

OUR VOICES

George Balanchine | Andrea Miller | David Dawson

ENB Philharmonic
Principal Guest Conductor
Gavin Sutherland
Leader
Matthew Scrivener

28 September 2023 at 2.30pm, Sadler's Wells Theatre

This performance runs for approximately 2 hours and 30 minutes,
including 2 intervals

Theme and Variations

Choreography: George Balanchine
Music: Pyotr Ilyich Tchaikovsky
Design: Roberta Guidi di Bagno
Lighting Design: Marco Filibeck
Repetiteur: Victoria Simon

Principals

Julia Conway, Daniel McCormick

Demi Soloists

Eireen Evrard, Minju Kang,
Anna Nevzorova, Angela Wood
Vsevolod Maievskiy, Skyler Martin,
Rentaro Nakaaki, Eric Snyder

Corps de Ballet

Artists of the Company

Interval

Les Noces, Ascent to Days

Choreography: Andrea Miller
Music: Igor Stravinsky by permission
of Chester Music Ltd
Orchestration: Steven Stucky
Artwork Concept: Phyllida Barlow
Costume Design: Marie Canterys
and Margaux Lalanne
Lighting Design: Mark Henderson
Original Electronic Music: Will Epstein
Creative Assistants: Emma Thesing
and Allysen Hooks
Chorus: Opera Holland Park
Soloists: Siân Griffiths, Jack Roberts,
Frazer Scott and Janice Watson

Chosen One Breanna Foad
Mother Alice Bellini
Father James Streeter
Son Rentaro Nakaaki
Priest Henry Dowden
Chosen One Francesca Velicu
People Artists of the Company

- I.** A family grieves their daughter sacrificed by the rite.
- II.** The people shoulder the debris from the sacrifice and at the same time rush to collect promised returns. A priest prays for the fulfillment of divine favour.
- III.** The people return empty handed. They vote. The sacrifice will be repeated.
- IV.** The father's heart is a battlefield between his faith and his grief, he has only his son to turn to. The priest, infatuated with the chosen one, needs a plan to keep her alive. The chosen one and the community prepare for another rite.
- V.** A brother and sister reunite.

Interval

Four Last Songs

Choreography: David Dawson
Music: Richard Strauss by permission
of Boosey & Hawkes Music Publishers
Limited
Libretto (*Frühling, September, Beim
Schlafengehen*): Hermann Hesse
Libretto (*Im Abendrot*): Joseph Freiherr von
Eichendorff
Design: Eno Henze
Costume Design: Yumiko Takeshima
Lighting Design: Bert Dalhuysen
Repetiteur: Raphaël Coumes-Marquet
Soprano: Madeleine Pierard

Sangeun Lee, Ivana Bueno,
Erina Takahashi, Minju Kang,
Precious Adams, Angela Wood

Francesco Gabriele Frola, Lorenzo Trossello,
Gareth Haw, Eric Snyder,
Rhys Antoni Yeomans, Miguel Angel Maidana

Licensing Regulations

English National Ballet reserves the right to make alterations to the programme, casting, dates and times as necessary. For the benefit of all patrons, please switch off all mobile phones and alarms before the performance. The taking of photographs is not permitted. Members of the public are reminded that tape recorders or other types of recording apparatus may not be brought into the auditorium. It is forbidden to record any performance or part thereof, unless prior arrangements have been made with English National Ballet. English National Ballet is a Registered Charity No. 214005.

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Emerging Dancer 2024: People's Choice Award

Vote for your favourite dancer!

The Emerging Dancer Competition, now in its 14th year, is an annual event for English National Ballet to recognise and nurture the talent of its dancers.

The 2024 Emerging Dancer winner will be decided by a panel of judges following live performances (venue and date TBA).

As part of the annual event, one dancer receives the People's Choice Award, voted for by the public.

Now is your chance to cast your vote online:

www.ballet.org.uk/emerging-vote

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