

3 October 2025 at 7.30pm
Sadler's Wells Theatre

This performance runs for
2 hours and 15 minutes
including two intervals

We hope the four ballets in *R:Evolution* lift your spirit, stir your heart, challenge your thoughts, offer a moment of reflection – or take you somewhere entirely unexpected.

Delve into these works through the videos, blogs and galleries on our website and social media. Visit ballet.org.uk or follow us online.

The music for *Theme and Variations*, *Errand into the Maze* and *Four Last Songs* is performed live by

English National Ballet
Philharmonic

Music Director and Conductor

Maria Seletskaja

Leader

Matthew Scrivener

***Debut in role**

Theme and Variations

Choreography George Balanchine

Music Pyotr Ilyich Tchaikovsky

Design Roberta Guidi di Bagno

Lighting Design Marco Filibeck

Principals

Sangeun Lee, Gareth Haw

Demi Soloists

Eireen Evrard, Anna Nevzorova,
Anri Sugiura*, Angela Wood
Zai Calliste*, Skyler Martin,
Junor Souza, Jakob Wheway Hughes*

Corps de Ballet

Artists of the Company

Interval

Errand into the Maze

Choreography, Costume Design

Martha Graham

Music Gian Carlo Menotti

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Set Isamu Noguchi

Original Lighting Jean Rosenthal,
adapted by Beverly Emmons

Stager Mariya/Masha Dashkina
Maddux

The Woman

Emily Suzuki

The Creature of Fear

Rentaro Nakaaki

Pause

Herman Schmerman *(Quintet)*

Choreography, Stage Design,

Costume Design William Forsythe

Music Thom Willems

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Lighting Design Tanja Rühl

Sound Supervisor Niels Lanz

Dancers

Aitor Arrieta, Alice Bellini,
Carolyne Galvao, Swanice Luong,
Rhys Antoni Yeomans

Interval

Four Last Songs

Choreography David Dawson

Music Richard Strauss

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Libretto Hermann Hesse (*Frühling*,
September, *Beim Schlafengehen*),
Joseph Freiherr von Eichendorff
(*Im Abendrot*)

Design Eno Henze

Costume Design Yumiko Takeshima

Lighting Design Bert Dalhuysen

Soprano

Madeleine Pierard

Dancers

Sangeun Lee, Emma Hawes,
Katja Khaniukova, Minju Kang,
Precious Adams, Angela Wood

Daniel McCormick, Aitor Arrieta,
Gareth Haw, Lorenzo Trossello,
Martinho Santos,
Rhys Antoni Yeomans

English National Ballet is an Associate
Company of Sadler's Wells