



Artistic Director: Aaron S. Watkin Executive Director: Patrick Harrison Chief Operating Officer: Grace Chan

About ENBYouthCo Audition Workshop – Application Guidelines

Please find below further information about ENBYouthCo, the application process and audition workshop for prospective young dancers to join us in September 2024.

ENBYOUTHCO - Overview

ENBYouthCo was launched in 2012 and is recognised as one of the leading youth dance companies in the UK, offering young artists 14 - 19 years (up to 21 years by invitation), a level of professional supplementary ballet and contemporary dance training, creation and performance experiences, and individual mentoring, that is embodied within English National Ballet.

ENBYouthCo creates and performs new work at youth dance platforms across London and the regions, and at *Re-Play* ENB's platform at Mulryan Centre for Dance. At its core ENBYouthCo develops the potential of its dancers, promoting personal creativity and providing unique opportunities to co-create new work with world-class creatives.

ENBYouthCo graduates have been successful in securing places at accredited vocational training and entering professions within the creative industries. Beyond graduating ENBYouthCo alumni are regularly provided opportunities to continue their professional development with ENB through masterclasses, placements, and artist-in-training openings, as appropriate.

ENBYOUTHCO - Annual Cohort

ENBYouthCo follows an academic year and is based at our home Mulryan Centre for Dance (MCD). The annual programme includes regular weekly sessions at MCD and intensives, three terms a year, with additional dates for dress rehearsals and performances as required.

Each cohort works with guest choreographers to produce two new works and perform in a range of settings, with supplementary dance and fitness sessions led by guest teachers, talks by industry professionals and engagement with English National Ballet's Artistic team and dancers.

The Summer Intensive is a five-day programme of body conditioning, class and choreography open to ENBYouthCo, ENBYouthCo Alumni and invited dancers.

Regular weekly sessions take place on Fridays at 6:30-8:30pm and each term has a minimum of two Sunday intensives 10:00-4:00pm. The five-day Summer Intensive is scheduled at the end of July / early August. Additional dates are often required in response to the creation and performance schedule.

ENBYOUTHCO – Core Annual Dates

Not yet announced are additional dates for: Saturday and Sunday weekend intensives, Summer Intensive 2025, or performance dates. These are confirmed at the beginning of each respective term. Dates are subject to change.

Summer Intensive 2024

Monday 29 July - Friday 02 August 2024

Autumn Term 2024

Friday 13 September – Friday 6 December 2024 [No session Friday 1 November in half term]

Winter/Spring Term 2025

Friday 17 January - Friday 4 April 2025 [No session Friday 21 February in half term]

Summer Term 2025

Friday 25 April – Friday 4 July 2025 [No session Friday 30 May in half term]

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Application Form

- Dancers who would like to attend the ENBYouthCo Audition Workshop must complete the application form here.
- Applications for the Audition Workshop close on Monday 10 June 2024, 8am. Applications received after this date and time cannot be considered.
- Application forms must be completed and returned via the Google Form you may edit your form any time
 up until the deadline and once submitted you will receive a copy. If you have any problems, please email to
 engagement@ballet.org.uk with the subject line 'ENBYOUTHCO APPLICATION FORM'.
- Along with the application form, dancers must also attach a headshot to the email.
 These headshots do not need to be professionally taken but must clearly show the dancers face and shoulders looking straight to the camera. These will be used to help the panel identify dancers during the audition workshop day only.
- Dancers will be notified as to whether they have been invited to the audition workshop no later than Friday 14 June 2024 by email.

Accessibility:

Dancers who identify as having an access need and wish to discuss alternative options for completing application, please email engagement@ballet.org.uk for further details.

About the Audition Workshop

- The ENBYouthCo Audition Workshop will take place at English National Ballet's studios on Saturday 6 July and Sunday 7 July 2024. <u>Invited applicants will only be requested for one of those dates, regrettably you</u> cannot choose as the date and time is allocated in response to complex studio logistics.
- It will take place in our studios at English National Ballet, Mulryan Centre for Dance, 41 Hopewell Square, London, E14 OSY.
- Dancers can expect to take part in an unset ballet technique class, contemporary technique class, and creative workshop.
- Dancers will also have a short interview with members of the audition panel. This is just so we can get to know dancers' and an opportunity for you to ask any questions you may have.
- Dancers should bring clothing appropriate for both ballet and contemporary classes, along with warm layers. NO pointe shoes, just soft ballet shoes. Socks are permitted.
- Dancers should ensure that they bring plenty of water and a packed lunch.
- Dancers will be notified after the Audition Workshop as to whether they have been accepted to ENBYouthCo 2023 2024 Cohort no later than Friday 19 July 2024 by email.

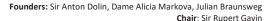
Summer Intensive

- Dancers who are offered a place with ENBYouthCo will be invited to take part in our public Summer Intensive: Advanced from Monday 29 July – Friday 2 August 2024.
- Places on the 'Summer Intensive' are at an additional cost to the 'ENBYouthCo Annual Membership Fee'.
- Participation in the Summer Intensive is strongly encouraged, and is for ENBYouthCo Dancers, ENBYouthCo Alumni, and the General Public.
- Further information about the 'ENBYouthCo Summer Intensive' and 'ENBYouthCo 2024 2025 Annual Cohort' will be provided on the offer of a place with ENBYouthCo.

Fees

The annual membership fee for ENBYouthCo 24-25 Cohort is £390 (September 2024 - July 2025). The five-day Summer Intensive fee is £130.

Instalment options are available to all dancers, and bursaries are available for those who require financial support further information below.



English
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BURSERIES - Further Information

Bursaries are means-tested, with up to 100% of the annual membership fee and up to 100% of the summer intensive fee available for three young dancers.

Subject to availability and offer of full place bursaries, up to 25% of fees may be available to support those who live outside of Zone 6 (London).

By the offer of membership, you will have already shown a strong aptitude for dance and the potential and commitment. All bursary applications will be assessed using the framework below, bursary application information will be sent to final Company members when they are offered a place in the company.

Do I qualify to apply for up to 100% of the Annual Membership Fees?

This is available for those households whose total income is less than £31,170 in the tax year ending 5 April 2024, and/or for those young dancers who are Pupil Premium or Pupil Premium Plus.

Do I qualify to apply for up to 25% of the Annual Membership Fees to support travel?

If you live outside of Zone 6 you will be able to apply for up to 25% of your Annual Membership fees to be reduced.

How do I apply?

Bursary application information will be sent to prospective ENBYouthCo members when they are offered a place in the company. You will be asked for a statement of proof, and a supporting statement from the dancer which will determine the percentage of funding.

How many are available?

One 100% Membership Fees are available, and two up to 100% Membership Fees are available to apply for. The amount of travel bursaries is subject to availability.

Please do ring us if you would like any of the information above explained further.

If you have any further questions regarding ENBYouthCo, the application or audition process, please visit www.ballet.org.uk/enbyouthco or email engagement@ballet.org.uk FAO Lydia Draycott.