

SPECIALLY CREATED FOR THIS FESTIVE SEASON

# NUTCRACKER DELIGHTS





This programme was designed for English National Ballet's planned season of *Nutcracker Delights* at the London Coliseum from 17 December 2020 — 3 January 2021.

As London moved into Tier 4 COVID-19 restrictions with the subsequent cancellation of all scheduled performances of *Nutcracker Delights*, the Company decided to film and share online, for free, a recording of this specially adapted production as a gift to our fans at the close of our 70th Anniversary year.

We have performed a version of *Nutcracker* every year since the Company was founded, and were determined to continue this much-loved tradition. We hope you'll enjoy seeing the performances of some of our incredible ENB dancers and musicians.

## NUTCRACKER DELIGHTS

Choreography **Wayne Eagling**

Based on a concept by **Toer van Schayk and Wayne Eagling**

Music **Pyotr Ilyich Tchaikovsky**

Reduced Orchestration **Gavin Sutherland**

Design **Peter Farmer**

Lighting **David Richardson**

*Nutcracker Delights* adapted with kind permission of Wayne Eagling.

*Nutcracker Delights* is presented by English National Ballet Enterprises Limited.

LONDON  
COLISEUM



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



President  
**Dame Beryl Grey DBE**

Chair  
**Sir Roger Carr**

Artistic Director  
**Tamara Rojo CBE**

Executive Director  
**Patrick Harrison**

Chief Operating Officer  
**Grace Chan**

Music Director  
**Gavin Sutherland**

## A word from Tamara Rojo

Welcome to *Nutcracker Delights*. I am delighted that we are back on stage at the London Coliseum and that we are once again able to share our work, live in performance, with you all.

The extraordinary circumstances of 2020 have changed the way all of us work and live, and I believe more strongly than ever in the power of the arts to provide inspiration, shared experience, hope, and solace.

What a pleasure to mark our return to live performance by continuing a Christmas tradition we have held dear for 70 years. After a year that has been so difficult for so many, I am thrilled that we are able to bring some festive magic back to the stage.

I would like to thank our remarkable Company of dancers and wonderful orchestra, who have resumed rehearsal and performance in challenging conditions after lockdown with great enthusiasm and resilience. My heartfelt thanks also to our dedicated Artistic, Medical, Operational, and Technical teams, for the tremendous feat of facilitating our safe return to creating and performing work, and to every member of the ENB team for their essential work behind the scenes. Thank you also to our colleagues and friends at the London Coliseum, for working so collaboratively with us to deliver this season.

We are deeply grateful for the ongoing support of our Patrons and Friends, whose generosity and belief in our work is invaluable. On behalf of all of us here at English National Ballet, I also offer our sincere thanks to HM Treasury, the Culture Secretary, DCMS, and Arts Council England, whose investment in the Company via the Culture Recovery Fund has allowed us to continue to work, create, and contribute to our sector's recovery.

And, finally, thank you to each of you joining us here for this festive celebration. We are so very happy to be able to share this space with you again. I hope that you enjoy the performance.



**Tamara Rojo CBE**  
Artistic Director  
English National Ballet



Tamara Rojo © Karolina Kuras



## A word from Martyn Wilson

Art enriches, enlivens and inspires. At a time when the challenges of the everyday are keeping so many of us apart, we need art more than ever. With theatres closed and audiences unable to gather for much of this year, we wanted to find a way to share the creativity of the stage, so that art could still live and moments which have lifted spirits for generations, could still be shared.

Bringing people together and offering them a chance to share in new experiences at this time is crucial and that's why we at NatWest are delighted to be the English National Ballet's first ever Principal Partner. Our aim is to work together to take ballet to a wider and more diverse audience and take its craft to new communities so that everyone can experience the joy of dance through ground-breaking performances.

Great art should be available to all because it allows us to not just understand ourselves but to understand each other. It can benefit everyone and helps build a more inclusive society, something NatWest is determined to champion.

I sincerely hope you enjoy tonight's performance.



**Martyn Wilson**

Head of Sponsorship & Hospitality  
NatWest Group



# Bringing ballet to you

Sharing the joy as Principal Partner  
of English National Ballet



**NatWest**



English National Ballet has performed a version (and there have been many!) of *Nutcracker* every year since the Company was founded in 1950. The ballet has become a household name and is now seen in its many iterations by thousands of people in the UK every year.

