

# SOLSTICE



---

**SOUTHBANK  
CENTRE**

A ballerina in a purple tutu is captured in a dynamic pose on a city street. She is balancing on one leg, with her arms raised and one leg extended. The background shows a street with buildings and a traffic light.

# Today we dance again

Sharing the joy as principal partner of  
English National Ballet.

*Tomorrow BEGINS TODAY*



**NatWest**

# Solstice

**16 – 26 June 2021**  
**Royal Festival Hall**

THE PROGRAMME WILL INCLUDE TWO SHORT WORKS AND SEVERAL EXCERPTS:

Ronald Hynd's *Coppélia*

Akram Khan's *Dust*

Ben Stevenson's *Three Preludes*

Anna-Marie Holmes' *Le Corsaire*

Kenneth MacMillan's *The Sleeping Beauty*

Annabelle Lopez Ochoa's *Broken Wings*

Stina Quagebeur's *Hollow*

Derek Deane's *Swan Lake*

William Forsythe's *Playlist (Track 1, 2)*

Front cover: Erik Woolhouse in  
William Forsythe's *Playlist (Track 1, 2)*  
© Laurent Liotardo

Programme design: Gaëlle Löchner

English National Ballet is a  
registered charity. 214005

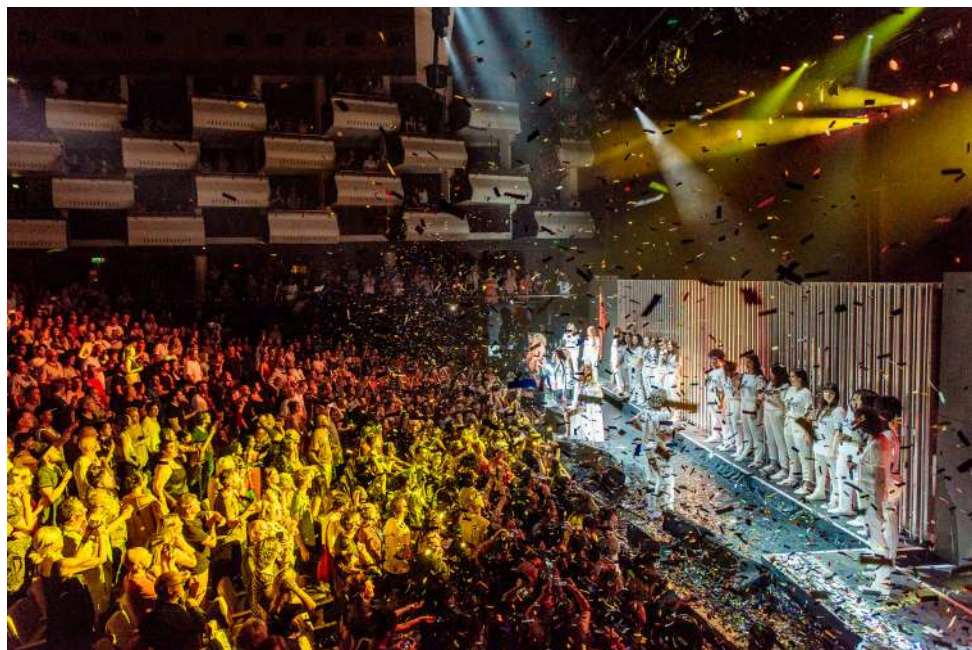


**ballymore.**  
Principal Building Partner of  
English National Ballet



# Welcome to the Southbank Centre

---



Southbank Centre's Royal Festival Hall © Mike Messaro

We hope you enjoy your visit.

We have a Duty Manager available at all times. If you need any information or help, please ask a member of staff.

Eating, drinking and shopping? Take in the views over food and drinks at the Riverside Terrace Cafe, Level 2, Royal Festival Hall. Visit our shops for products inspired by our great cultural experiences, iconic buildings and central London location.

Explore across the site with Beany Green, Côte Brasserie, Foyles, Giraffe, Honest Burger, Las Iguanas, Le Pain Quotidien, Ping Pong, Pret, Strada, Skylon, Slice, Spiritland, wagamama and Wahaca.

