

21 October 2023, 2.30pm
Palace Theatre Manchester

Direction and Choreography
Akram Khan

Composition and Sound Design
Vincenzo Lamagna
after the original score by
Adolphe Adam

Orchestration by
Gavin Sutherland

Visual and Costume Design
Tim Yip

Lighting Design
Mark Henderson

Dramaturgy
Ruth Little

Assistant Choreographer
Andrej Petrovič

Repetiteur
Mavin Khoo

Sound Designer
Yvonne Gilbert

**English National Ballet
Philharmonic**

Principal Guest Conductor
Gavin Sutherland
Leader
Matthew Scrivener

Act I

Giselle
Erina Takahashi

Albrecht
James Streeter

Hilarion
Ken Saruhashi

Landlord
Fabian Reimair

Bathilde
Rebecca Blenkinsop

Giselle's Friends
Ivana Bueno
Julia Conway
Haruhi Otani
Francesca Velicu

Court Couples
Chloe Keneally
Leila Wright
Matei Hadrian Holeleu
William Simmons

Outcasts
Artists of the Company

Interval

Act II

Myrtha, Queen of the Wilis
Emma Hawes

Wilis
Artists of the Company

Principal Season Benefactors
Buffini Chao Foundation
The Wigoder Family Foundation

Season Benefactors
Sue Butcher
Chelsea Ballet Schools
Paul & Jacquie Gulbenkian

Season Supporters
Lady Buchanan
Ida Levine
Sue & Graeme Sloan
And those who wish to remain
anonymous

Co-produced by
Manchester International Festival
and Sadler's Wells

ballet.org.uk
hello@ballet.org.uk

X (Twitter): @enballet
Facebook: /EnglishNationalBallet
Youtube: /englishnationalballet
Instagram: /EnglishNationalBallet

This performance runs for
approximately 1 hour and 55
minutes, including one interval.

Please see the back of the cast
sheet to vote for your favorite
dancer for the People's Choice
Award

Licensing Regulations

English National Ballet reserves the right to make alterations to the programme, casting, dates and times as necessary. For the benefit of all patrons, please switch off all mobile phones and alarms before the performance. The taking of photographs is not permitted. Members of the public are reminded that tape recorders or other types of recording apparatus may not be brought into the auditorium. It is forbidden to record any performance or part thereof, unless prior arrangements have been made with English National Ballet. English National Ballet is a Registered Charity No. 214005.

Emerging Dancer 2024: People's Choice Award

Vote for your favourite dancer!

The **Emerging Dancer Competition**, now in its 14th year, is an annual event for English National Ballet to recognise and nurture the talent of its dancers. The 2024 Emerging Dancer winner will be decided by a panel of judges following live performances: venue and date TBC.

As part of the annual event, one dancer receives the **People's Choice Award**, voted for by the public. Now is your chance to cast your vote! Select your choice from the list of dancers below (excludes Lead Principals and Principals). You can vote online at www.ballet.org.uk/emerging-vote or fill in the form below and hand it to a member of the Front of House staff, ballot box in the foyer, or post it to English National Ballet, Mulryan Centre for Dance, 41 Hopewell Square, London, E14 0SY.

By voting, you will enter a draw to win a pair of tickets to the Emerging Dancer Final. Voting closes in Spring 2024.

- | | | |
|--|---|---|
| <input type="checkbox"/> Precious Adams | <input type="checkbox"/> Carlyne Galvao | <input type="checkbox"/> Van Le Ngoc |
| <input type="checkbox"/> Matthew Astley | <input type="checkbox"/> Giorgio Garrett | <input type="checkbox"/> Haruhi Otani |
| <input type="checkbox"/> Claire Barrett | <input type="checkbox"/> Gareth Haw | <input type="checkbox"/> Thiago Pereira |
| <input type="checkbox"/> Alice Bellini | <input type="checkbox"/> Tiffany Hedman | <input type="checkbox"/> Victor Prigent |
| <input type="checkbox"/> Rebecca Blenkinsop | <input type="checkbox"/> Matei Hadrian Holeleu | <input type="checkbox"/> Fabian Reimair |
| <input type="checkbox"/> Georgia Bould | <input type="checkbox"/> Edvinas Jakonis | <input type="checkbox"/> Ken Saruhashi |
| <input type="checkbox"/> Isabelle Brouwers | <input type="checkbox"/> Minju Kang | <input type="checkbox"/> William Simmons |
| <input type="checkbox"/> Ivana Bueno | <input type="checkbox"/> Chloe Keneally | <input type="checkbox"/> Eric Snyder |
| <input type="checkbox"/> Emilia Cadornin | <input type="checkbox"/> Katja Khaniukova | <input type="checkbox"/> Junor Souza |
| <input type="checkbox"/> Jung ah Choi | <input type="checkbox"/> Adriana Lizardi | <input type="checkbox"/> Lucinda Strachan |
| <input type="checkbox"/> Anna Ciriano | <input type="checkbox"/> Hamish Longley | <input type="checkbox"/> James Streeter |
| <input type="checkbox"/> Fernando Carratalá Coloma | <input type="checkbox"/> Vsevolod Maievskyi | <input type="checkbox"/> Archie Sullivan |
| <input type="checkbox"/> Julia Conway | <input type="checkbox"/> Miguel Angel Maidana | <input type="checkbox"/> Emily Suzuki |
| <input type="checkbox"/> Ashley Coupal | <input type="checkbox"/> Skyler Martin | <input type="checkbox"/> Lorenzo Trossello |
| <input type="checkbox"/> Henry Dowden | <input type="checkbox"/> Daniel McCormick | <input type="checkbox"/> Francesca Velicu |
| <input type="checkbox"/> Noam Durand | <input type="checkbox"/> Alison McWhinney | <input type="checkbox"/> Anna-Babette Winkler |
| <input type="checkbox"/> Eireen Evrard | <input type="checkbox"/> Jose María Lorca Menchón | <input type="checkbox"/> Angela Wood |
| <input type="checkbox"/> Breanna Foad | <input type="checkbox"/> Rentaro Nakaaki | <input type="checkbox"/> Erik Woolhouse |
| <input type="checkbox"/> Shunhei Fuchiyama | <input type="checkbox"/> Anna Nevzorova | <input type="checkbox"/> William Yamada |
| | | <input type="checkbox"/> Rhys Antoni Yeomans |

To validate your vote please complete your details below.

Name:

Address:

Email:

Please tick this box if you wish to receive email marketing from English National Ballet. English National Ballet will not pass your data onto third parties and will only use it in accordance with our privacy policy, which can be viewed at www.ballet.org.uk/privacy.