*Nutcracker* was not, however, frequently performed in its entirety in the UK until London Festival Ballet, as we were then known, staged it in full in October 1950 for the Company's first London season at the Stoll Theatre. In the 70 years that have followed, the Company has performed a further eight different productions in full of *Nutcracker*, including the much-loved Wayne Eagling choreography of our current repertoire.

*Nutcracker Delights* is a special adaptation for 2020: it comprises a sparkling selection of divertissements from Eagling's festive favourite, all set to Tchaikovsky's sublime score, in a new orchestration by Gavin Sutherland.

Fittingly for our 70<sup>th</sup> anniversary year, it is, in some ways, a return to our beginnings: the Company's first official performance in August 1950 at the Kings Theatre in Southsea concluded with a performance of *Nutcracker*'s final act – the *Kingdom of Sweets*! Our star and founder Alicia Markova was known for her portrayal of the Sugar Plum Fairy. Along with co-Founder Anton Dolin, and with Grace Cone and Nicholas Beriozoff, she then created a new, complete staging of *Nutcracker* 'after Lev Ivanov', which premiered in London in October of that year.

English National Ballet's subsequent *Nutcrackers* were choreographed by David Lichine (1957); Jack Carter with André Howard, Vassilie Trunoff and others (1965); Ronald Hynd (1976); Peter Schaufuss (1986); Ben Stevenson (1991); Derek Deane (1997); and Christopher Hampson (2002). We first performed Wayne Eagling's *Nutcracker* in 2010. Schaufuss's production reframed the story as a study of

Tchaikovsky's family; Deane's gave it a modern setting complete with Barbie dolls and Robocops; Hampson's was a colourful cartoon fantasy with costume and set designs by cartoonist and illustrator Gerald Scarfe.

*Nutcracker* is arguably unique in its potential for both timelessness and reinvention — a trait mirrored in English National Ballet's seven-decade history as a company.

After a challenging 2020, more than 70 years after the Southsea audience were treated to the *Kingdom of Sweets*, *Nutcracker Delights* offers a joyful ride through many of the ballet's most beloved scenes. Long-time *Nutcracker* fans will instantly recognise the Sugar Plum pas de deux, Snowflakes, Flowers, Spanish and Russian dances, and more. Let our dancers and musicians transport you to the glittering Land of Snow and the vibrant Puppet Theatre. We are delighted to be able to share this magical world with you again.



Erina Takahashi as Clara and Skyler Martin as the Nutcracker in Wayne Eagling's *Nutcracker* in 2019 © Laurent Liotardo

### An irresistible selection of ballet's sweetest treats

#### Introduction to the story — animated film

- Nutcracker doll and Clara pas de deux
- Snowflakes
- Hot air balloon adventure
- Nutcracker, Clara and Drosselmeyer pas de trois
- Spanish dance
- Russian dance
- Chinese dance
- Flowers
- Sugar Plum Fairy and Prince pas de deux
- Coda

#### Finale



Rina Kanehara as Clara/Sugar Plum Fairy and Jeffrey Cirio as Nephew/Prince in Wayne Eagling's *Nutcracker* in 2018 © Laurent Liotardo

## ARTISTIC DIRECTOR

### Tamara Rojo CBE

Tamara Rojo was appointed Artistic Director of English National Ballet in 2012. She combines this role with her dancing career, performing as Lead Principal with the Company.

Tamara trained in Madrid at the Victor Ullate School. She won a Gold Medal at the Paris International Dance Competition and a Special Jury Award unanimously given by a judging panel led by Natalia Makarova, Vladimir Vasiliev and Galina Samsova, who asked her to join Scottish Ballet.

Within six months of joining English National Ballet, Tamara was promoted to Principal, and went on to dance the full range of the Company's principal roles. Derek Deane created the roles of Juliet (*Romeo & Juliet*) and Clara (*The Nutcracker*) for her. Her performances as Clara broke all box office records at the London Coliseum and The Times named her "Dance Revelation of the Year". Tamara joined The Royal Ballet as a Principal at the invitation of Sir Anthony Dowell shortly after her highly acclaimed Guest Artist debut with the Company in Sir Peter Wright's *Giselle*, and danced there for 12 years.

Tamara has been repeatedly recognised for her artistic excellence. Her awards include: the 2010 Laurence Olivier Award for Best New Dance Production; Spain's three highest Honours, The Prince of Asturias Award, the Gold Medal of Fine Arts and Encomienda de Número de Isabel la Católica; the Benois de la Danse Award; Critics' Circle National Dance Award; Barclay's Outstanding Achievement in Dance Award; Positano Dance Award; Leonide Massine Premio al Valore; the Italian Critic's Award; and from the City of Madrid, both the International Medal of the Arts and the Interpretation Award.