If you would like to get in touch with us following your visit, please write to the Visitor Contact Team at Southbank Centre, Belvedere Road, London SE1 8XX, or email [customer@southbankcentre.co.uk](mailto:customer@southbankcentre.co.uk)

We look forward to seeing you again soon.



# A word from Artistic Director Tamara Rojo

---

Welcome to this performance of *Solstice*. We are thrilled to come together with audiences new and old to enjoy this celebratory programme.

I am delighted that English National Ballet has returned to the Southbank Centre's Royal Festival Hall as it opens its doors again in its 70th year; the Company first performed here almost seven decades ago, and we have enjoyed revisiting its stage many times in the intervening years. I hope the joy of sharing in the arts together can be the much needed 'tonic for the nation' again today, just as it was when the Royal Festival Hall first opened during the Festival of Britain.

This programme is one of joy and reflection in equal measure. What a pleasure to be able to revisit and share so many of the diverse and beautiful works we are fortunate to have in our repertoire. With these classical jewels and contemporary favourites, I am proud to showcase the extraordinary range of our dancers and musicians. If this is your first taste of ballet – I hope this feast of dance and music will be a joyful discovery of our artform.

My heartfelt thanks go to our Company and Orchestra, to the creatives past and present whose work we bring to life anew today, and to the English National Ballet team behind the scenes. Thank you also to our colleagues here at the Southbank Centre for working with us to make this offering possible after what has been such a challenging time for our entire industry.

We remain deeply grateful to HM Treasury, the Culture Secretary, DCMS, and Arts Council England, whose support via the Cultural Recovery Fund has been so crucial to the reemergence of our sector and to our own ability to continue working and creating. I offer my sincere thanks, as ever, to our partners, sponsors, Patrons and Friends, whose steadfast support and encouragement is invaluable.

I hope you leave this performance with a renewed love for dance and we would love to welcome you to another production soon.

Thank you and enjoy the performance.



Tamara Rojo © Karolina Kuras

**Tamara Rojo CBE**  
**Artistic Director, English National Ballet**

# A word from Martyn Wilson

---



Martyn Wilson

Art enriches. This has always been the case, but after an unprecedented year, we can appreciate how much we need it today, tomorrow and always. With theatres reopening, it's time to showcase creativity to perfection and share what inspires and uplifts us.

Great art should be available to all because it benefits us all and contributes to building an inclusive society. It's why we at NatWest are so delighted to continue our role as the English National Ballet's first-ever Principal Partner. We're united in our aim to take ballet to wider, more diverse audiences and communities, so that everyone can experience the joy of dance through ground-breaking performances.

I sincerely hope you enjoy today's performance and feel uplifted and inspired tomorrow.

A handwritten signature in black ink that reads "Marty".

**Martyn Wilson**  
**Head of Sponsorship & Hospitality,**  
**NatWest Group**





English  
National  
Ballet

# CREATURE

BY AKRAM KHAN

23 September – 2 October 2021

[ballet.org.uk/creature](http://ballet.org.uk/creature)

SADLER  
ERSW  
ELLS

Sadler's Wells Theatre  
[sadlerswells.com](http://sadlerswells.com)

