

**ENB Philharmonic**  
**Principal Guest Conductor**  
Gavin Sutherland  
**Leader**  
Matthew Scrivener

**27 September 2023 at 7.30pm, Sadler's Wells Theatre**

This performance runs for approximately 2 hours and 30 minutes, including 2 intervals

## **Theme and Variations**

**Choreography:** George Balanchine  
**Music:** Pyotr Ilyich Tchaikovsky  
**Design:** Roberta Guidi di Bagno  
**Lighting Design:** Marco Filibeck  
**Repetiteur:** Victoria Simon

## **Principals**

Katja Khaniukova, Francesco Gabriele Frola

## **Demi Soloists**

Chloe Keneally, Haruhi Otani,  
Emily Suzuki, Francesca Velicu,  
Noam Durand, Shunhei Fuchiyama,  
Miguel Angel Maidana, Rhys Antoni Yeomans

## **Corps de Ballet**

Artists of the Company

## **Interval**

## **Les Noces, Ascent to Days**

**Choreography:** Andrea Miller  
**Music:** Igor Stravinsky by permission of Chester Music Ltd  
**Orchestration:** Steven Stucky  
**Artwork Concept:** Phyllida Barlow  
**Costume Design:** Marie Cantenys and Margaux Lalanne  
**Lighting Design:** Mark Henderson  
**Original Electronic Music:** Will Epstein  
**Creative Assistants:** Emma Thesing and Allysen Hooks  
**Chorus:** Opera Holland Park  
**Soloists:** Siân Griffiths, Jack Roberts, Frazer Scott and Janice Watson

**Chosen One** Breanna Foad

**Mother** Alice Bellini

**Father** James Streeter

**Son** Rentaro Nakaaki

**Priest** Henry Dowden

**Chosen One** Francesca Velicu

**People** Artists of the Company

- I.** A family grieves their daughter sacrificed by the rite.
- II.** The people shoulder the debris from the sacrifice and at the same time rush to collect promised returns. A priest prays for the fulfillment of divine favour.
- III.** The people return empty handed. They vote. The sacrifice will be repeated.
- IV.** The father's heart is a battlefield between his faith and his grief, he has only his son to turn to. The priest, infatuated with the chosen one, needs a plan to keep her alive. The chosen one and the community prepare for another rite.
- V.** A brother and sister reunite.

## **Interval**

## **Four Last Songs**

**Choreography:** David Dawson  
**Music:** Richard Strauss by permission of Boosey & Hawkes Music Publishers Limited  
**Libretto** (*Frühling, September, Beim Schlafengehen*): Hermann Hesse  
**Libretto** (*Im Abendrot*): Joseph Freiherr von Eichendorff  
**Design:** Eno Henze  
**Costume Design:** Yumiko Takeshima  
**Lighting Design:** Bert Dalhuysen  
**Repetiteur:** Raphaël Coumes-Marquet  
**Soprano:** Madeleine Pierard

Erina Takahashi, Ivana Bueno,  
Katja Khaniukova, Minju Kang,  
Julia Conway, Georgia Bould

Daniel McCormick, Lorenzo Trossello,  
Skyler Martin, Eric Snyder,  
Noam Durand, Archie Sullivan

## **Licensing Regulations**

English National Ballet reserves the right to make alterations to the programme, casting, dates and times as necessary. For the benefit of all patrons, please switch off all mobile phones and alarms before the performance. The taking of photographs is not permitted. Members of the public are reminded that tape recorders or other types of recording apparatus may not be brought into the auditorium. It is forbidden to record any performance or part thereof, unless prior arrangements have been made with English National Ballet. English National Ballet is a Registered Charity No. 214005.

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## **Emerging Dancer 2024: People's Choice Award**

### **Vote for your favourite dancer!**

The Emerging Dancer Competition, now in its 14th year, is an annual event for English National Ballet to recognise and nurture the talent of its dancers.

The 2024 Emerging Dancer winner will be decided by a panel of judges following live performances (venue and date TBA).

As part of the annual event, one dancer receives the People's Choice Award, voted for by the public.

Now is your chance to cast your vote online:

**[www.ballet.org.uk/emerging-vote](http://www.ballet.org.uk/emerging-vote)**

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