

### **ENBYouthCo 24-25 Audition Application Form – Questions**

#### **Dancer Details**

Please provide all details on the young person applying for the ENBYouthCo Audition Workshop.

- Dancer full name
- Gender Dancer identifies as
- Dancers date of birth
- Dancers age on 1 September 2024
- Dancers address

### **Medical and Access**

ENBYouthCo celebrates and champions diversity, welcoming dancers from all backgrounds, dance styles and levels of experience.

Please complete this section with as much detail as possible, to inform our planning to ensure that all invited applicants are supported on the Audition Workshop day and that all take something away from their time with us.

- Dancers PHYSICAL: please provide us with information about any long-term physical disabilities, injuries, illnesses or similar that will support us to create an enabling creative space. If none, please put N/A.
- Dancers LEARNING: please provide us with information about any learning disabilities, diagnosis, illnesses or similar, that will support us to create an enabling creative space. If none, please put N/A.
- Dancers MENTAL HEALTH & WELLBING: please provide us with information about any mental health or similar, that will support us to create an enabling creative space. If none, please put N/A.
- Please provide us with any details on access requests that you feel would enhance your participation in the audition workshop.

# **Application Form**

We want to hear from you as to why you want to join ENBYouthCo and some background information on your previous dance experience including:

- 1. Dance Styles
- 2. Dance Training, Qualifications and Experiences
- 3. If you are part of any other, or auditioning for, vocational training programmes
- 4. Why you wish to be part of ENBYouthCo

Please keep questions 1 - 5 factual and short.

Chair: Sir Rupert Gavin Artistic Director: Aaron S. Watkin Executive Director: Patrick Harrison Chief Operating Officer: Grace Chan



Accessibility:

We will accept a video recording of dancers giving verbal responses to questions 1 - 5 the questions to support any access needs.

If you choose to record and give verbal responses, please type VIDEO in the description boxes below in this section to enable you to submit the form. Video recordings must show the dancers face and be one complete video (do not stop and start to create multiple videos).

- 1. Please provide a list of any **dance styles** you have experience in. E.g Ballet, Contemporary, Latin & Ballroom, Hip Hop etc.
- 2. Please tell us what **dance qualifications** you may have? E.g Ballet RAD Grade 6 / Tap ISTD Grade 4 etc. Please write N/A if none.
- 3. Please tell us about your dance training and experiences?

Dance training may include you taking classes in X style for three years, but no qualifications.

Dance experiences may include things such as participating in a school dance projects, dance workshops, dance intensives, and so on.

If you have attended something more than once, please give the most recent year in brackets. E.g Ballet Booster (2023).

Please write N/A if none.

4. As of 1st September 2024, will you be training with any part time or full time vocational training programme? Such as Rambert Associates, Centre for Advanced Training CAT (specify which location), Central School of Ballet, Tring Park etc.

If so, please provide details here, including if you are currently auditioning for any.

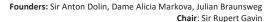
5. Please provide us with details of any other skills that you have outside of dance. E.g. playing an instrument, swimming etc.

# Video Response

6. Please tell us **what your current favourite theatre/dance performance is and why (does not have to be ENB!),** and then **why** you wish to be part of English National Ballet's **ENBYouthCo programme**, and **what you would hope to gain** from the experience?

This question requires a video response and should include the young persons shoulders and head in shot.

ONE full video (max 3GB file size) Max 2 minutes.





Artistic Director: Aaron S. Watkin Executive Director: Patrick Harrison Chief Operating Officer: Grace Chan

Note: please do not worry about video recording quality, this does not need to be a professional standard nor in a studio and can be from home via a mobile or tablet device.

# Headshot

All applicants must upload ONE clear headshot (max 1GB file size).

### **Audition Dates**

Please confirm you can attend the audition dates below, note you will only be expected to attend one of the two dates. If you cannot attend the audition date, then your application will be put onto our Reserves List.

Auditions will be held at English National Ballet, Mulryan Centre for Dance, 41 Hopewell Square, London, E14 0SY on Saturday 6 and Sunday 7 July. Please confirm your attendance here.