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English National Ballet today announces promotions and new joiners for the 2022/2023 Season

Tamara Rojo CBE, Artistic Director of English National Ballet, has today announced promotions within the Company and new joiners for the 2022/2023 Season.

Promotions

The following promotions have been made within the Company:

As announced earlier this year, **Shiori Kase** has been promoted to Lead Principal and **Aitor Arrieta** and **Emma Hawes** have been promoted to Principal.

Daniel McCormick has been promoted to First Soloist.

Precious Adams, Julia Conway, Fernando Carratalá Coloma and **Erik Woolhouse** have been promoted to Soloist.

Emily Suzuki and **Francesca Velicu** have been promoted to Junior Soloist.

Matthew Astley, Rebecca Blenkinsop, Ivana Bueno, Noam Durand, Miguel Angel Maidana, Rentaro Nakaaki, Victor Prigent, Angela Wood and **Rhys Antoni Yeomans** have been promoted to First Artist.

Eireen Evrard has been promoted to 8th Year Artist.

Eric Snyder has been promoted to 5th Year Artist.

Joiners

Haruhi Otani joined as Soloist mid-Season.

Lorenzo Trossello joins as Junior Soloist from Northern Ballet.

Thiago Pereira joins as Artist of the Company, alongside **Paige Bestington, Hamish Longley, Jose Menchon, Archie Sullivan, Daisy Wales, Oscar Ward** and **Lulu Welford**, who join having danced with English National Ballet during the 2021/2022 Season.

Anu Sistonen joined English National Ballet's Artistic Team as Ballet Mistress mid-Season.

Leavers

As previously announced, Lead Principals **Joseph Caley, Jeffrey Cirio** and **Isaac Hernández** leave English National Ballet at the end of the 2021/2022 Season.

Caley joined English National Ballet in August 2017 and was promoted to Lead Principal that December. He has danced roles including the Man in Kenneth MacMillan's *Song of the Earth*, Prince Désiré in MacMillan's *The Sleeping Beauty* and Conrad in *Le Corsaire*. Caley will join The Australian Ballet.

Having previously appeared with the Company as a Guest Artist in *Swan Lake*, Hernández joined English National Ballet as Lead Principal in 2015. He has performed roles including Des Grieux in Kenneth MacMillan's *Manon*, Prince Guillaume in Christopher Wheeldon's *Cinderella*, and John de Bryan in Tamara Rojo's *Raymonda*. Hernández leaves to join San Francisco Ballet.

Cirio joined English National Ballet in 2018 having performed as a Guest Artist with the Company in 2017. He has performed roles including Hilarion in Akram Khan's *Giselle*, Ali and Conrad in *Le Corsaire* and recently, had the lead role in new ballet, *Creature*, created on him by Akram Khan. Cirio leaves to return to Boston Ballet.

Junior Soloist, **Anjuli Hudson**, retired from the stage mid-season having danced with English National Ballet for nearly 15 years.

ENB Artist **Pedro Lapetra** retires at the end of the 2021/22 season, having danced with English National Ballet for 19 years.

English National Ballet's 2022/2023 Season begins in September with performances of *Swan Lake* in Liverpool and Manchester. Tickets are on sale now. For more information, please see www.ballet.org.uk

-ENDS-

English National Ballet is grateful for the generous grant it has been awarded through the Government's Culture Recovery Fund, which allows it to continue to create, perform and serve its audiences.

For further information please contact Laura Nixon, Senior Press Officer, on laura.nixon@ballet.org.uk

Notes to Editors

English National Ballet is a National Portfolio Organisation supported by Arts Council England.

Ballymore is Principal Building Partner of English National Ballet.

About English National Ballet

English National Ballet has a long and distinguished history. Founded in 1950 as London Festival Ballet by the great English Dancers Alicia Markova and Anton Dolin, it has been at the forefront of ballet's growth and evolution ever since.

English National Ballet brings world-class ballet to the widest possible audience through live performances across the UK and on eminent international stages; its digital platforms Ballet on

Demand and BalletActive; its distinguished orchestra, English National Ballet Philharmonic; and being a UK leader in creative learning and engagement practice, building innovative partnerships to deliver flagship programmes such as English National Ballet's Dance for Parkinson's.

Under the artistic directorship of Tamara Rojo CBE, English National Ballet has introduced ground-breaking new works to the Company's repertoire whilst continuing to honour the tradition of great classical ballet, gaining acclaim for artistic excellence and creativity. 2019 saw English National Ballet enter a new chapter in its history when it moved into a purpose-built state-of-the-art home in east London, Mulryan Centre for Dance, bringing a renewed commitment to, and freedom for, creativity, ambition, and connection to more people, near and far, than ever before. www.ballet.org.uk

About Arts Council England

Arts Council England is the national development agency for creativity and culture. We have set out our strategic vision in Let's Create that by 2030 we want England to be a country in which the creativity of each of us is valued and given the chance to flourish and where everyone of us has access to a remarkable range of high quality cultural experiences. We invest public money from Government and The National Lottery to help support the sector and to deliver this vision. www.artscouncil.org.uk

Following the Covid-19 crisis, the Arts Council developed a £160 million Emergency Response Package with nearly 90% coming from the National Lottery, for organisations and individuals needing support. We are also one of several bodies administering the Government's Culture Recovery Fund and unprecedented support package of £1.57 billion for the culture and heritage sector. Find out more at www.artscouncil.org.uk/covid19