

Creature by Akram Khan

Working Stage Rehearsal
22 September 2021 at 7pm
Sadler's Wells Theatre, London

This is the final working rehearsal which is expected to run up to three hours including one interval. Sections may be repeated and casting changed.

Only official press photographers are authorised to take photographs. Thank you for your co-operation.

**English National Ballet
Philharmonic**

Music Director and Conductor
Gavin Sutherland

Leader
Rachel Allen

Direction and Choreography
Akram Khan

Composition and Sound Design
Vincenzo Lamagna

Orchestration
James Keane

Visual and Costume Design
Tim Yip

Lighting Design
Michael Hulls

Dramaturg
Ruth Little

Assistant Choreographer
Andrej Petrovič

**Repetiteur and Coaching of
Principals**
Mavin Khoo

Rehearsal Director
Nicola Henshall

Sound System Designer
Yvonne Gilbert

With the voice of
Andy Serkis



Principal Partner of
English National Ballet

Act I

Creature
Jeffrey Cirio

Marie
Erina Takahashi

Doctor
Stina Quagebeur

Captain
Ken Saruhashi

Major
Fabian Reimair

Andres
Victor Prigent

Army
Artists of the Company

Interval

Act II
As in Act 1

ballet.org.uk
info@ballet.org.uk

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Youtube: /enballet
Instagram: /EnglishNationalBallet

Winner of the 2017 Olivier Award for Outstanding Achievement in Dance

Winner of Best Company Response to the Pandemic, 2020 Critics' Circle National Dance Awards

A co-production with Opera Ballet Vlaanderen

Co-producers: Sadler's Wells

Production Partner: Joan W. and Irving B. Harris Theater

UK Production Sponsor: Cunard

Nominated for the Fedora VAN CLEEF & ARPELS Prize for Ballet 2019

Creature is generously supported by Lead Supporter Valentina Kislaya and all those who gave to the *Creature* production.

These performances are dedicated in loving memory to Patricia Barretto, Harris Theater President and CEO

English National Ballet is an Associate Company of Sadler's Wells

Licensing Regulations

English National Ballet reserves the right to make alterations to the programme, casting, dates and times as necessary. For the benefit of all patrons, please switch off all mobile phones and alarms before the performance. The taking of photographs is not permitted. Members of the public are reminded that tape recorders or other types of recording apparatus may not be brought into the auditorium. It is forbidden to record any performance or part thereof, unless prior arrangements have been made with English National Ballet. English National Ballet is a Registered Charity No. 214005.