Co-produced by  
Sadler's Wells

Production Partner  
The Joan W and  
Irving B Harris Theater

A co-production  
with

obv  
OPERA BALLET  
VLAANDEREN

ARTS COUNCIL  
ENGLAND  
No. 214005

CUNARD  
Production  
Sponsor

ballymore.  
Principal Building Partner of  
English National Ballet

NatWest  
Principal Partner of  
English National Ballet



## **COPPÉLIA**

*Act III medley with specially choreographed Finale*

### **Choreography**

Ronald Hynd, after Marius Petipa

### **Music**

Léo Delibes

### **Design**

Desmond Heeley

### **Lighting Design**

David Mohr

### **English National Ballet Commission:**

#### **Premiere**

2 July 1985

## **DUST**

*Duet*

### **Choreography**

Akram Khan

### **Music**

Jocelyn Pook

Chester Novello Music Ltd / Wise Music

### **Dramaturg**

Ruth Little

### **Set Design**

Sander Loonen

### **Costume Design**

Kimie Nakano

### **Assistant to Choreographer**

Andrej Petrovič

### **English National Ballet Commission:**

#### **Premiere**

2 April 2014



Shiori Kase in Ronald Hynd's *Coppélia* © David Jensen



## THREE PRELUDES

### *First Movement pas de deux*

#### **Ballet and Choreography**

Ben Stevenson

#### **Music**

Sergei Rachmaninoff

#### **Design**

Peter Farmer

#### **Pianist**

Julia Richter

#### **English National Ballet Premiere**

10 April 1973

---



Fernando Oliveira and Junior Souza in Ben Stevenson's *Three Preludes* © Bill Cooper

## LE CORSAIRE

### *Act II pas de trois*

#### **Staging**

Anna-Marie Holmes, after Marius Petipa and Konstantin Sergeyev

#### **Music**

Adophe Adam Cesare Pugni, Léo Delibes, Riccardo Drigo, Prince Pyotr van Oldenburg, Ludwig Minkus, Yuly Gerber, Baron Boris Fitinhof-Schnell and Albert Zabel, and J. Zibin

#### **Score Editing**

Gavin Sutherland and Lars Payne

#### **Libretto**

Jules-Henri de Saint-Georges and Joseph Mazilier in a version by Anna-Marie Holmes

#### **Based on**

*The Corsair* (1814), Lord Byron

#### **Set and Costume Design**

Bob Ringwood

#### **Lighting Design**

Neil Austin

#### **English National Ballet Premiere**

17 October 2013



Erna Takahashi and Francesco Gabriele Frola in Anna-Marie Holmes' *Le Corsaire* © Laurent Liorando

## THE SLEEPING BEAUTY

### *Jewels*

#### Choreography

Kenneth MacMillan, after Marius Petipa

#### Music

Pyotr Ilyich Tchaikovsky

#### Costume Design

Nicholas Georgiadis

#### Set Design

Peter Farmer

#### Lighting Design

David Richardson

#### English National Ballet Premiere

29 October 2005

## BROKEN WINGS

### *La Llorona pas de deux*

#### Choreography

Annabelle Lopez Ochoa

#### Music

Peter Salem

Cool Music

#### La Llorona

Sung by Charvela Vargas

#### Design

Dieuweke van Reij

#### Lighting Design

Vinny Jones

#### Dramaturg

Nancy Meckler

#### English National Ballet Commission:

Premiere

13 April 2016



Katja Kriankova and Irek Mukhamedov in Annabelle Lopez Ochoa's *Broken Wings* © Laurent Lohard

# HOLLOW

## Choreography

Stina Quagebeur

## Music

*Il bell'Antonio, Tema III*

Composed and arranged

by Giovanni Sollima

Performed by: Yo-Yo Ma & Kathryn Stott

Rai Com Publishing

Courtesy of 2015 Sound Postings LLC

Licensed by Sony Music Entertainment UK Limited

## Costume Design

Anthony Lambie

(Originally designed for Cathy Marston's

*Facing Viv*)

## Lighting Design

David Richardson

English National Ballet Commission:

Premiere

22 September 2020



Emily Suzuki and Victor Pigant in Stina Quagebeur's *Hollow*

## PLAYLIST (TRACK 1, 2)

### Choreography

William Forsythe

### Music

*Surely Shorty* by Peven Everett

Defected Records administered by BMG UK

*Impossible* (Jax Jones Remix) by Lion Babe

Lion Babe LLC administered by Sony/ATV Music

### Design

William Forsythe

### Sound

Niels Lanz

### Assistant to the Choreographer

Ander Zabala

Commissioned by English National Ballet

Co-produced by Sadler's Wells

English National Ballet Commission:

Premiere

12 April 2018

# SWAN LAKE

*Black Swan pas de deux*

## Choreography

Derek Deane, after Marius Petipa

and Lev Ivanov

## Music

Pyotr Ilyich Tchaikovsky

## Design

Peter Farmer

## Lighting Design

Howard Harrison

English National Ballet Commission:

Premiere

16 October 2000



# Support English National Ballet

---

**We wouldn't be here today without you.**



We are heartened by the kindness and generosity of our supporters and audiences over the last year.

