

English National Ballet

Carmen

Sadler's Wells, London

Wednesday 27 March – Saturday 06 April 2024

www.ballet.org.uk/carmen

English National Ballet presents the **UK premiere** of **Johan Inger's** award-winning *Carmen* at **Sadler's Wells, London** from **27 March – 06 April**.

Inger, whose work is rarely seen in the UK, has boldly reimagined the classic tale of seduction and obsession with choreography that combines contemporary and classical movement to powerful effect.

Nine large movable mirrors frame the action – transporting audiences from a town square through to the troubled mind of Don José. Menace and foreboding loom over the stage, thanks to additional music by Marc Alvarez which complements Bizet and Shchedrin's classic score, performed live by English National Ballet Philharmonic.

Inger has choreographed for major companies around the world, including Nederlands Dans Theater and Spain's National Dance Company. He won the Prix Benois de la Danse for *Carmen*.



Dancers: Emily Suzuki and Junor Souza. Photo © Jason Bell. Creative Direction: Charlotte Wilkinson Studio.

-ENDS-

For further information, interview requests, and images, please contact Alice Lawley, Head of Press and Communications, on alice.lawley@ballet.org.uk

Notes to Editors

English National Ballet is a National Portfolio Organisation supported by Arts Council England.

Ballymore is Principal Building Partner of English National Ballet.

Production Sponsor: Cunard

Listings:**English National Ballet*****Carmen***

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Creative Team:

Johan Inger - Choreography

George Bizet - Music

Rodion Shchedrin - Music

Marc Álvarez - Additional original music

Álvaro Domínguez Vázquez - Orchestration

David Delfin - Costume designs

Tom Visser - Lighting Design

Curt Allen Wilmer and Leticia Ganan AAPEE with estudiodeDos - Set Design

Gregor Acuña-Pohl - Dramaturgy

Toby Mallitt - Stager

Urtzi Aranburu - Stager

About English National Ballet

English National Ballet has a long and distinguished history. Founded in 1950 as London Festival Ballet by the great English dancers Alicia Markova and Anton Dolin, it has been at the forefront of ballet's growth and evolution ever since.

English National Ballet brings world class ballet to the widest possible audience through performances across the UK and on eminent international stages; its distinguished orchestra, English National Ballet Philharmonic; its digital platforms Ballet on Demand and BalletActive; being a UK leader in creative learning and engagement practice, building innovative partnerships to deliver flagship programmes such as Dance for Parkinson's; and through talent development initiatives including Ballet Futures which looks to create a more diverse and inclusive future for the artform.

English National Ballet continues to add ground-breaking new works to its repertoire whilst celebrating the tradition of great classical ballet, gaining acclaim for artistic excellence and creativity. 2019 saw the Company enter a new chapter in its history with a move to a purpose-built state-of-the-art home in east London, allowing a renewed commitment to creativity, ambition, and connection to more people, near and far, than ever before.