She is a member of the Board of the Creative Industries Federation, the Anglo-Spanish Society, a Patron of the Ipswich-based DanceEast Academy, Patron of the Flamingo Chicks and Adviser to Spain's Superior Council of Artistic Studies. In January 2016 Tamara Rojo became D.A. Magna Cum Laude, presenting her thesis 'Psychological Profile of the Elite Dancer – Vocational Characteristics of the Professional Dancer' at Rey Juan Carlos University, and was awarded a CBE for her services to ballet in the Queen's 2016 New Year's Honours.

## CREATIVES



**Wayne Eagling**  
Choreography

**Birthplace**  
Montreal, Canada

**Training**  
Patricia Ramsey  
School of Dance Arts,  
California Royal Ballet  
School

### Previous companies

The Royal Ballet 1969–1991; Dutch National Ballet, Artistic Director 1991–2003; English National Ballet, Artistic Director 2005–2012

### English National Ballet

Created *Resolution* (2008), nominated for Best Classical Choreography at the Critics' Circle National Dance Awards; *Men Y Men* (2009); *Nutcracker* (2010); *Jeux* (2012)



**Pyotr Ilyich Tchaikovsky**  
Composer

**Birthplace**  
Kamski-Votkinsk,  
Russia (1840–1893)

**Training**  
Qualified as a lawyer  
in St Petersburg

### Affiliations

Resigned his government post in 1862, Moscow Conservatoire (teacher), Composer and conductor (Russia, Europe, USA)

### Created work

Operas including *Eugene Onegin*, *The Queen of Spades*. Ballets including *Swan Lake*, *The Sleeping Beauty*, *The Nutcracker*



**Peter Farmer**  
Designer

**Birthplace**  
Luton, UK (1941–2017)

**Previous affiliations**  
The Kirov Ballet,  
Vienna State Ballet,  
The Australian Ballet,  
Hong Kong Ballet,

Birmingham Royal Ballet, The Royal Ballet, Frankfurt, Munich, Cologne, Berlin and Rome Opera Houses, London Contemporary Dance Theatre, Rambert Dance Theatre and London City Ballet.

### Created work

Designs for the Company included *Night Shadow*, *Coppélia*, *Cinderella*, *Bourée Fantastique*, *Verdi Variations* and *The Storm*, *Swan Lake* and Wayne Eagling's *Nutcracker* (2010).



**David Richardson**  
Lighting Design

**Birthplace**  
Crawley, UK

**Training**  
National Youth Theatre

**Lighting designed for**  
*The Sleeping Beauty*,  
*Angelina's Star*

*Performance*, *Angelina Ballerina's Big Audition*, Wayne Eagling's world premieres of *Resolution* (2008), *Men Y Men* (2009) and *Nutcracker* (2010) for English National Ballet, Dance Umbrella and many productions at Riverside Studios

### Previous affiliations

Shaw Theatre, Riverside Studios

### English National Ballet

Joined 1986, Chief Electrician



## EXECUTIVE AND MUSIC

### Patrick Harrison

Executive Director

### Birthplace

Norwich, UK

### Training

Lancaster University, graduating with a first class degree in politics and international relations

### Previous companies

Cambridge Arts Theatre (Executive Director); the National Theatre (Director of Commercial Operations); The British Museum and The National Gallery.

### English National Ballet

Joined 2016

### Career highlights

Overseeing the development of commercial and audience experience provision as part of the £80m NTFuture project, growing the National Theatre's trading company to an annual turnover of £13m.

### Grace Chan

Chief Operating Officer

### Birthplace

New Zealand

### Training

Grace is a chartered accountant and has spent her professional life moving between the profession, and the charity and performing arts sector.

### Previous companies

She spent 10 years at Deloitte as an advisor to growing companies, and has held permanent posts at the Royal Opera House, National Theatre, and London Theatre Company. Prior to joining English National Ballet, Grace was Finance Director at NESTA.

### English National Ballet

Joined 2016. Grace played a key role in delivering the Company's new premises at London City Island.