Whether you joined one of our online classes, cheered along with our *Emerging Dancer* competition or revisited your favourite performances as part of our Wednesday Watch Party series or on our new Ballet On Demand platform, we are very grateful for the moments of connection, inspiration and joy shared.

It's been a challenging year for everyone. We look forward with optimism and hope, presenting an exciting programme of new work and modern classics to help us recover from the pandemic.

ENB plays an integral role, as a touring company and producer, in ensuring the industry can recover as swiftly as possible.

New works, in the form of *Creature* and *Raymonda*, are particularly important as they help us to retain our talented dancers, create opportunities for our venue partners and the many freelancers we work with, as well as provide a vital resource to reactivate our schools and community programmes.

---

**This next year will continue to be tough and we still need your support.  
Please consider making a donation, if you can, to protect our dancers, staff, freelancers  
and musicians, and ensuring we remain accessible, welcoming and relevant for all.**



**Donate Online**



**Donate via PayPal**

Or give through your **mobile** and:

**Text ENBFUTURE 10 to 70085**  
to donate £10

**Text ENBFUTURE 20 to 70085**  
to donate £20

UK networks only.

Texts costs the donation and one standard rate message.



Tamara Rojo and Renato Paroni de Castro in research and development for *Raymonda* in January 2020, with Guest Repetiteur Kyle Davis and Doug Fullington, specialist in Sergeyev notation.

---

## CONTACT US

To find out more about supporting **English National Ballet**, or if you would prefer to give over the phone or discuss your donation with us, please contact the **Development team** on [support@ballet.org.uk](mailto:support@ballet.org.uk) or call 020 7590 2950.

Registered Charity No. 214005

# The Company

---

## Lead Principals

Joseph Caley  
Jeffrey Cirio  
Francesco Gabriele Frola  
Isaac Hernández  
Fernanda Oliveira  
Tamara Rojo CBE  
Erina Takahashi

## Principals

Shiori Kase  
Natascha Mair

## Character Artists

Michael Coleman

## First Soloists

Aitor Arrieta  
Emma Hawes  
Katja Khaniukova  
Alison McWhinney  
Fabian Reimair  
Ken Saruhashi  
Junor Souza  
James Streeter

## Soloists

Rina Kanehara  
Skyler Martin  
Daniel McCormick

## Junior Soloists

Precious Adams  
Julia Conway  
Tiffany Hedman  
Anjuli Hudson  
Senri Kou  
Erik Woolhouse

## First Artists

Isabelle Brouwers  
Jung ah Choi  
Henry Dowden  
Sarah Kundi  
Van Le Ngoc  
Stina Quagebeur  
Francesca Velicu

## Artists of the Company

Matthew Astley  
Claire Barrett~  
Alice Bellini  
Rebecca Blenkinsop  
Georgia Bould  
Ivana Bueno  
Emilia Cadorin  
Fernando Carratalá Coloma  
Noam Durand  
Eireen Evrard  
Breanna Foad

Carolyn Galvao  
Giorgio Garret  
Matei Hadrian Holeleu  
Amber Hunt  
Chloe Keneally  
Pedro Lapetra  
Adriana Lizardi  
Miguel Angel Maidana  
Alejandro Moreno  
Rentaro Nakaaki  
Victor Prigent  
William Simmons  
Eric Snyder  
Lucinda Strachan  
Emily Suzuki  
Anna-Babette Winkler  
Angela Wood  
William Yamada  
Rhys Antoni Yeomans



~ Sponsored by  
BW: Workplace Experts

Discover more about the  
dancers of English National  
Ballet by visiting  
[www.ballet.org.uk/dancers](http://www.ballet.org.uk/dancers)

