

English National Ballet Philharmonic release music from *Raymonda*

English National Ballet have released a single of sumptuous music from the ballet *Raymonda* on Spotify and other streaming platforms for music lovers to enjoy ahead of a full album launch later this month.

Raymonda features a glorious and sensuous score by Alexander Glazunov and is a rarely seen ballet in the UK. The single, which is available now on [Spotify](#), [Apple Music](#) and [other streaming platforms](#), is a recording of the English National Ballet Philharmonic performing the original 19th century score by Glazunov and the album will include 11 tracks in total.



Tamara Rojo, Artistic Director of English National Ballet, said: *“It is difficult to describe Glazunov’s music for this ballet because it is genuinely exquisite and overwhelming. There are some pieces that are so absolutely beautiful, full of colour and folklore and there are also extraordinary grand waltzes, so it is a very moving and evocative score.”*

Gavin Sutherland, English National Ballet’s Music Director, added: *“It is the most ravishing piece of music. It is scintillating, characterful, dramatic and gloriously romantic.”*

This latest release from English National Ballet Philharmonic follows from previous releases of recordings of Dido's Lament as featured in *Laid in Earth* by Sidi Larbi Cherkaoui and music from the swashbuckling pirate ballet *Le Corsaire*.

Listen to the single from *Raymonda* now on Spotify, Apple Music, iTunes, Deezer and Tidal and the album is available to **pre-order** on your preferred platform via this [link](#) from Tuesday 9 November ahead of the release on Tuesday 30 November.

English National Ballet Philharmonic will also present a full concert of ballet classics from the repertoire of English National Ballet. Available on [YouTube](#) from 7pm on Wednesday 10th November.

English National Ballet will premiere a new adapted version of the ballet *Raymonda*, reworked by Tamara Rojo, on stage at the London Coliseum in January (13-23). This version takes inspiration from the ground-breaking spirit of Florence Nightingale and the women who supported the war effort in Crimea and keeps the best of the 19th-century original but with an adapted score and new choreography to fit with the dramatic new story. Starring a huge cast of dancers with lavish sets and costumes and live music performed by the English National Ballet Philharmonic, it is the must have ticket this Winter.

-ENDS-

English National Ballet is grateful for the generous grant it has been awarded through the Government's Culture Recovery Fund, which allows it to continue to create, perform and serve its audiences.

For further information and images, please contact Laura Nixon, Senior Press Officer, on laura.nixon@ballet.org.uk or 07741659109

Notes to Editors

English National Ballet is a National Portfolio Organisation supported by Arts Council England.

NatWest is Principal Partner of English National Ballet.

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About English National Ballet

English National Ballet has a long and distinguished history. Founded in 1950 as London Festival Ballet by the great English Dancers Alicia Markova and Anton Dolin, it has been at the forefront of ballet's growth and evolution ever since.

English National Ballet brings world-class ballet to the widest possible audience through live performances across the UK and on eminent international stages including The Bolshoi Theatre and Palais Garnier; its digital platforms Ballet on Demand and BalletActive; its distinguished orchestra, English National Ballet Philharmonic; and being a UK leader in creative learning and engagement practice, building innovative partnerships to deliver flagship programmes such as English National Ballet's Dance for Parkinson's.

Under the artistic directorship of Tamara Rojo CBE, English National Ballet has introduced ground-breaking new works to the Company's repertoire whilst continuing to honour the tradition of great classical ballet, gaining acclaim for artistic excellence and creativity. 2019 saw English National Ballet enter a new chapter in its history when it moved into a purpose-built state-of-the-art home in east London, Mulryan Centre for Dance, bringing a renewed commitment to, and freedom for, creativity, ambition, and connection to more people, near and far, than ever before. www.ballet.org.uk

About Arts Council England

Arts Council England is the national development agency for creativity and culture. We have set out our strategic vision in Let's Create that by 2030 we want England to be a country in which the creativity of each of us is valued and given the chance to flourish and where everyone of us has access to a remarkable range of high quality cultural experiences. We invest public money from Government and The National Lottery to help support the sector and to deliver this vision. www.artscouncil.org.uk

Following the Covid-19 crisis, the Arts Council developed a £160 million Emergency Response Package with nearly 90% coming from the National Lottery, for organisations and individuals needing support. We are also one of several bodies administering the Government's Culture Recovery Fund and unprecedented support package of £1.57 billion for the culture and heritage sector. Find out more at www.artscouncil.org.uk/covid19