

# English National Ballet Solstice

**Opens Wednesday 16 June  
Royal Festival Hall, London**

English National Ballet presents Solstice, a diverse programme of dance works, at the Southbank Centre's Royal Festival Hall.



Solstice features highlights from nine works in the Company's repertoire, from classics such as *Swan Lake* to William Forsythe's high-energy *Playlist (Track 1, 2)* set to neo-soul and house music.

Casting for Solstice has now been announced and includes opening night performances from the Company's dancers as follows:

***The Sleeping Beauty (Jewels)***

Ken Saruhashi, Alison McWhinney, Anjuli Hudson, Julia Conway, Carolyn Galvao

***Dust (duet)***

Erina Takahashi, James Streeter

***Three Preludes (First Movement pas de deux)***

Emma Hawes, Junor Souza

***Le Corsaire (pas de trois) – in the roles of Medora, Conrad, and Ali***

Shiori Kase, Joseph Caley, Francesco Gabriele Frola

***Coppélia (extracts from Act III)***

*Swanilda* Fernanda Oliveira

*Franz* Jeffrey Cirio

*Bridesmaids* Precious Adams, Senri Kou, Isabelle Brouwers, Jung Ah Choi

*Escorts* Henry Dowden, Rentaro Nakaaki, Matthew Astley, Noam Durand

*Hours* Artists of English National Ballet

***Broken Wings (pas de deux)***

Katja Khaniukova, Fabian Reimair

***Hollow***

Emily Suzuki, Victor Prigent

***Swan Lake (Black Swan pas de deux)***

Natascha Mair, Isaac Hernández

***Playlist (Track 1, 2)***

Jeffrey Cirio, Joseph Caley, Fernando Carratalá Coloma, Miguel Angel Maidana, Noam Durand, Daniel McCormick, Rhys Antoni Yeomans, Giorgio Garrett, Henry Dowden, Erik Woolhouse, Aitor Arrieta, Ken Saruhashi

See full casting for all performances [here](#).

Please note, casting is subject to change. Please see [www.ballet.org.uk](http://www.ballet.org.uk) for up-to-date casting.

Most pieces will be accompanied by live music, performed by musicians of English National Ballet Philharmonic.

All rehearsals and performances are in strict compliance with the UK Government's COVID-19 guidance. Find out more about Southbank Centre's Covid-safety measures here - [www.southbankcentre.co.uk/visit](http://www.southbankcentre.co.uk/visit)

**-ENDS-**

English National Ballet is grateful for the generous grant it has been awarded through the Government's Culture Recovery Fund, which allows it to continue to create, perform and serve its audiences.

English National Ballet is a National Portfolio Organisation supported by Arts Council England.

NatWest is Principal Partner of English National Ballet.

Playlist (Track 1,2) was co-produced by Sadler's Wells.

For further information and images, please contact Laura Nixon on [laura.nixon@ballet.org.uk](mailto:laura.nixon@ballet.org.uk)

**Notes to Editors****Listings:**

**English National Ballet  
Solstice**

**Southbank Centre's Royal Festival Hall, London**

Wednesday 16 June - Saturday 26 June 2021

[www.ballet.org.uk/solstice](http://www.ballet.org.uk/solstice)

This performance runs for approximately 90 minutes with no interval.

#ENBSolstice

### **About English National Ballet**

English National Ballet has a long and distinguished history. Founded in 1950 as London Festival Ballet by the great English Dancers Alicia Markova and Anton Dolin, it has been at the forefront of ballet's growth and evolution ever since.

English National Ballet brings world-class ballet to the widest possible audience through live performances across the UK and on eminent international stages including The Bolshoi Theatre and Palais Garnier; its digital platforms Ballet on Demand and BalletActive; its distinguished orchestra, English National Ballet Philharmonic; and being a UK leader in creative learning and engagement practice, building innovative partnerships to deliver flagship programmes such as English National Ballet's Dance for Parkinson's.

Under the artistic directorship of Tamara Rojo CBE, English National Ballet has introduced ground-breaking new works to the Company's repertoire whilst continuing to honour the tradition of great classical ballet, gaining acclaim for artistic excellence and creativity. 2019 saw English National Ballet enter a new chapter in its history when it moved into a purpose-built state-of-the-art home in east London, Mulryan Centre for Dance, bringing a renewed commitment to, and freedom for, creativity, ambition, and connection to more people, near and far, than ever before.

[www.ballet.org.uk](http://www.ballet.org.uk)

### **About the Southbank Centre**

The Southbank Centre is the UK's largest arts centre occupying a prominent riverside location that sits in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. We exist to present great cultural experiences that bring people together and we achieve this by providing the space for artists to create and present their best work and by creating a place where as many people as possible can come together to experience bold, unusual and eye opening work. We want to take people out of the everyday, every day. The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain.

The Southbank Centre is made up of the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as being home to the National Poetry Library and the Arts Council Collection. It is also home to four Resident Orchestras (London Philharmonic Orchestra, Philharmonia Orchestra, London Sinfonietta and Orchestra of the Age of Enlightenment) and four Associate Orchestras (Aurora Orchestra, BBC Concert Orchestra, Chineke! Orchestra and National Youth Orchestra of Great Britain).

### **About Arts Council England**

Arts Council England is the national development agency for creativity and culture. We have set out our strategic vision in Let's Create that by 2030 we want England to be a country in which the creativity of each of us is valued and given the chance to flourish and where everyone of us has access to a remarkable range of high quality cultural experiences. We invest public money from

Government and The National Lottery to help support the sector and to deliver this vision.

[www.artscouncil.org.uk](http://www.artscouncil.org.uk)

Following the Covid-19 crisis, the Arts Council developed a £160 million Emergency Response Package with nearly 90% coming from the National Lottery, for organisations and individuals needing support. We are also one of several bodies administering the Government's Culture Recovery Fund and unprecedented support package of £1.57 billion for the culture and heritage sector. Find out more at [www.artscouncil.org.uk/covid19](http://www.artscouncil.org.uk/covid19)