

**17 January 2024 at 7.30pm  
London Coliseum**

These performances of Mary Skeaping's *Giselle* are dedicated to the memory of Dame Beryl Grey CH, DBE, FRSA (1927 – 2022). During her tenure as Artistic Director of London Festival Ballet (as English National Ballet was then called), Dame Beryl commissioned this production for its world premiere in 1971, and preserved its treasured place in the Company's repertoire with great care in the years to come.

**Production and Choreography**  
Mary Skeaping

**Music**  
Adolphe Adam

**Original Choreography**  
Jean Coralli and Jules Perrot  
revised by Marius Petipa

**Design**  
David Walker

**Lighting**  
David Mohr, recreated from the  
original by Charles Bristowe

**Stager**  
Yuri Uchiumi

**Artistic Adviser**  
Irmgard E. Berry

**English National Ballet  
Philharmonic**

**Guest Conductor**  
Daniel Parkinson

**Leader**  
Matthew Scrivener

**#ENBGiselle**  
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## Act I

**Giselle**  
Erina Takahashi

**Albrecht, Duke of Silesia**  
Daniel McCormick

**Wilfred, his Squire**  
Eric Snyder

**Hilarion**  
Erik Woolhouse

**Berthe, Giselle's Mother**  
Laura Hussey

**Peasant pas de deux**  
Francesca Velicu  
Shunhei Fuchiyama

**Prince of Courland**  
Fabian Reimair

**His Page**  
Hamish Longley

**Bathilde, Albrecht's Fiancée**  
Anna-Babette Winkler

**Giselle's Friends**  
Artists of the Company

**Vine Gatherers**  
Artists of the Company

**Ladies and Gentlemen  
of the Court**  
Artists of the Company

## Interval

## Act II

**Myrtha, Queen of the Wilis**  
Emily Suzuki

**Zulma**  
Ivana Bueno

**Moyna**  
Francesca Velicu

**Wilis**  
Artists of the Company

**Gamekeepers**  
Artists of the Company

Students appear from English  
National Ballet School, Royal Ballet  
School, Central School of Ballet,  
and English National Ballet School's  
Trainee programme.

**Principal Season Benefactors**  
Buffini Chao Foundation  
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# Emerging Dancer 2024: People's Choice Award

## Vote for your favourite dancer!

The **Emerging Dancer Competition**, now in its 14th year, is an annual event for English National Ballet to recognise and nurture the talent of its dancers. The 2024 Emerging Dancer winner will be decided by a panel of judges following live performances at Sadler's Wells Theatre in London on 24 May 2024.

As part of the annual event, one dancer receives the **People's Choice Award**, voted for by the public. Now is your chance to cast your vote! Select your choice from the list of dancers below (excludes Lead Principals and Principals). You can vote online at [www.ballet.org.uk/emerging-vote](http://www.ballet.org.uk/emerging-vote) or print and fill out the form below and post it to English National Ballet, Mulryan Centre for Dance, 41 Hopewell Square, London, E14 0SY.

By voting, you will enter a draw to win a pair of tickets to the Emerging Dancer Final. Voting closes in Spring 2024.

- |  |   |   |
|--|---|---|
| <input type="checkbox"/> Precious Adams            | <input type="checkbox"/> Carlyne Galvao           | <input type="checkbox"/> Van Le Ngoc          |
| <input type="checkbox"/> Matthew Astley            | <input type="checkbox"/> Giorgio Garrett          | <input type="checkbox"/> Haruhi Otani         |
| <input type="checkbox"/> Claire Barrett            | <input type="checkbox"/> Gareth Haw               | <input type="checkbox"/> Thiago Pereira       |
| <input type="checkbox"/> Alice Bellini             | <input type="checkbox"/> Tiffany Hedman           | <input type="checkbox"/> Victor Prigent       |
| <input type="checkbox"/> Rebecca Blenkinsop        | <input type="checkbox"/> Matei Hadrian Holeleu    | <input type="checkbox"/> Fabian Reimair       |
| <input type="checkbox"/> Georgia Bould             | <input type="checkbox"/> Edvinas Jakonis          | <input type="checkbox"/> Ken Saruhashi        |
| <input type="checkbox"/> Isabelle Brouwers         | <input type="checkbox"/> Minju Kang               | <input type="checkbox"/> William Simmons      |
| <input type="checkbox"/> Ivana Bueno               | <input type="checkbox"/> Chloe Keneally           | <input type="checkbox"/> Eric Snyder          |
| <input type="checkbox"/> Emilia Cadornin           | <input type="checkbox"/> Katja Khaniukova         | <input type="checkbox"/> Junor Souza          |
| <input type="checkbox"/> Jung ah Choi              | <input type="checkbox"/> Adriana Lizardi          | <input type="checkbox"/> Lucinda Strachan     |
| <input type="checkbox"/> Anna Ciriano              | <input type="checkbox"/> Hamish Longley           | <input type="checkbox"/> James Streeter       |
| <input type="checkbox"/> Fernando Carratalá Coloma | <input type="checkbox"/> Vsevolod Maievskyi       | <input type="checkbox"/> Archie Sullivan      |
| <input type="checkbox"/> Julia Conway              | <input type="checkbox"/> Miguel Angel Maidana     | <input type="checkbox"/> Emily Suzuki         |
| <input type="checkbox"/> Ashley Coupal             | <input type="checkbox"/> Skyler Martin            | <input type="checkbox"/> Lorenzo Trossello    |
| <input type="checkbox"/> Henry Dowden              | <input type="checkbox"/> Daniel McCormick         | <input type="checkbox"/> Francesca Velicu     |
| <input type="checkbox"/> Noam Durand               | <input type="checkbox"/> Alison McWhinney         | <input type="checkbox"/> Anna-Babette Winkler |
| <input type="checkbox"/> Eireen Evrard             | <input type="checkbox"/> Jose María Lorca Menchón | <input type="checkbox"/> Angela Wood          |
| <input type="checkbox"/> Breanna Foad              | <input type="checkbox"/> Rentaro Nakaaki          | <input type="checkbox"/> Erik Woolhouse       |
| <input type="checkbox"/> Shunhei Fuchiyama         | <input type="checkbox"/> Anna Nevzorova           | <input type="checkbox"/> William Yamada       |
|  |   | <input type="checkbox"/> Rhys Antoni Yeomans  |

**To validate your vote please complete your details below.**

Name:

Address:

Email:

Please tick this box if you wish to receive email marketing from English National Ballet. English National Ballet will not pass your data onto third parties and will only use it in accordance with our privacy policy, which can be viewed at [www.ballet.org.uk/privacy](http://www.ballet.org.uk/privacy).