when creating performance material C.9: Performing as a dancer as part of an ensemble 1. Contribute to the development of performance material through rehearsal 2. Demonstrate an understanding of dance skills and techniques when rehearsing performance material 3. Apply dance skills and techniques to a performance as part of an ensemble <u>Page 47 of the Level 3 Performing Arts spec here.</u>