English National Ballet dancers take class  
in August 2019 © Ian Gavan



# English National Ballet Philharmonic

---

**Music Director**

Gavin Sutherland

**Leader**

Matthew Scrivener

**Flutes**

Helen Keen

Hazel Woodcock

**Oboes**

Jenny Brittlebank

**Clarinets**

Derek Hannigan

Paul Allen

**Bassoons**

John McDougall

**French Horns**

Mark Johnson

Alex Carr

**Trumpets**

Jonathan Clarke

Pat Crowther

**Trombones**

Andy Connington

**Bass Trombone**

Les Storey

**Harps**

Isobel Frayling-Cork

**Celeste**

Julia Richter

**Timpani**

Kate Hext

**Percussion**

Austin Beattie

Kevin Nutty

**Violin 1**

Matthew Scrivener

Rachel Allen

Emil Chakalov

Anne Martin

Ruth Knell

**Violin 2**

Alain Petitclerc

Susan Croot

Stephen Dinwoodie

**Violas**

Alex Koustas

Dave Danford

**Celli**

Garry Stevens

Martin Thomas

**Double Bass**

Jeremy Gordon

Dominic Black



Members of English National Ballet Philharmonic rehearse in 2019 © Laurent Lotardo

# Production Credits

---

## **All reduced orchestrations**

Gavin Sutherland

## **Costume Supervisor (new makes)**

Geraldine Tiernan

## **Costume Makers**

Julie Mason

Robbie Gordon

## **Dyeing**

Simone Frost

## **Touring Electricians**

George Bishop

Ian Comer

Paul Hyland

Make-up provided by

**CHANEL**



Coppélia costume fitting @ Photography by ASH

# What's On in Engagement

---

## Arts Award **My First Ballet: *Swan Lake***

Fun, high quality, and interactive digital or face to face package of creativity for primary schools.

Delving into the story of *My First Ballet: Swan Lake* students have the opportunity to watch a digital stream of the production, participate in a creative dance workshop, and further enhance their appreciation of the art form by hearing from industry professionals.

Find out more and book your package by emailing [engagement@ballet.org.uk](mailto:engagement@ballet.org.uk)

## Ballet Explored **Akram Khan for KS3/4**

Inspired by English National Ballet repertoire choreographed by Akram Khan, our Ballet Explored programme offers an enriching and authentic insight into our productions.

By taking part, students explore production concepts, themes and aesthetics, and develop knowledge and understanding of the work that will ignite passion, excitement and appreciation for dance.

Find out more and register your interest by emailing [engagement@ballet.org.uk](mailto:engagement@ballet.org.uk)

## **Dance Journeys Digital films:** screening to be announced soon



Behind the scenes filming Dance Journeys Digital © Photography by ASH



# Artistic Director

---

## Tamara Rojo CBE

Tamara Rojo was appointed Artistic Director of English National Ballet in 2012. She combines this role with her dancing career, performing as Lead Principal with the Company.

Tamara trained in Madrid at the Victor Ullate School. She won a Gold Medal at the Paris International Dance Competition and a Special Jury Award unanimously given by a judging panel led by Natalia Makarova, Vladimir Vasiliev and Galina Samsova, who asked her to join Scottish Ballet.

Within six months of joining English National Ballet, Tamara was promoted to Principal, and went on to dance the full range of the Company's principal roles. Derek Deane created the roles of Juliet (*Romeo & Juliet*) and Clara (*The Nutcracker*) for her. Her performances as Clara broke all box office records at the London Coliseum and The Times named her "Dance Revelation of the Year". Tamara joined The Royal Ballet as a Principal at the invitation of Sir Anthony Dowell shortly after her highly acclaimed Guest Artist debut with the Company in Sir Peter Wright's *Giselle*, and danced there for 12 years.

