

English National Ballet

Giselle by Mary Skeaping

London Coliseum

11 – 21 January 2024

www.ballet.org.uk/mary-skeaping-giselle

English National Ballet will perform *Giselle* by Mary Skeaping at the **London Coliseum** from **11-21 January 2024**.

One of the great Romantic ballets, this celebrated production, with its classical language, features some of ballet's most dramatic scenes and otherworldly images. Adolphe Adam's lush score is performed live by English National Ballet Philharmonic.



Artists of English National Ballet in *Giselle* by Mary Skeaping © Laurent Liotardo

Lead Principals, Sangeun Lee, Emma Hawes and Shiori Kase will make their debut in the title role. Lead Principals Aitor Arrieta and Francesco Gabriele Frola, First Soloist Gareth Haw, Soloist Fernando Carratalá Coloma and Junior Soloist Vsevolod Maievskiy, debut as Albrecht. First Soloist Junor Souza, Soloist Erik Woolhouse, Junior Soloist Henry Dowden, and First Artist Giorgio Garrett perform the role of Hilarion for the first time. Soloist Precious Adams, Junior Soloists Anna Nevzorova and Emily Suzuki and First Artist Angela Wood, debut in the role of Myrtha.

English National Ballet has offered audiences the chance to see two versions of *Giselle* this season, with Akram Khan's reimagining having been performed on tour by the Company in Manchester and Bristol in autumn 2023.

Giselle follows English National Ballet's performances of *Nutcracker* (14 December 2023 – 07 January 2024), also at the London Coliseum.

-ENDS-

For further information, interview requests, and images, please contact Alice Lawley, Head of Press and Communications, on alice.lawley@ballet.org.uk

Listings:

English National Ballet
***Giselle* by Mary Skeaping**
London Coliseum
11 – 21 January 2024
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Full Principal Casting:

(Giselle / Albrecht / Hilarion / Myrtha / Peasant Pas de Deux)

Katja Khaniukova / Aitor Arrieta* / Fabian Reimair / Alison McWhinney / Ivana Bueno* / Daniel McCormick*
11th January 19:30, 16th January 19:30, 21st January 14:30

Fernanda Oliveira / Francesco Gabriele Frola* / Henry Dowden* / Jung ah Choi / Adriana Lizardi* / Miguel Angel Maidana*
12th January 19:30, 14th January 14:30

Sangeun Lee* / Gareth Haw* / Junor Souza* / Anna Nevzorova* / Julia Conway* / Victor Prigent*
13th January 14:30, 19th January 19:30

Erina Takahashi / Fernando Carratala Coloma* / Erik Woolhouse* / Emily Suzuki* / Francesca Velicu* / Shunhei Fuchiyama*
13th January 19:30, 17th January 19:30

Emma Hawes* / Vsevolod Maievskiy* / James Streeter / Precious Adams* / Chloe Keneally* / Noam Durand*
18th January 14:30, 20th January 19:30

Shiori Kase* / Ken Saruhashi / Giorgio Garrett* / Angela Wood* / Ivana Bueno / Daniel McCormick
18th January 19:30, 20th January 14:30

*Debut

Notes to Editors

English National Ballet is a National Portfolio Organisation supported by Arts Council England. Ballymore is Principal Building Partner of English National Ballet.

About English National Ballet

English National Ballet has a long and distinguished history. Founded in 1950 as London Festival Ballet by the great English dancers Alicia Markova and Anton Dolin, it has been at the forefront of ballet's growth and evolution ever since.

English National Ballet brings world class ballet to the widest possible audience through performances across the UK and on eminent international stages; its distinguished orchestra, English National Ballet Philharmonic; its digital platforms Ballet on Demand and BalletActive;

being a UK leader in creative learning and engagement practice, building innovative partnerships to deliver flagship programmes such as Dance for Parkinson's; and through talent development initiatives including Ballet Futures which looks to create a more diverse and inclusive future for the artform.

English National Ballet continues to add ground-breaking new works to its repertoire whilst celebrating the tradition of great classical ballet, gaining acclaim for artistic excellence and creativity. 2019 saw the Company enter a new chapter in its history with a move to a purpose-built state-of-the-art home in east London, allowing a renewed commitment to creativity, ambition, and connection to more people, near and far, than ever before.