

# English National Ballet Akram Khan's *Giselle*

## UK Tour

Thursday 19 – Saturday 28 October 2023

[www.ballet.org.uk/akram-khan-giselle](http://www.ballet.org.uk/akram-khan-giselle)

Akram Khan's *Giselle* by English National Ballet returns to Manchester and Bristol for the first time since its inaugural tour in 2016, following acclaimed international performances in ten countries.



Now the production is returning to Manchester's Palace Theatre from 19 - 21 October, and Bristol Hippodrome from 26 – 28 October.

Akram Khan's *Giselle* is a haunting tale of love, betrayal, revenge and forgiveness, with a powerful score by Vincenzo Lamagna and towering set by Academy Award-winner Tim Yip.

Since its world premiere in 2016, Khan's reimagined *Giselle* has been seen live by over 140,000 people through tours to fifteen cities, in the UK and internationally. *Giselle* has also been broadcast in cinemas and on television in over eight countries.

Considered a 21st-century masterpiece (The Mail on Sunday), this reinterpretation of *Giselle* explores new frontiers in the artform, and remains relevant seven years after its creation, becoming a ballet for today's world. *Giselle* is Khan's first full-length ballet, and his second commission for English National Ballet.

**Akram Khan's Giselle Principal Casting:**

(Giselle / Albrecht / Hilarion / Myrtha)

**Palace Theatre, Manchester:**

Erina Takahashi / James Streeter / Ken Saruhashi / Emma Hawes\*

19th October 19:30, 21st October 14:30

Emily Suzuki\*/ Henry Dowden\*/ Erik Woolhouse / Angela Wood\*

20th October 14:30

Fernanda Oliveira / Aitor Arrieta / Victor Prigent\* / Isabelle Brouwers

20th October 19:30, 21st October 19:30

**Bristol Hippodrome:**

Fernanda Oliveira / Aitor Arrieta / Victor Prigent / Isabelle Brouwers

26th October 19:30, 28th October 14:30

Emily Suzuki / Henry Dowden / Erik Woolhouse / Angela Wood

27th October 14:30

Erina Takahashi / James Streeter / Ken Saruhashi / Emma Hawes

27th October 19:30, 28th October 19:30

-ENDS-

For further information, and interview requests, please contact Ines Carvalho, Press Officer, on [ines.carvalho@ballet.org.uk](mailto:ines.carvalho@ballet.org.uk).

### **Notes to Editors**

English National Ballet is a National Portfolio Organisation supported by Arts Council England. Ballymore is Principal Building Partner of English National Ballet.

### **About English National Ballet**

English National Ballet has a long and distinguished history. Founded in 1950 as London Festival Ballet by the great English dancers Alicia Markova and Anton Dolin, it has been at the forefront of ballet's growth and evolution ever since.

English National Ballet brings world class ballet to the widest possible audience through performances across the UK and on eminent international stages; its distinguished orchestra, English National Ballet Philharmonic; its digital platforms Ballet on Demand and BalletActive; being a UK leader in creative learning and engagement practice, building innovative partnerships to deliver flagship programmes such as Dance for Parkinson's; and through talent development initiatives including Ballet Futures which looks to create a more diverse and inclusive future for the artform.

English National Ballet continues to add ground-breaking new works to its repertoire whilst celebrating the tradition of great classical ballet, gaining acclaim for artistic excellence and creativity. 2019 saw the Company enter a new chapter in its history with a move to a purpose-built state-of-the-art home in east London, allowing a renewed commitment to creativity, ambition, and connection to more people, near and far, than ever before.