

**19 September 2024, 7.30pm**  
**Sadler's Wells Theatre, London**

**Direction and Choreography**  
Akram Khan

**Composition and Sound Design**  
Vincenzo Lamagna  
**after the original score by**  
Adolphe Adam

**Orchestration by**  
Gavin Sutherland

**Visual and Costume Design**  
Tim Yip

**Lighting Design**  
Mark Henderson

**Dramaturgy**  
Ruth Little

**Assistant Choreographer**  
Andrej Petrovič

**Repetiteur**  
Mavin Khoo

**Sound Designer**  
Yvonne Gilbert

**English National Ballet**  
**Philharmonic**

**Music Director and Conductor**  
Maria Seletskaja  
**Leader**  
Matthew Scrivener

### Act I

**Giselle**  
Fernanda Oliveira

**Albrecht**  
Aitor Arrieta

**Hilarion**  
Erik Woolhouse

**Landlord**  
Junor Souza

**Bathilde**  
Isabelle Brouwers

**Giselle's Friends**  
Jung ah Choi  
Julia Conway  
Haruhi Otani  
Francesca Velicu

**Outcasts and Court Couples**  
Artists of the Company

### Interval

### Act II

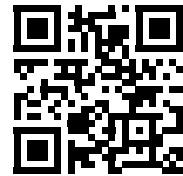
**Myrtha, Queen of the Wilis**  
Sangeun Lee\*

**Wilis**  
Artists of the Company

*\*debut in role*

This performance runs for  
approximately **1 hour and 55  
minutes, including one interval.**  
Act I - 49 minutes  
Interval - 20 minutes  
Act II - 46 minutes

**Tell us what you think of Akram  
Khan's *Giselle*.** Scan the code to fill  
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**Co-produced by**  
**Manchester International Festival**  
and **Sadler's Wells**



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