

Creature by Akram Khan

25 September 2021 at 2.30pm
Sadler's Wells Theatre, London

**English National Ballet
Philharmonic**

Conductor
Gerry Cornelius

Leader
Matthew Scrivener

Direction and Choreography
Akram Khan

Composition and Sound Design
Vincenzo Lamagna

Orchestration
James Keane

Visual and Costume Design
Tim Yip

Lighting Design
Michael Hulls

Dramaturg
Ruth Little

Assistant Choreographer
Andrej Petrovič

**Repetiteur and Coaching of
Principals**
Mavin Khoo

Rehearsal Director
Nicola Henshall

Sound System Designer
Yvonne Gilbert

With the voice of
Andy Serkis

This performance runs for
approximately 2 hours including a
twenty minute interval.

Vote online for your favourite dancer
to receive the People's Choice
Award: [surveymonkey.co.uk/r/
ENBpeopleschoice](https://surveymonkey.co.uk/r/ENBpeopleschoice)

Act I

Creature
Isaac Hernández

Marie
Fernanda Oliveira

Doctor
Emma Hawes

Captain
Francesco Gabriele Frola

Major
Joseph Caley

Andres
Noam Durand

Army
Artists of the Company

Interval

Act II

As in Act 1

ballet.org.uk
info@ballet.org.uk

#ENBCreature
Twitter: @enballet
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Youtube: /enballet
Instagram: /EnglishNationalBallet

Winner of the 2017 Olivier Award for
Outstanding Achievement in Dance

Winner of Best Company Response
to the Pandemic, 2020 Critics'
Circle National Dance Awards

A co-production with Opera Ballet
Vlaanderen

Co-producers: Sadler's Wells

Production Partner: Joan W. and
Irving B. Harris Theater

UK Production Sponsor: Cunard

Nominated for the Fedora VAN
CLEEF & ARPELS Prize for Ballet
2019

Creature is generously supported
by Lead Supporter Valentina Kislaya
and all those who gave to the
Creature production.

These performances are dedicated
in loving memory to Patricia Barretto,
Harris Theater President and CEO

English National Ballet is an
Associate Company of Sadler's Wells



Licensing Regulations

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