

# English National Ballet Solstice

Southbank Centre's Royal Festival Hall, London  
16 - 26 June 2021

[www.ballet.org.uk/solstice](http://www.ballet.org.uk/solstice)

This summer (16 - 26 June) English National Ballet presents Solstice, a programme of diverse repertoire highlights, at the Southbank Centre's Royal Festival Hall.



Solstice features highlights from classics like *Swan Lake*, *The Sleeping Beauty*, and *Le Corsaire* as well as a passionate duet from *Broken Wings*, Annabelle Lopez Ochoa's ballet inspired by the life of Frida Kahlo, Stina Quagebeur's *Hollow* and joyous steps from *Coppélia*. There are moments of reflection and tenderness in extracts from Akram Khan's *Dust* and Ben Stevenson's *Three Preludes*, set to Rachmaninov's music and the programme concludes with William Forsythe's *Playlist (Track 1, 2)*, a high-energy work set to neo-soul and house music.

**Tamara Rojo CBE, English National Ballet's Artistic Director said:** "I'm so pleased we will be performing at the Royal Festival Hall this summer. After so long without performing in theatres it's wonderful to have the opportunity to have so many of the Company back on stage showcasing highlights from English National Ballet's much loved and diverse repertoire."

Accompanied by live music performed by musicians of English National Ballet Philharmonic, Solstice follows English National Ballet's return to the stage at Sadler's Wells earlier this month.

All rehearsals and performances are in strict compliance with the UK Government's COVID-19 guidance

Photos are available to download [here](#) using the login details below:

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Watch the trailer for Solstice [here](#)

All rehearsals and performances are in strict compliance with the UK Government's COVID-19 guidance. Find out more about Southbank Centre's Covid-safety measures here - [www.southbankcentre.co.uk/visit](http://www.southbankcentre.co.uk/visit)

**-ENDS-**

English National Ballet is grateful for the generous grant it has been awarded through the Government's Culture Recovery Fund, which allows it to continue to create, perform and serve its audiences.

English National Ballet is a National Portfolio Organisation supported by Arts Council England.

NatWest is Principal Partner of English National Ballet.

Playlist (Track 1,2) was co-producer by Sadler's Wells.

For further information and images, please contact Laura Nixon, Senior Press Officer, on [laura.nixon@ballet.org.uk](mailto:laura.nixon@ballet.org.uk) or 07741659109

**Notes to Editors**

**Repertoire:**

The performance will include excerpts from -

Kenneth MacMillan's *The Sleeping Beauty*

*Dust* by Akram Khan

*Three Preludes* by Ben Stevenson

Anna-Marie Holmes' *Le Corsaire*, after Marius Petipa and Konstantin Sergeyev

Ronald Hynd's *Coppélia*

*Broken Wings* by Annabelle Lopez Ochoa

*Hollow* by Stina Quagebeur

Derek Deane's *Swan Lake*

*Playlist (Track 1, 2)* by William Forsythe (full performance)

**Listings:**

**Solstice**

**Southbank Centre's Royal Festival Hall, London**

Wednesday 16 June - Saturday 26 June 2021

[www.ballet.org.uk/solstice](http://www.ballet.org.uk/solstice)

This performance runs for approximately 90 minutes with no interval.

#ENBSolstice

**About English National Ballet**

English National Ballet has a long and distinguished history. Founded in 1950 as London Festival Ballet by the great English Dancers Alicia Markova and Anton Dolin, it has been at the forefront of ballet's growth and evolution ever since.

English National Ballet brings world-class ballet to the widest possible audience through live performances across the UK and on eminent international stages including The Bolshoi Theatre and Palais Garnier; its digital platforms Ballet on Demand and BalletActive; its distinguished orchestra, English National Ballet Philharmonic; and being a UK leader in creative learning and engagement practice, building innovative partnerships to deliver flagship programmes such as English National Ballet's Dance for Parkinson's.

Under the artistic directorship of Tamara Rojo CBE, English National Ballet has introduced ground-breaking new works to the Company's repertoire whilst continuing to honour the tradition of great classical ballet, gaining acclaim for artistic excellence and creativity. 2019 saw English National Ballet enter a new chapter in its history when it moved into a purpose-built state-of-the-art home in east London, Mulryan Centre for Dance, bringing a renewed commitment to, and freedom for, creativity, ambition, and connection to more people, near and far, than ever before.

[www.ballet.org.uk](http://www.ballet.org.uk)

### **About the Southbank Centre**

The Southbank Centre is the UK's largest arts centre occupying a prominent riverside location that sits in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. We exist to present great cultural experiences that bring people together and we achieve this by providing the space for artists to create and present their best work and by creating a place where as many people as possible can come together to experience bold, unusual and eye-opening work. We want to take people out of the everyday, every day. The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. The Southbank Centre is made up of the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as being home to the National Poetry Library and the Arts Council Collection. It is also home to four Resident Orchestras (London Philharmonic Orchestra, Philharmonia Orchestra, London Sinfonietta and Orchestra of the Age of Enlightenment) and four Associate Orchestras (Aurora Orchestra, BBC Concert Orchestra, Chineke! Orchestra and National Youth Orchestra of Great Britain).

### **About Arts Council England**

Arts Council England is the national development agency for creativity and culture. We have set out our strategic vision in Let's Create that by 2030 we want England to be a country in which the creativity of each of us is valued and given the chance to flourish and where everyone of us has access to a remarkable range of high quality cultural experiences. We invest public money from Government and The National Lottery to help support the sector and to deliver this vision.

[www.artscouncil.org.uk](http://www.artscouncil.org.uk)

Following the Covid-19 crisis, the Arts Council developed a £160 million Emergency Response Package with nearly 90% coming from the National Lottery, for organisations and individuals needing support. We are also one of several bodies administering the Government's Culture Recovery Fund and unprecedented support package of £1.57 billion for the culture and heritage sector. Find out more at [www.artscouncil.org.uk/covid19](http://www.artscouncil.org.uk/covid19)