

# English National Ballet *Swan Lake* in-the-round

## Royal Albert Hall

Wednesday 12 – Sunday 23 June 2024

[ballet.org.uk/swan-lake-round](https://ballet.org.uk/swan-lake-round)

*“When the swans make their first entrance, wave after wave of them, it’s awesome. To see them move and breathe as one is profoundly touching.”* The Observer

English National Ballet performs Derek Deane’s *Swan Lake* in-the-round at the Royal Albert Hall, London, from Wednesday 12 – Sunday 23 June 2024.



With over 100 performers, including 60 dancing swans, *Swan Lake* in-the-round is one of the biggest spectacles in ballet and brings the classic love story to life on one of the world’s most famous stages. Featuring Tchaikovsky’s glorious score, performed live by English National Ballet Philharmonic, this epic in-the-round staging of *Swan Lake* is perfect for both dedicated fans and first-time ballet goers.

*Swan Lake* in-the-round caused a sensation at its premiere in 1997 and has since been enjoyed by over half a million people worldwide.

Opening night sees Lead Principal Sangeun Lee and First Soloist Gareth Haw perform in the dual role of Odette/ Odile and Prince Siegfried respectively. Having only joined English National Ballet in 2023, this marks their debut performances both in these roles and on the grand stage of the Royal Albert Hall.

Lead Principal Emma Hawes also makes her debut in the role of Odette/Odile whilst Lead Principals Aitor Arrieta and Francesco Gabriele Frola, and Soloist Lorenzo Trossello debut as Prince Siegfried.

Laurette Summerscales, former Principal dancer with English National Ballet and current Principal dancer with Bavarian State Ballet returns as a Guest Artist to perform as Odette/Odile.

### Principal Casting: Odette-Odile / Prince Siegfried / Rothbart

Sangeun Lee\* / Gareth Haw\* / James Streeter  
12<sup>th</sup> June 19:30, 15<sup>th</sup> June 19:30, 19<sup>th</sup> June 19:30, 22<sup>nd</sup> June 19:30

Fernanda Oliveira / Francesco Gabriele Frola\* / Fabian Reimair  
13<sup>th</sup> June 19:30, 15<sup>th</sup> June 14:30, 20<sup>th</sup> June 19:30

Emma Hawes\* / Aitor Arrieta\* / Junor Souza  
14<sup>th</sup> June 19:30, 16<sup>th</sup> June 14:30, 20<sup>th</sup> June 14:30, 22<sup>nd</sup> June 14:30

Laurette Summerscales\*\* / Lorenzo Trossello\* / James Streeter  
18<sup>th</sup> June 19:30, 21<sup>st</sup> June 19:30, 23<sup>rd</sup> June 14:30

\*Debut

\*\*Guest Artist

Please note, casting is subject to change. Please see [www.ballet.org.uk](http://www.ballet.org.uk) for up-to-date casting.

-ENDS-

**For further information, interview requests, and images, please contact Alice Lawley, Head of Press and Communications, on [alice.lawley@ballet.org.uk](mailto:alice.lawley@ballet.org.uk)**

### **Notes to Editors**

English National Ballet is a National Portfolio Organisation supported by Arts Council England. Ballymore is Principal Building Partner of English National Ballet.

### **Listings:**

English National Ballet

*Swan Lake in-the-round*

Royal Albert Hall

12 – 23 June 2024

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### **About English National Ballet**

English National Ballet has a long and distinguished history. Founded in 1950 as London Festival Ballet by the great English dancers Alicia Markova and Anton Dolin, it has been at the forefront of ballet's growth and evolution ever since.

English National Ballet brings world class ballet to the widest possible audience through performances across the UK and on eminent international stages; its distinguished orchestra, English National Ballet Philharmonic; its digital platforms Ballet on Demand and BalletActive; being a UK leader in creative learning and engagement practice, building innovative partnerships to deliver flagship programmes such as Dance for Parkinson's; and through talent development initiatives including Ballet Futures which looks to create a more diverse and inclusive future for the artform.

English National Ballet continues to add ground-breaking new works to its repertoire whilst celebrating the tradition of great classical ballet, gaining acclaim for artistic excellence and creativity. 2019 saw the Company enter a new chapter in its history with a move to a purpose-built state-of-the-art home in east London, allowing a renewed commitment to creativity, ambition, and connection to more people, near and far, than ever before.

### **About the Royal Albert Hall**

The Royal Albert Hall is the world's most famous stage. Throughout its 152-year history, it has welcomed a who's who of world-renowned figures: artists, athletes and activists. No other place on earth has played host to Winston Churchill, Albert Einstein and Muhammad Ali; Ella Fitzgerald, The Beatles and Adele. This was the Suffragettes' "temple of liberty" – the site of Votes for Women rallies that helped change the course of British history – the home of the Stonewall concerts, and a place of celebration during Nelson Mandela's state visit. But its eccentric history has also seen it used for a séance, an indoor marathon and the world's first bodybuilding contest (judged by Sir Arthur Conan Doyle).

In an ordinary year, the Hall's extraordinary auditorium presents around 400 world-class events: encompassing rock, pop and classical music, theatre, dance, films, Cirque du Soleil and sport. It typically welcomes 1.8 million visitors a year, while its 1,000 events in secondary spaces help to attract a young, diverse audience. Its Engagement programme includes music therapy, concerts in the community, and workshops with A-list artists, often in collaboration with other charities, such as Nordoff Robbins and Music for Youth.