



Press Release 10 July 2023

English National Ballet Our Voices Sadler's Wells

Thursday 21 - Saturday 30 September 2023

www.ballet.org.uk/our-voices

English National Ballet opens its first season programmed by Artistic Director **Aaron S. Watkin** with **Our Voices**. Showcasing the strength and versatility of the Company, this new triple bill premieres at **Sadler's Wells** from **Thursday 21 - Saturday 30 September 2023**



Our Voices includes the World Premiere of a new interpretation of **Les Noces** by American choreographer **Andrea Miller** with artwork conceived by renowned artist, the late **Phyllida Barlow**. Marking 100 years since the premiere of the Stravinsky's revolutionary score, this powerful new work sees the dancers joined on stage by a live chorus from **Opera Holland Park**, accompanied by English National Ballet Philharmonic.

Returning to English National Ballet for the first time in 15 years, one of the world's leading neoclassical choreographers, **David Dawson** presents the World Premiere of his latest creation *Four Last Songs*. An uplifting and poignant work, *Four Last Songs* explores the beauty of humanity and the circle of life, set to the final score by Richard Strauss. Completing the programme for Our Voices is *Theme and Variations* from one of ballet's most influential choreographers, **George Balanchine**. New to English National Ballet's repertoire, *Theme and Variations* sees 13 couples take to the stage in a beautiful showcase of virtuosity, featuring new designs by **Roberta Guidi di Bagno**.

Further details and casting to be announced shortly.

For further information, interview requests, and images, please contact Alice Lawley, Head of Press and Communications on alice.lawley@ballet.org.uk