

2 October 2025 at 7.30pm
Sadler's Wells Theatre

This performance runs for
2 hours and 15 minutes
including two intervals

We hope the four ballets in *R:Evolution* lift your spirit, stir your heart, challenge your thoughts, offer a moment of reflection – or take you somewhere entirely unexpected.

Delve into these works through the videos, blogs and galleries on our website and social media. Visit ballet.org.uk or follow us online.

The music for *Theme and Variations*, *Errand into the Maze* and *Four Last Songs* is performed live by

English National Ballet
Philharmonic

Music Director and Conductor

Maria Seletskaja

Leader

Matthew Scrivener

***Debut in role**

Theme and Variations

Choreography George Balanchine

Music Pyotr Ilyich Tchaikovsky

Design Roberta Guidi di Bagno

Lighting Design Marco Filibeck

Principals

Emma Hawes, Aitor Arrieta

Demi Soloists

Precious Adams, Jung ah Choi,
Ashley Coupal, Hatice Çağla Ertürk
Martinho Santos, Ken Saruhashi,
Eric Snyder, Lorenzo Trossello

Corps de Ballet

Artists of the Company

Interval

Errand into the Maze

Choreography, Costume Design

Martha Graham

Music Gian Carlo Menotti

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Set Isamu Noguchi

Original Lighting Jean Rosenthal,
adapted by Beverly Emmons

Stager Mariya/Masha Dashkina
Maddux

The Woman

Minju Kang*

The Creature of Fear

Rentaro Nakaaki

Pause

Herman Schmerman *(Quintet)*

Choreography, Stage Design,

Costume Design William Forsythe

Music Thom Willems

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Lighting Design Tanja Rühl

Sound Supervisor Niels Lanz

Dancers

Julia Conway, Noam Durand,
Daniel McCormick*, Anna Nevzorova,
Anri Sugiyura

Interval

Four Last Songs

Choreography David Dawson

Music Richard Strauss

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Libretto Hermann Hesse (*Frühling*,
September, *Beim Schlafengehen*),
Joseph Freiherr von Eichendorff
(*Im Abendrot*)

Design Eno Henze

Costume Design Yumiko Takeshima

Lighting Design Bert Dalhuysen

Soprano

Madeleine Pierard

Dancers

Angela Wood, Emma Hawes,
Emily Suzuki*, Minju Kang,
Julia Conway, Georgia Bould

Rodrigo Pinto*, Aitor Arrieta,
Skyler Martin, Eric Snyder,
Noam Durand, Miguel Angel Maidana

English National Ballet is an Associate
Company of Sadler's Wells