

28 September 2021 at 7.30pm
Sadler's Wells Theatre, London

**English National Ballet
Philharmonic**

Conductor
Gerry Cornelius

Leader
Matthew Scrivener

Direction and Choreography
Akram Khan

Composition and Sound Design
Vincenzo Lamagna

Orchestration
James Keane

Visual and Costume Design
Tim Yip

Lighting Design
Michael Hulls

Dramaturg
Ruth Little

Assistant Choreographer
Andrej Petrovič

**Repetiteur and Coaching of
Principals**
Mavin Khoo

Rehearsal Director
Nicola Henshall

Sound System Designer
Yvonne Gilbert

With the voice of
Andy Serkis

This performance runs for
approximately 2 hours including a
twenty minute interval.

Vote online for your favourite dancer
to receive the People's Choice
Award: [surveymonkeys.com/uk/r/
ENBpeopleschoice](https://surveymonkeys.com/uk/r/ENBpeopleschoice)

Act I

Creature
Aitor Arrieta

Marie
Emily Suzuki

Doctor
Sarah Kundi

Captain
Henry Dowden

Major
James Streeter

Andres
Rentaro Nakaaki

Army
Artists of the Company

Interval

Act II

As in Act 1

ballet.org.uk
info@ballet.org.uk

#ENBCreature
Twitter: @enballet
Facebook: /EnglishNationalBallet
Youtube: /enballet
Instagram: /EnglishNationalBallet

Winner of the 2017 Olivier Award for
Outstanding Achievement in Dance

Winner of Best Company Response
to the Pandemic, 2020 Critics'
Circle National Dance Awards

A co-production with Opera Ballet
Vlaanderen

Co-producers: Sadler's Wells

Production Partner: Joan W. and
Irving B. Harris Theater

UK Production Sponsor: Cunard

Nominated for the Fedora VAN
CLEEF & ARPELS Prize for Ballet
2019

Creature is generously supported
by Lead Supporter Valentina Kislaya
and all those who gave to the
Creature production.

These performances are dedicated
in loving memory to Patricia Barretto,
Harris Theater President and CEO

English National Ballet is an
Associate Company of Sadler's Wells



Licensing Regulations

English National Ballet reserves the right to make alterations to the programme, casting, dates and times as necessary. For the benefit of all patrons, please switch off all mobile phones and alarms before the performance. The taking of photographs is not permitted. Members of the public are reminded that tape recorders or other types of recording apparatus may not be brought into the auditorium. It is forbidden to record any performance or part thereof, unless prior arrangements have been made with English National Ballet. English National Ballet is a Registered Charity No. 214005.