Tamara has been repeatedly recognised for her artistic excellence. Her awards include: the 2010 Laurence Olivier Award for Best New Dance Production; Spain's three highest Honours, The Prince of Asturias Award, the Gold Medal of Fine Arts and Encomienda de Número de Isabel la Católica; the Benois de la Danse Award; Critics' Circle National Dance Award; Barclay's Outstanding Achievement in Dance Award; Positano Dance Award; Leonide Massine Premio al Valore; the Italian Critic's Award; and from the City of Madrid, both the International Medal of the Arts and the Interpretation Award.

She is a member of the Board of the Creative Industries Federation, the Anglo-Spanish Society, a Patron of the Ipswich-based DanceEast Academy, Patron of the Flamingo Chicks and Adviser to Spain's Superior Council of Artistic Studies. In January 2016 Tamara Rojo became D.A. Magna Cum Laude, presenting her thesis 'Psychological Profile of the Elite Dancer – Vocational Characteristics of the Professional Dancer' at Rey Juan Carlos University, and was awarded a CBE for her services to ballet in the Queen's 2016 New Year's Honours.

# Executive and Music

---

## **Patrick Harrison**

Executive Director

### **Birthplace**

Norwich, UK

### **Training**

Lancaster University, graduating with a first class degree in politics and international relations

### **Previous companies**

Cambridge Arts Theatre (Executive Director); the National Theatre (Director of Commercial Operations); The British Museum and The National Gallery.

### **English National Ballet**

Joined 2016

### **Career highlights**

Overseeing the development of commercial and audience experience provision as part of the £80m NTFuture project, growing the National Theatre's trading company to an annual turnover of £13m.

---

## **Gavin Sutherland**

Music Director and Orchestration

### **Birthplace**

County Durham, UK

### **Training**

University of Huddersfield – First Class Honours and Masters in Conducting, Orchestration and Piano. Kruczynski Prize for Piano and Davidson Prize for Distinction Brought to the Institution. In 2019, awarded Honorary Doctorate of the University for services to the music profession.

### **English National Ballet**

Appointed Music Director June 2008. Arranged and orchestrated *Men Y Men* (Rachmaninoff); *No Man's Land* (Liszt); Akram Khan's *Giselle* (Lamagna), reconstructions for *Le Corsaire* and reduced orchestration for

## **Grace Chan**

Chief Operating Officer

### **Birthplace**

New Zealand

### **Training**

Grace is a chartered accountant and has spent her professional life moving between the profession, and the charity and performing arts sector.

### **Previous companies**

Following 10 years at Deloitte as an advisor to growing companies, Grace has held permanent posts at the Royal Opera House, National Theatre and London Theatre Company. Prior to joining English National Ballet, Grace was the Finance Director at NESTA.

### **English National Ballet**

Since joining the company in 2016, Grace has played a key role in delivering the Company's new premises at London City Island.

---

*Nutcracker Delights* (Tchaikovsky). Others include the *Emerging Dancer* competitions and My First Ballet series.

### **Other highlights**

Gavin made his BBC Proms debut in 2016 and his Royal Opera House debut in 2017 with the Company during the Kenneth MacMillan National Celebration performances. In 2018 he was nominated at the Critics' Circle National Dance Awards for Outstanding Creative Contribution, which he then won in 2020. He also created works with the ENB Philharmonic as part of the ENB at Home platform, where musicians "joined" in lockdown to perform together.

