



English National Ballet Body & Soul: Unmasked Workshop

Curriculum links - GCSE / BTEC Level 3/ A Level

	Workshop Element	Curriculum
AQA GCSE Dance	Participate in a creative and exploratory day, taking inspiration from the work and focusing on creating an individual responses to unmask personal experiences	Gain knowledge, understanding and skills for: Choreography • Action content • Dynamic content • Spatial content • Relationship content • Choreographic content • Structuring devices and form • Choreographic devices • Aural settings (and how they affect choreographic outcomes) • Performance environments • Communication of choreographic intent Page 16/17 of the AQA GCSE Dance Spec here. Performing • Physical skills and attributes • Technical skills • Expressive skills • Mental skills and attributes • Safe working practices • Mental skills and attributes • Safe working practices (process) Page 12/13 of the AQA GCSE Dance Spec here.



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AQA GCSE Dance	Attend the matinee performance of Body & Soul at Sadler's Wells on Thursday 26 March	Appreciation Attending the performance, and taking part in the workshop, gives students the knowledge and understanding of: • Features of production • Performance environments • Choreographic approaches • Choreographic content • Choreographic intent Page 19/20 of the AQA GCSE Dance Spec here.
Pearson BTEC International Level 3 – Performing Arts	Participate in a creative and exploratory day, taking inspiration from the work and focusing on creating an individual responses to unmask personal experiences	C.7: Exploring performance styles 1. Apply stylistic conventions to performance material in response to a brief 2. Apply dance skills and techniques to performance material in response to a brief 3. Review the stylistic conventions of performance material from around the world C.8: Creating performance material 1. Demonstrate an understanding of exploratory skills and techniques when creating and developing performance material in response to a brief 2. Apply performance skills and techniques when developing performance material 3. Apply technical skills when creating performance material C.9: Performing as a dancer as part of an ensemble 1. Contribute to the development of performance material through rehearsal 2. Demonstrate an understanding of dance skills and techniques when rehearsing performance material 3. Apply dance skills and techniques to a performance as part of an ensemble Page 46 of the Level 3 Performing Arts spec here.



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Pearson BTEC International Level 3 – Performing Arts	Attend the matinee performance of Body & Soul at Sadler's Wells on Thursday 26 March	• Contextual factors of performance work; Use of production and performance elements in context; Exploring the work of practitioners from different parts of the world • Critical Reflection; Critically analysing processes and performance work; Presenting critical analysis Page 46 of the Level 3 Performing Arts spec here.
AQA A Level Dance	Participate in a creative and exploratory day, taking inspiration from the work and focusing on creating an individual responses to unmask personal experiences	3.1 Performance Develop knowledge, understanding and skills for: • Physical/technical skills • Spatial elements • Dynamic elements • Interpretative / performance skills <u>AQA A Level Dance Spec</u>
	Attend the matinee performance of Body & Soul at Sadler's Wells on Thursday 26 March	3.3 Critical Engagement Develop a knowledge and understanding of the constituent features of a dance including: • Movement components • Dancers • Aural setting • Physical setting <u>AQA A Level Dance Spec</u>