

Swan Lake in-the-round

12 June 2024 at 7.30pm
Royal Albert Hall, London

Choreography and Direction
Derek Deane

Music
Pyotr Ilyich Tchaikovsky

Design
Peter Farmer

Lighting Design
Howard Harrison

Guest Repetiteur
Yuri Uchiumi

**English National Ballet
Philharmonic**

Principal Guest Conductor
Gavin Sutherland

Leader
Matthew Scrivener

This performance runs for
approx. 2 hours 50 minutes,
including a pause after
Act I and two intervals of
20 minutes.

*Debut in role**

ballet.org.uk
info@ballet.org.uk

#ENBSwanLake
Twitter: @enballet
Facebook: /
EnglishNationalBallet
Youtube: /enballet
Instagram: /
EnglishNationalBallet

Act I

Prince Siegfried
Gareth Haw*

The Queen
Jane Haworth

The Tutor
Michael Coleman

Waltz
Artists of the Company

Pas de Douze
Precious Adams
Georgia Bould
Julia Conway
Eireen Evrard
Alison McWhinney
Anna Nevzorova
Haruhi Otani
Emily Suzuki
Edvinas Jakonis
Daniel McCormick
Ken Saruhashi
Erik Woolhouse

Polonaise
Artists of the Company

Court Ladies
Artists of the Company

Jugglers
Álvaro Grande, Sam Hague,
Christopher Patfield, Stewart
Pemberton

Acrobats
Ericson Mitchell, Jonathan
Finch-Brown, Thomas Razey

Children
Pupils appearing from
Tring Park School for the
Performing Arts

Pause

Act II

Odette
Sangeun Lee*

Rothbart
James Streeter

Lead Swans
Minju Kang
Alison McWhinney
Anna Nevzorova
Anna-Babette Winkler

Cygnets
Alice Bellini
Emilia Cadorin
Jung ah Choi
Ashley Coupal
Breanna Foad
Carolyne Galvao
Adriana Lizardi
Haruhi Otani

Swans
Artists of the Company

Interval

Act III

Odile
Sangeun Lee*

Master of Ceremonies
Michael Coleman

Princesses
Precious Adams
Claire Barrett
Alice Bellini
Georgia Bould
Jung ah Choi
Julia Conway
Alison McWhinney
Emily Suzuki

Spanish Dance
Eireen Evrard
Minju Kang
Anna Nevzorova
Anna-Babette Winkler
Daniel McCormick
Rentaro Nakaaki
Ken Saruhashi
Erik Woolhouse

Czardas
Emilia Cadorin
Breanna Foad
Carolyne Galvao
Adriana Lizardi
Matthew Astley
Henry Dowden
Noam Durand
Giorgio Garrett
Artists of the Company

Neapolitan Dance
Haruhi Otani
Rhys Antoni Yeomans

Mazurka
Artists of the Company

Interval

**Act IV
(As Act II)**



Royal Albert Hall



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

ballymore.
Principal Building Partner of
English National Ballet

Licensing Regulations

English National Ballet reserves the right to make alterations to the programme, casting, dates and times as necessary. For the benefit of all patrons, please switch off all mobile phones and alarms before the performance. The taking of photographs is not permitted. Members of the public are reminded that tape recorders or other types of recording apparatus may not be brought into the auditorium. It is forbidden to record any performance or part thereof, unless prior arrangements have been made with English National Ballet. English National Ballet is a Registered Charity No. 214005.