### Gavin Sutherland

Music Director and Orchestration

### Birthplace

County Durham, UK

### Training

University of Huddersfield – First Class Honours and Masters in Conducting, Orchestration and Piano. Kruczynski Prize for Piano and Davidson Prize for Distinction Brought to the Institution. In 2019, awarded Honorary Doctorate of the University for services to the music profession.

### English National Ballet

Appointed Music Director June 2008.

Arranged and orchestrated *Men Y Men* (Rachmaninoff); *No Man's Land* (Liszt); Akram Khan's *Giselle* (Lamagna), reconstructions for *Le Corsaire* and reduced orchestration for *Nutcracker Delights* (Tchaikovsky). Others include the *Emerging Dancer* competitions and My First Ballet series. Made his Royal Opera House debut in 2017 with the Company during the Kenneth MacMillan National Celebration performances. In 2018 he was nominated at the Critics' Circle National Dance Awards for Outstanding Creative Contribution, which he then won in 2020.

## THE COMPANY – ENGLISH NATIONAL BALLET DANCERS

### Lead Principals

Joseph Caley †  
Jeffrey Cirio †  
Alina Cojocar  
Francesco Gabriele Frola †  
Isaac Hernández †  
Fernanda Oliveira  
Tamara Rojo CBE  
Erina Takahashi

### Principals

Shiori Kase  
Natascha Mair

### Character Artists

Michael Coleman

### First Soloists

Aitor Arrieta  
Emma Hawes  
Katja Khaniukova  
Alison McWhinney  
Fabian Reimair  
Ken Saruhashi  
Junor Souza  
James Streeter

### Soloists

Rina Kanehara  
Skyler Martin  
Daniel McCormick

### Junior Soloists

Precious Adams  
Julia Conway  
Tiffany Hedman  
Anjuli Hudson  
Senri Kou  
Erik Woolhouse

### First Artists

Isabelle Brouwers  
Jung ah Choi  
Henry Dowden  
Sarah Kundi  
Van Le Ngoc  
Stina Quagebeur  
Francesca Velicu



English National Ballet dancers take class in a rehearsal studio at London City Island in 2019 © Ian Gavan

### Artists of the Company

Matthew Astley  
Claire Barrett~  
Alice Bellini  
Rebecca Blenkinsop  
Georgia Bould  
Ivana Bueno  
Emilia Cadorin  
Fernando Carratalá Coloma  
Noam Durand  
Eireen Evrard  
Breanna Foad  
Carolyne Galvao  
Giorgio Garrett  
Matei Hadrian Holelu  
Amber Hunt  
Chloe Keneally  
Pedro Lapetra  
Adriana Lizardi  
Miguel Angel Maidana  
Alejandro Moreno  
Rentaro Nakaaki  
Victor Prigent  
William Simmons  
Eric Snyder

Lucinda Strachan  
Emily Suzuki  
Anna-Babette Winkler  
Angela Wood  
William Yamada  
Rhys Antoni Yeomans

**With special thanks to  
Aud Jebesen, sponsor of  
the Aud Jebesen International  
Talent Programme.**

† Supported by the Aud Jebesen  
International Talent Programme  
~ Sponsored by BW: Workplace  
Experts

Discover more about the  
dancers of English National  
Ballet by visiting  
[www.ballet.org.uk/dancers](http://www.ballet.org.uk/dancers)

# ENGLISH NATIONAL BALLET PHILHARMONIC

**Music Director**  
Gavin Sutherland

**Guest Conductors**  
Alexander Ingram  
Benjamin Pope

**Leader**  
Matthew Scrivener

**Flutes**  
Helen Keen  
Lianne Barnard

**Oboes**  
Jenny Brittlebank

**Clarinets**  
Derek Hannigan  
Paul Allen

**Bassoons**  
John McDougall

**French Horns**  
Mark Johnson  
Alex Carr

**Trumpets**  
Alex Cromwell  
Pat Crowther

**Trombones**  
Andy Connington

**Bass Trombones**  
Les Storey

**Harps**  
Isobel Frayling-Cork

**Celeste**  
Julia Richter  
Jonathan Beavis

**Timpani**  
Kate Hext

**Percussion**  
Austin Beattie  
Kevin Nutty



Members of English National Ballet Philharmonic rehearse at London City Island in 2019 © Laurent Liotardo

