

## **Ideas Incubator Weekend: Information and FAQs**

### **Welcome from ENB**

English National Ballet brings world class ballet to the widest possible audience through performances across the UK and on eminent international stages; its distinguished orchestra, English National Ballet Philharmonic; its digital platforms [Ballet on Demand](#) and [BalletActive](#); being a UK leader in creative learning and engagement practice, building innovative partnerships to deliver flagship programmes such as [Dance for Parkinson's](#); and through talent development initiatives including Ballet Futures which looks to create a more diverse and inclusive future for the artform.

Under the Artistic Directorship of Aaron S. Watkin, English National Ballet continues to add ground-breaking new works to its repertoire whilst celebrating the tradition of great classical ballet, gaining acclaim for artistic excellence and creativity. 2019 saw the Company enter a new chapter in its history with a move to a purpose-built state-of-the-art home in east London – Mulryan Centre for Dance, allowing a renewed commitment to creativity, ambition, and connection to more people, near and far, than ever before.

### **Ideas Incubator Weekend 2024 'How to scale-up your work'**

#### **The Offer – what is it and who is it for?**

The **Ideas Incubator Weekend** is part of English National Ballet's artist support scheme, **Shared Ground** and will take place from **Saturday 3 to Sunday 4 February 2024** at **English National Ballet's studios, Mulryan Centre for Dance**. This year's programme has been co-curated in collaboration with [Chisenhale Dance Space](#), its aim is to give time and studio space to Choreographers and Dance Artists interested in developing their practice and taking part in a creative exchange. This year's theme is 'How to scale-up your work'.

**Choreographers** will be supported by an experienced mentor with whom they'll meet with before the weekend to discuss plans and goals. Each choreographer will have full use of a rehearsal studio and will work with five dance artists to collaborate, test and exchange ideas. Feedback will be provided by the mentor with the aim of introducing a creative dialogue between everyone in the space; and they will assist the choreographer on their journey to scaling-up and developing their work. The final day of the weekend will include an informal sharing.

**Dance Artists** will work with a choreographer and their mentor to collaborate, test and exchange ideas acting as a springboard and creative catalyst over the course of the weekend. The creative dialogue between everyone in the space will give an insight into how to develop and scale-up work. The final day of the weekend will include a jam session, informal sharing and networking opportunities.

Applications are open to choreographers and dance artists from **any dance background**.

One choreographer role is reserved for an artist who is part of the CDS Artist Community.

Choreographers are asked to demonstrate how their practice relates to the theme and the benefits to their practice. Dance Artists are asked to articulate what skills, knowledge and experience they can bring to the collaboration and the benefits to their practice.

**Applications are essential.**

**Choreographer Fee for the weekend: £400**

**Dance Artist Fee for the weekend: £300**

**When is it?**

**Saturday 3 – Sunday 4 February 2024, 9.30am – 4pm.**

Each choreographer will have full use of a rehearsal studio which offer state of the art facilities:

- Studio size = 15m wide x 15m deep
- Harlequin sprung dance flooring
- Surround sound speakers with smart phone dock
- 55" screen
- Piano available on request
- Natural light from floor-ceiling windows
- Mirrors and ballet barres on 2 – 3 walls (mirrors can be covered)

**How to apply**

Applications must be submitted via a [Google Form \(LINK\)](#).

Applications open on Tuesday 9 January and close on Wednesday 24 January at 10am.

Tell us about your dance experience, what you can bring to the process and why you would benefit from this opportunity.

Responses can be submitted in a written format via the google form. If you'd prefer to apply in a different format or if you have any further access needs relating to the application, please contact [engagement@ballet.org.uk](mailto:engagement@ballet.org.uk)

Applications from artists who meet the criteria outlined will be considered via a selection process managed by members from ENB's Engagement team and from Chisenhale Dance Space. Successful applicants will be notified a minimum of 2 weeks prior to the start date. Upon confirmation of an artist residency, you will be required to agree to the code of conduct at ENB for all guest artists and sign a hires agreement. Details to be sent upon confirmation of a successful application.

**FAQ's**

**Do you have to work in a classical dance style to apply?**

This offer is open to choreographers and dance artists working in all dance styles.

**Is there an expectation of a performance outcome at the end of the process?**

No, this opportunity is focused on professional development, however there will be an informal sharing at the end of the weekend if you wish to share something about your process.

**Can I apply for both Choreographer and Dance Artists Roles?** Yes, the application form allows you to apply for both roles, however you must answer the questions in both choreographer and dance artist sections.

**Are there other opportunities to be involved if my application is unsuccessful?**

Yes, on Sunday 4 January, the final day of the ideas incubator weekend, there is an artists' jam and sharing session which is free and open to all.

**Are there age restrictions for this programme?**

You must be 18 or over to apply for this opportunity.

**Can I apply if I am a dancer in training?**

This opportunity is for professional artists. Unfortunately, we cannot accept applications from students in formal education or those in vocational training.

## **Contact**

For further information relating to this opportunity, please contact [engagement@ballet.org.uk](mailto:engagement@ballet.org.uk) or call 020 7581 1245.