

R:Evolution

Balanchine | Graham | Forsythe | Dawson

11 October 2025 at 7.30pm Sadler's Wells Theatre

This performance runs for 2 hours and 15 minutes including two intervals

We hope the four ballets in *R:Evolution* lift your spirit, stir your heart, challenge your thoughts, offer a moment of reflection – or take you somewhere entirely unexpected.

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The music for *Theme and Variations*, *Errand into the Maze* and *Four Last Songs* is performed live by

English National Ballet Philharmonic

Music Director and Conductor
Maria Seletskaja
Leader
Matthew Scrivener

**Guest Principal

Theme and Variations

Choreography George Balanchine Music Pyotr llyich Tchaikovsky Design Roberta Guidi di Bagno Lighting Design Marco Filibeck

Principals

Haruhi Otani, Gareth Haw **Demi Soloists**

Precious Adams, Jung ah Choi, Ashley Coupal, Hatice Çağla Ertürk Zai Calliste, Ken Saruhashi, Eric Snyder, Lorenzo Trossello **Corps de Ballet** Artists of the Company

Interval

Errand into the Maze

Choreography, Costume DesignMartha Graham

Music Gian Carlo Menotti used by arrangement with G. Schirmer, Inc., publisher and copyright owner

Set Isamu Noguchi

Original Lighting Jean Rosenthal, adapted by Beverly Emmons **Stager** Mariya/Masha Dashkina Maddux

The Woman

Emily Suzuki

The Creature of

Fear

Rentaro Nakaaki

Pause

Herman Schmerman (Quintet)

Choreography, Stage Design,
Costume Design William Forsythe
Music Thom Willems

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Lighting Design Tanja Rühl **Sound Supervisor** Niels Lanz

Dancers

Anna Ciriano, Shunhei Fuchiyama, Minju Kang, Chloe Keneally, Rodrigo Pinto

Interval

Four Last Songs

Choreography David Dawson **Music** Richard Strauss

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Libretto Hermann Hesse (Frühling, September, Beim Schlafengehen), Joseph Freiherr von Eichendorff (Im Abendrot)

Design Eno Henze

Costume Design Yumiko Takeshima **Lighting Design** Bert Dalhuysen

Soprano

Madeleine Pierard

Dancers

Sangeun Lee, Alice Mariani** Katja Khaniukova, Minju Kang, Precious Adams, Georgia Bould

Daniel McCormick, Aitor Arrieta, Gareth Haw, Lorenzo Trossello, Rhys Antoni Yeomans, Miguel Angel Maidana

English National Ballet is an Associate Company of Sadler's Wells





