

English National Ballet invites digital audiences to join the Company's 75th season celebrations

English National Ballet invites online audiences around the world to join the Company's 75th Season celebrations, with a free Digital Celebration. **ENB@75** runs from 4 – 13 July 2025, at ballet.org.uk.

Showcasing English National Ballet's past, present and future, **ENB@75** features exclusive performance excerpts, classes and rehearsals, as well as interviews, archive footage and behind-the-scenes insights.

All content will be available to view globally for free on the ENB@75 microsite, with new content released daily. Audiences can visit ballet.org.uk/digital-celebration for the latest celebration news and updates.

Performance extracts include Akram Khan's *Giselle*, accompanied by the recording of a post-performance Q&A with English National Ballet's Artistic Director Aaron S. Watkin and Rehearsal Director Mavin Khoo; *Le Corsaire*; *Take Five Blues*; *Swan Lake* in-the-round; and the Company's 2024 production of *Nutcracker* – along with an extended extract from the Sky Arts documentary *Nutcracker: Backstage with English National Ballet*.

Giving audiences a behind the scenes insight, classes include a Company Class; an online class for ballet beginners taught by Associate Artist James Muller; and a professional/advanced masterclass taught by Repetiteur and English National Ballet's Associate Artistic Director Loipa Araújo, featuring Artists of the Company Martinho Santos and Thalina Chapin.

There will also be photographs and films from the archive as well as an interactive map, featuring all the locations where English National Ballet has performed in its 75 years.

A video insight into *Re-Play 2025* showcases the breadth of work across the Company's Engagement programmes, alongside a video recording of *Between Worlds*, choreographed by Carolyn Bolton and Jane Chan, performed by ENBYouthCo earlier this year.

There will be a Digital Guest Book where visitors can share their memories of the Company, as well as daily prize giveaways, special offers, and more.

Aaron S. Watkin, Artistic Director of English National Ballet, said: "ENB@75 is a free Digital Celebration that invites audiences around the world to be part of our 75th season. Through exclusive content, behind-the-scenes access, and inspiring performances, we're offering a unique glimpse into the company and opening up the world of ballet to move more people, in more ways."

Later this year, the celebrations continue in collaboration with the Foreign, Commonwealth and Development Office. Screenings of Derek Deane's *Swan Lake in-the-round* and Akram Khan's *Giselle* will be shown at events in British Embassies and Consulate Generals in cities including Guatemala, Ho Chi Minh and Jakarta this autumn.

-ENDS-

For further information, interview requests, and images, please contact Caroline Ansdell or Inês Carvalho, on contractor_cansdell@ballet.org.uk or ines.carvalho@ballet.org.uk

Notes to Editors

English National Ballet is a National Portfolio Organisation supported by Arts Council England. Ballymore is Principal Building Partner of English National Ballet.

About English National Ballet

English National Ballet has a long and distinguished history. Founded in 1950 as London Festival Ballet by the great English dancers Alicia Markova and Anton Dolin, it has been at the forefront of ballet's growth and evolution ever since.

English National Ballet brings world class ballet to the widest possible audience through performances across the UK and on eminent international stages; its distinguished orchestra, English National Ballet Philharmonic; its digital platforms Ballet on Demand and BalletActive; being a UK leader in creative learning and engagement practice, building innovative partnerships to deliver flagship programmes such as Dance for Parkinson's; and through talent development initiatives including Ballet Futures which looks to create a more diverse and inclusive future for the artform.

English National Ballet continues to add ground-breaking new works to its repertoire whilst celebrating the tradition of great classical ballet, gaining acclaim for artistic excellence and creativity. 2019 saw the Company enter a new chapter in its history with a move to a purpose-built state-of-the-art home in east London, allowing a renewed commitment to creativity, ambition, and connection to more people, near and far, than ever before.