

**22 September 2023 at 7.30pm
Sadler's Wells Theatre**

Theme and Variations

Choreography: George Balanchine

Music: Pyotr Ilyich Tchaikovsky

Design: Roberta Guidi di Bagno

Lighting Design: Marco Filibeck

Repetiteur: Victoria Simon

Les Noces, Ascent to Days

Choreography: Andrea Miller

Music: Igor Stravinsky by permission
of Chester Music Ltd

Orchestration: Steven Stucky

Artwork Concept: Phyllida Barlow

Costume Design: Marie Cantenys
and Margaux Lalanne

Lighting Design: Mark Henderson

Original Electronic Music: Will Epstein

Creative Assistants: Emma Thesing
and Allysen Hooks

Chorus: Opera Holland Park

Soloists: Siân Griffiths, Jack Roberts,
Frazer Scott and Janice Watson

Four Last Songs

Choreography: David Dawson

Music: Richard Strauss by permission
of Boosey & Hawkes Music Publishers
Limited

Libretto (*Frühling, September, Beim
Schlafengehen*): Hermann Hesse

Libretto (*Im Abendrot*): Joseph Freiherr
von Eichendorff

Design: Eno Henze

Costume Design: Yumiko Takeshima

Lighting Design: Bert Dalhuysen

Repetiteur: Raphaël Coumes-Marquet

Soprano: Madeleine Pierard

English National Ballet Philharmonic

Principal Guest Conductor

Gavin Sutherland

Leader

Matthew Scrivener

Theme and Variations

Principals

Katja Khaniukova, Francesco Gabriele Frola

Demi Soloists

Precious Adams, Ivana Bueno,

Haruhi Otani, Emily Suzuki,

Edvinas Jakonis, Ken Saruhashi,

Eric Snyder, Erik Woolhouse

Corps de Ballet

Artists of the Company

Interval

Les Noces, Ascent to Days

Chosen One

Breanna Foad

Mother

Alice Bellini

Father

James Streeter

Son

Rentaro Nakaaki

Priest

Henry Dowden

Chosen One

Francesca Velicu

People

Artists of the Company

Interval

Four Last Songs

Sangeun Lee, Emma Hawes,

Erina Takahashi, Ivana Bueno,

Precious Adams, Angela Wood

Francesco Gabriele Frola, Aitor Arrieta,

Gareth Haw, Lorenzo Trossello,

Rhys Antoni Yeomans, Miguel Angel Maidana

Our Voices is generously supported
by:

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**This performance runs for
approximately 2 hours and ten
minutes including 2 intervals**

**Please see the back of the cast
sheet to vote for your favorite
dancer for the People's Choice
Award**

Emerging Dancer 2024: People's Choice Award

Vote for your favourite dancer!

The **Emerging Dancer Competition**, now in its 14th year, is an annual event for English National Ballet to recognise and nurture the talent of its dancers. The 2024 Emerging Dancer winner will be decided by a panel of judges following live performances: venue and date TBC.

As part of the annual event, one dancer receives the **People's Choice Award**, voted for by the public. Now is your chance to cast your vote! Select your choice from the list of dancers below (excludes Lead Principals and Principals). You can vote online at www.ballet.org.uk/emerging-vote or fill in the form below and hand it to a member of the Front of House staff, ballot box in the foyer, or post it to English National Ballet, Mulryan Centre for Dance, 41 Hopewell Square, London, E14 0SY.

By voting, you will enter a draw to win a pair of tickets to the Emerging Dancer Final. Voting closes in Spring 2024.

- | | | |
|--|---|---|
| <input type="checkbox"/> Precious Adams | <input type="checkbox"/> Carlyne Galvao | <input type="checkbox"/> Van Le Ngoc |
| <input type="checkbox"/> Matthew Astley | <input type="checkbox"/> Giorgio Garrett | <input type="checkbox"/> Haruhi Otani |
| <input type="checkbox"/> Claire Barrett | <input type="checkbox"/> Gareth Haw | <input type="checkbox"/> Thiago Pereira |
| <input type="checkbox"/> Alice Bellini | <input type="checkbox"/> Tiffany Hedman | <input type="checkbox"/> Victor Prigent |
| <input type="checkbox"/> Rebecca Blenkinsop | <input type="checkbox"/> Matei Hadrian Holeleu | <input type="checkbox"/> Fabian Reimair |
| <input type="checkbox"/> Georgia Bould | <input type="checkbox"/> Edvinas Jakonis | <input type="checkbox"/> Ken Saruhashi |
| <input type="checkbox"/> Isabelle Brouwers | <input type="checkbox"/> Minju Kang | <input type="checkbox"/> William Simmons |
| <input type="checkbox"/> Ivana Bueno | <input type="checkbox"/> Chloe Keneally | <input type="checkbox"/> Eric Snyder |
| <input type="checkbox"/> Emilia Cadorin | <input type="checkbox"/> Katja Khaniukova | <input type="checkbox"/> Junor Souza |
| <input type="checkbox"/> Jung ah Choi | <input type="checkbox"/> Adriana Lizardi | <input type="checkbox"/> Lucinda Strachan |
| <input type="checkbox"/> Anna Ciriano | <input type="checkbox"/> Hamish Longley | <input type="checkbox"/> James Streeter |
| <input type="checkbox"/> Fernando Carratalá Coloma | <input type="checkbox"/> Vsevolod Maievskyi | <input type="checkbox"/> Archie Sullivan |
| <input type="checkbox"/> Julia Conway | <input type="checkbox"/> Miguel Angel Maidana | <input type="checkbox"/> Emily Suzuki |
| <input type="checkbox"/> Ashley Coupal | <input type="checkbox"/> Skyler Martin | <input type="checkbox"/> Lorenzo Trossello |
| <input type="checkbox"/> Henry Dowden | <input type="checkbox"/> Daniel McCormick | <input type="checkbox"/> Francesca Velicu |
| <input type="checkbox"/> Noam Durand | <input type="checkbox"/> Alison McWhinney | <input type="checkbox"/> Anna-Babette Winkler |
| <input type="checkbox"/> Eireen Evrard | <input type="checkbox"/> Jose María Lorca Menchón | <input type="checkbox"/> Angela Wood |
| <input type="checkbox"/> Breanna Foad | <input type="checkbox"/> Rentaro Nakaaki | <input type="checkbox"/> Erik Woolhouse |
| <input type="checkbox"/> Shunhei Fuchiyama | <input type="checkbox"/> Anna Nevzorova | <input type="checkbox"/> William Yamada |
| | | <input type="checkbox"/> Rhys Antoni Yeomans |

To validate your vote please complete your details below.

Name:

Address:

Email:

Please tick this box if you wish to receive email marketing from English National Ballet. English National Ballet will not pass your data onto third parties and will only use it in accordance with our privacy policy, which can be viewed at www.ballet.org.uk/privacy.