# English National Ballet Staff

---

## **EXECUTIVE**

**Artistic Director**  
Tamara Rojo CBE

**Executive Director**  
Patrick Harrison

**Chief Operating Officer**  
Grace Chan

## **ARTISTIC**

**Associate Artistic Director**  
Loipa Araújo

**Executive Artistic Lead  
(Fixed Term)**  
Kerry Nicholls

**Executive Ballet Master**  
Yohei Sasaki

**Ballet Master and Repetiteur**  
Antonio Castilla

**Ballet Mistress**  
Mayumi Ganley

**Ballet Master**  
Laurent Guillaud

**Ballet Master**  
Renato Paroni de Castro

**Artistic Coordinator**  
Jennie Harrington

**Artistic Assistant**  
Lia Buddle

**Associate Choreographer**  
Stina Quagebeur

## **MUSIC**

**Music Director**  
Gavin Sutherland

**Principal Guest Conductor**  
Gerry Cornelius

**Orchestra Leader**  
Matthew Scrivener

**Music Administration Manager**  
Paul Allen

**Company Pianist**  
Julia Richter

**Music Librarian**  
Lars Payne

## **OPERATIONS**

**Executive Producer**  
Louise Shand-Brown

**Executive Producer Assistant**  
Caroline Gane

**Company Manager**  
Marta Luna

**Executive Assistant**  
Nina Woods

## **MEDICAL**

**Medical Director**  
Andy Reynolds

**Head Physiotherapist**  
Adam Paxton

**Strength and Conditioning  
Coach**  
Ben Dixon

**Company Soft Tissue  
Therapist**  
Jodie Comer

**Company Physiotherapist**  
Natalie Rogalski

**Honorary Orthopaedic  
Surgeon**  
Prof. WJ Ribbans, PhD FRCS  
Orth FFSE

## **ADMINISTRATION**

**Director of HR**  
Samantha Dean

**HR Business Partner**  
Sharmeela Karaca

**HR Business Partner**  
Katy Warner

**HR Coordinator**  
Louise Chui

**HR Assistant**  
Paulina Nkansah

**Payroll and Finance Projects  
Manager**  
Mark Reeves

**Archive Consultant**  
Jane Pritchard MBE

**Archive Assistant**  
Michael Reed

## **FINANCE**

**Financial Controller**  
John Smith

**Head of Management  
Accounting**  
Jack Haynes

**Accountant**  
Harriet Chimes

**Assistant Accountant**  
Virginia Devarajah

**Finance Assistant**  
Gwen Ozkan

## **BUILDING OPERATIONS**

**Building Operations Manager**  
Laura Oliver

**Building Services Technician**  
Jamie Phillips

**IT Support Manager**  
Ross Boyle

**Receptionist**  
Suzanne Omer

**Receptionist**  
Marina Borraccino

## **MARKETING AND COMMUNICATIONS**

**Director of Marketing and  
Communications**  
Heather Clark Charrington

**Head of Digital**  
Daniel Alicandro

**CRM & Data Manager**  
Carl Bardsley

**Marketing Manager**  
Benjamin Lalague

**PR Manager**  
Alice Lawley

**Content Producer**  
Allison Gold

**Senior Press Officer**  
Laura Nixon

**Senior Marketing Officer**  
Gabrielle Sing



## **DEVELOPMENT**

### **Development Director**

Lisa Ramsell

### **Head of Corporate and Strategic Partnerships**

Khadeen O'Donnell

### **Head of Philanthropy**

Louisa Wood

### **Philanthropy Manager**

Michael Adamson

### **Grants Manager**

Olivia Charley

### **Individual Giving Manager**

Doireann Hanley

## **ENGAGEMENT**

### **Director of Engagement**

Fleur Derbyshire-Fox

### **Head of Participation**

Alison Hartley

### **Head of Creative Programmes**

Laura Harvey

### **Creative Programmes Manager**

Drew Potter

### **Participation and Events Officer**

Charlotte Newman

## **TECHNICAL AND COSTUME**

### **Technical Director**

George Thomson

### **Deputy Technical Director**

Todd Baxter

### **Technical Administrator**

Amy Lindsay-Parker

### **Stage Manager**

Fiona Findlater

### **Deputy Stage Manager**

Rachel Harris

### **Chief Electrician**

David Richardson

### **Chief Mechanist**

David Baxter

### **Touring Mechanists**

Ted Kittle

Nick Manning

Augustine Martínez

Sean Kennedy

Brian Rowlands

### **Marden Workshop Supervisors**

Colin Hucker

Eric Hucker

### **Production Costume Manager**

Geraldine Tiernan

### **Dyer/Painter**

Symone Frost

### **Costumier**

Federica Romano

### **Wardrobe Manager**

Lola Stott

### **Senior Wardrobe Assistant**

Sam Gilsenan

### **Wardrobe Assistants**

James Kelly

Emma Wright

### **Shoe Supervisor**

Julie Heggie

### **Wig Supervisor**

Amelia Carrington-Lee



Dancers and Staff of English National Ballet at London City Island in August 2019 © Ian Gavan

# Acknowledgements

---

Thanks to HM Treasury, the Culture Secretary, DCMS, Arts Council England and the Culture Recovery Fund.

