

OUR VOICES

George Balanchine | Andrea Miller | David Dawson

ENB Philharmonic

Guest Conductor

Timothy Henty

Leader

Matthew Scrivener

Theme and Variations

Choreography: George Balanchine

Music: Pyotr Ilyich Tchaikovsky

Design: Roberta Guidi di Bagno

Lighting Design: Marco Filibeck

Repetiteur: Victoria Simon

Principals

Sangeun Lee, Gareth Haw

Demi Soloists

Eireen Evrard, Minju Kang,
Anna Nevzorova, Angela Wood,
Vsevolod Maievskiy, Skyler Martin,
Rentaro Nakaaki, Eric Snyder

Corps de Ballet

Artists of the Company

Interval

30 September 2023 at 2.30pm, Sadler's Wells Theatre

This performance runs for approximately 2 hours and 30 minutes,
including 2 intervals

Les Noces, Ascent to Days

Choreography: Andrea Miller

Music: Igor Stravinsky by permission
of Chester Music Ltd

Orchestration: Steven Stucky

Artwork Concept: Phyllida Barlow

Costume Design: Marie Canterys
and Margaux Lalanne

Lighting Design: Mark Henderson

Original Electronic Music: Will Epstein

Creative Assistants: Emma Thesing
and Allysen Hooks

Chorus: Opera Holland Park

Soloists: Siân Griffiths, Jack Roberts,
Frazer Scott and Janice Watson

Chorus: Opera Holland Park

Soloists: Siân Griffiths, Jack Roberts,
Frazer Scott and Janice Watson

Chosen One Breanna Foad

Mother Alice Bellini

Father James Streeter

Son Rentaro Nakaaki

Priest Henry Dowden

Chosen One Francesca Velicu

People Artists of the Company

I. A family grieves their daughter
sacrificed by the rite.

II. The people shoulder the debris
from the sacrifice and at the same
time rush to collect promised returns.
A priest prays for the fulfillment of
divine favour.

III. The people return empty handed.
They vote. The sacrifice will be
repeated.

IV. The father's heart is a battlefield
between his faith and his grief, he has
only his son to turn to. The priest,
infatuated with the chosen one, needs
a plan to keep her alive. The chosen
one and the community prepare for
another rite.

V. A brother and sister reunite.

Interval

Four Last Songs

Choreography: David Dawson

Music: Richard Strauss by permission
of Boosey & Hawkes Music Publishers
Limited

Libretto (*Frühling, September, Beim
Schlafengehen*): Hermann Hesse

Libretto (*Im Abendrot*): Joseph Freiherr
von Eichendorff

Design: Eno Henze

Costume Design: Yumiko Takeshima

Lighting Design: Bert Dalhuysen

Repetiteur: Raphaël Coumes-Marquet

Soprano: Madeleine Pierard

Erina Takahashi, Fernanda Oliveira,
Katja Khaniukova, Minju Kang,
Julia Conway, Georgia Bould

Daniel McCormick, Aitor Arrieta,
Skyler Martin, Jose María Lorca Menchón,
Noam Durand, Archie Sullivan

Licensing Regulations

English National Ballet reserves the right to make alterations to the programme, casting, dates and times as necessary. For the benefit of all patrons, please switch off all mobile phones and alarms before the performance. The taking of photographs is not permitted. Members of the public are reminded that tape recorders or other types of recording apparatus may not be brought into the auditorium. It is forbidden to record any performance or part thereof, unless prior arrangements have been made with English National Ballet. English National Ballet is a Registered Charity No. 214005.

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Emerging Dancer 2024: People's Choice Award

Vote for your favourite dancer!

The Emerging Dancer Competition, now in its 14th year, is an annual event for English National Ballet to recognise and nurture the talent of its dancers.

The 2024 Emerging Dancer winner will be decided by a panel of judges following live performances (venue and date TBA).

As part of the annual event, one dancer receives the People's Choice Award, voted for by the public.

Now is your chance to cast your vote online:

www.ballet.org.uk/emerging-vote

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