

English National Ballet

WORLD PREMIERE of *Raymonda* by Tamara Rojo

London Coliseum

13 - 23 January 2022

ballet.org.uk/raymonda

English National Ballet has today announced **principal casting** for *Raymonda* by Tamara Rojo CBE, after Marius Petipa, which receives its eagerly awaited world premiere at the London Coliseum from 13 – 23 January 2022.

Marking her debut in choreography and direction, Rojo adapts this 19th-century classic for today's audiences, revisiting this important but rarely performed work of the ballet canon which is not, in its entirety, in any other UK dance companies' repertoire.

Bringing the story into the setting of the Crimean war and drawing inspiration from the groundbreaking spirit and work of the women supporting the war effort, including Florence Nightingale, *Raymonda* is recast as a young woman with a calling to become a nurse. With a new narrative and developed characterisation bringing women's voices to the fore, Rojo's *Raymonda* introduces a heroine in command of her own destiny.

Full principal casting in the order of *Raymonda*, John de Bryan and Abdur Rahman:

Thursday 13 January (Press Night)

Shiori Kase, Isaac Hernández, Jeffrey Cirio

Friday 14 January, matinee*

Emma Hawes, Aitor Arrieta, Junor Souza

Friday 14 January

Erina Takahashi, Joseph Caley, Daniel McCormick

Saturday 15 January, matinee

Shiori Kase, Isaac Hernández, Jeffrey Cirio

Saturday 15 January

Fernanda Oliveira, Francesco Gabriele Frola, Erik Woolhouse

Sunday 16 January, matinee

Erina Takahashi, Joseph Caley, Daniel McCormick

Thursday 20 January

TBC, Jeffrey Cirio, Fernando Carratalá Coloma

Friday 21 January

Fernanda Oliveira, Francesco Gabriele Frola, Erik Woolhouse

Saturday 22 January, matinee

Emma Hawes, Aitor Arrieta, Junor Souza

Saturday 22 January

Shiori Kase, Isaac Hernández, Rentaro Nakaaki

Sunday 23 January, matinee

TBC, Jeffrey Cirio, Fernando Carratalá Coloma

*Relaxed performance.

Please note, casting is subject to change. Please see www.ballet.org.uk for up to date casting.

Rojo brings together a stellar production team for *Raymonda* with costume and set design by Antony McDonald, lighting design by Mark Henderson, dramaturgy by Lucinda Coxon, character dances by Vadim Sirotnin, and choreology research and advice on the Sergeyev notation by Doug Fullington. Alexander Glazunov's original score, adapted and edited by Gavin Sutherland and Lars Payne, will be performed live by English National Ballet Philharmonic.

Raymonda is a Co-Production between English National Ballet and Finnish National Opera and Ballet. Following its world premiere run at the London Coliseum from 13 - 23 January 2022, it will be performed on tour at Southampton's Mayflower Theatre from 30 November – 03 December 2022.

-ENDS-

For further information and images, please contact Alice Lawley, Head of Press and Communications, on alice.lawley@ballet.org.uk or 07946541703

Notes to Editors

English National Ballet is grateful for the generous grant it has been awarded through the Government's Culture Recovery Fund, which allows it to continue to create, perform and serve its audiences.

English National Ballet is a National Portfolio Organisation supported by Arts Council England.

NatWest is Principal Partner of English National Ballet.

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Raymonda by Tamara Rojo, after Marius Petipa

A Co-Production between English National Ballet and Finnish National Opera and Ballet

Production Partner: Mayflower Theatre, Southampton

Production Sponsor: Cunard

Listings:

***Raymonda* WORLD PREMIERE
London Coliseum**

13 – 23 January 2022

www.ballet.org.uk/raymonda

Raymonda

Mayflower Theatre, Southampton

30 November – 03 December 2022

www.ballet.org.uk/raymonda

About English National Ballet

English National Ballet has a long and distinguished history. Founded in 1950 as London Festival Ballet by the great English Dancers Alicia Markova and Anton Dolin, it has been at the forefront of ballet's growth and evolution ever since.

English National Ballet brings world-class ballet to the widest possible audience through live performances across the UK and on eminent international stages including The Bolshoi Theatre and Palais Garnier; its digital platforms Ballet on Demand and BalletActive; its distinguished orchestra, English National Ballet Philharmonic; and being a UK leader in creative learning and engagement practice, building innovative partnerships to deliver flagship programmes such as English National Ballet's Dance for Parkinson's.

Under the artistic directorship of Tamara Rojo CBE, English National Ballet has introduced ground-breaking new works to the Company's repertoire whilst continuing to honour the tradition of great classical ballet, gaining acclaim for artistic excellence and creativity. 2019 saw English National Ballet enter a new chapter in its history when it moved into a purpose-built state-of-the-art home in east London, Mulryan Centre for Dance, bringing a renewed commitment to, and freedom for, creativity, ambition, and connection to more people, near and far, than ever before.

www.ballet.org.uk

About Arts Council England

Arts Council England is the national development agency for creativity and culture. We have set out our strategic vision in [Let's Create](#) that by 2030 we want England to be a country in which the creativity of each of us is valued and given the chance to flourish and where everyone of us has access to a remarkable range of high quality cultural experiences. We invest public money from Government and The National Lottery to help support the sector and to deliver this vision. www.artscouncil.org.uk

Following the Covid-19 crisis, the Arts Council developed a £160 million **Emergency Response Package**, with nearly 90% coming from the National Lottery, for organisations and individuals needing support. We are also one of several bodies administering the Government's **Culture Recovery Fund** and unprecedented support package of £1.57 billion for the culture and heritage sector. Find out more at www.artscouncil.org.uk/covid19