## **BOARD OF TRUSTEES**

### **Chair**

Sir Roger Carr

### **Vice-Chair**

Sue Butcher

Marilyn Berk

Lady Debbie Buffini

Kamara Gray

Zachary Lewy

Chris Marks

Paul Pacifico

Christopher Saul

Sue Sloan

Dr Shirley Thompson OBE

Caroline Thomson

### **President**

Dame Beryl Grey DBE

### **International Ambassadors**

Farooq Chaudhry

The Baroness de Mandat Grancey

### **Ambassador**

David Morgan-Hewitt

### **Markova House Trustee**

Sir Anish Kapoor

### **Company Secretary**

Grace Chan

## **FUTURE FUND FOUNDERS**

Sir Roger & Lady Carr

Fátima & Mark Grizzelle

Paul & Jacquie Gulbenkian

Doug & Ceri King

Dorothy & John Ind

Sue & Graeme Sloan

Gift in Honour of Julia Paton  
from Anonymous Donor

## **SUPPORT ENGLISH NATIONAL BALLET**

We are ever grateful to all our sponsors, supporters, Patrons and Friends.

You can view a full list of our supporters on our website, and [learn more about supporting our work](#).



English National Ballet, the Mulryan Centre for Dance at London City Island © Hutton + Crow



## BalletActive

Learn from the best any time,  
anywhere, on any device!

[active.ballet.org.uk](https://active.ballet.org.uk)

## Ballet on Demand

Enjoy world-class ballet at  
home – including *Swan Lake*,  
*Le Corsaire*, *Dust*, and more.

[ondemand.ballet.org.uk](https://ondemand.ballet.org.uk)

Jurgita Dronina and Isaac Hernández in *Swan Lake* © Laurent Liorio



# NUTCRACKER

THE MAGICAL CHRISTMAS TRADITION RETURNS



Dancers: Shropshire Photography © Jason Bell Creative Director: Charlotte Wilkinson Studio

16 DEC 2021 – 8 JAN 2022 | LONDON COLISEUM

[ballet.org.uk/nutcracker](https://ballet.org.uk/nutcracker)

LONDON  
COLISEUM

[londoncoliseum.org](https://londoncoliseum.org)  
+44 (0)20 7845 9300  
St Martin's Lane WC2N

LOTTERY FUNDED  
ARTS COUNCIL  
ENGLAND  
Supporting public funding for  
Registered Charity 214005

ballymore.

Principal Building Partner of  
English National Ballet



NatWest

Principal Partner of  
English National Ballet

# RAYMONDA

BY TAMARA ROJO

Love and courage in a time of war

13 – 23 JAN 2022 | LONDON COLISEUM  
30 NOV – 3 DEC 2022 | MAYFLOWER THEATRE, SOUTHAMPTON

[ballet.org.uk/raymonda](https://ballet.org.uk/raymonda)

A co-production between  
English National Ballet  
and Finnish National Ballet

**Mayflower**  
Theatre  
Production Partner

ARTS COUNCIL  
ENGLAND  
LOTTERY FUNDING  
Registered Charity 214005

  
**CUNARD**  
Production  
Sponsor

**ballymore.**  
Principal Building Partner of  
English National Ballet

  
**NatWest**  
Principal Partner of  
English National Ballet





CHANEL.COM

## COCO CRUSH

SOME ENCOUNTERS YOU WEAR FOREVER.  
RINGS AND EARRINGS IN BEIGE GOLD, WHITE GOLD AND DIAMONDS.

# CHANEL

FINE JEWELLERY