**Violin 1**  
Matthew Scrivener  
Rachel Allen  
Emil Chakalov  
Anne Martin  
Fiona Chesterman

**Violin 2**  
Alain Petitclerc  
Susan Croot  
Steve Dinwoodie

**Violas**  
Alex Koustas  
Linda Kidwell

**Celli**  
Martin Thomas  
Ann Lines

**Double Bass**  
Jeremy Gordon  
Dominic Black

## EXTRA PLAYERS

**Flutes**  
Hazel Woodcock  
Emilia Zakreweska

**Timpani**  
Jon Raper

**Violin 1**  
Carl Beddow  
Ruth Knell

# PRODUCTION CREDITS

**Scenic Artist**  
John Campbell

**Sets built by**  
Terry Murphy Scenery Ltd  
Dovetail Scenery Ltd  
Simon Read

**Cloths supplied by**  
J D McDougall Ltd

**Animation by**  
MediaNerd Ltd  
Illustrator – Ain Vares  
Creative Director – Villu Vares  
Producer – Jonathan Horne  
Animation – William Brown  
Animation – Jason Folwer  
Animation – Gui Jorge  
Animation – Villu Vares

**Animated film narrated by**  
Simon Callow

**Projection**  
Jane Michelmore

**Flying effects by**  
Freedom Flying

**Original Costume Supervisor**  
Cathy Hill

**Costume Makers**  
Fran Alderson  
Amanda Barrow  
Debbie Boyd  
Rose Chandler  
Lal d'Abo  
Robbie Gordon  
Jackie Hallatt  
Federica Romano

**Dyeing by**  
Symone Frost

**Millinery by**  
Debbie Boyd



English National Ballet in Wayne Eagling's *Nutcracker* in 2019 © Laurent Liotardo

**Headdresses and Jewellery by**  
Linda Rowland

**Shoes by**  
Julie Heggie  
Freed of London  
Lewis Jones  
The Theatrical Footwear Company  
Theatrical Shoe Makers

**Wigs by**  
Amelia Carrington-Lee

**Revival Costume Supervisor**  
Lola Stott

**Costume Alterations**  
Sam Gilsenan  
James Kelly

**Crystals provided by**  
SWAROVSKI ELEMENTS

**Guest Dancers**  
Evangeline Ball  
Paige Bestington  
Thomas Bradshaw  
Anna Ciriano  
Isabelle Clough  
Kevin Hale  
Genevieve Heron  
Thomas Holdsworth  
Daniel Kraus  
Aitor Viscarolasaga Lopez  
Alexandra McMaster  
Matthew Morrell\*  
Claudia Nicholson  
Alexander Nuttall  
James Parratt  
Sam Rodulfo  
Andrew Tomlinson\*  
Alicia Townsend

\*Appearing by kind permission of Northern Ballet



Covid-19 is the biggest challenge we've faced in our 70-year history. It is having a significant effect on the way we rehearse, operate and perform, and affects our long-term sustainability.

Launched to celebrate our 70th Anniversary, the Future Fund will enable us to make confident longer-term plans for all areas of our work. This is vital to us now, more than ever before.

We want to continue changing the perceptions of what ballet is and what it can be. Donations to the Future Fund support our important work to continue to connect, inspire and enhance well-being across our artistic, engagement and community programmes.

As a registered charity, we rely on your support. Any donation, large or small, will go towards protecting our work and ensuring we remain accessible, welcoming and relevant for all.

Please consider making a donation today, if you can.



English National Ballet's new home on London City Island © Michael Molloy



**Donate Online**



**Donate via PayPal**

Or give through your **mobile** and:

**Text ENBFUTURE 10 to 70085**  
to donate £10

**Text ENBFUTURE 20 to 70085**  
to donate £20

UK networks only.

Texts costs the donation and one standard rate message.



English National Ballet in Akram Khan's Dust at the Company's 70th Anniversary Gala in January 2020 © Bill Cooper

**THANK YOU TO**

***Future Fund Founders***

Sir Roger & Lady Carr  
Fátima & Mark Grizzelle  
Paul & Jacquie Gulbenkian  
Doug & Ceri King  
Dorothy & John Ind  
Sue & Graeme Sloan  
Gift in Honour of Julia Paton  
from Anonymous Donor

***Future Fund Partners***

Carol Brigstocke  
Rosemary Buchanan  
Anne Burkle  
Susan & Brian Carter  
Kathleen Crook & James Penturn  
Michael & Margaret Garner  
Elena Heinz  
Paul & Julia Horsnell  
Ivan Katzen  
Christopher Saul

**CONTACT US**

To find out more about supporting **English National Ballet**, or if you would prefer to give over the phone or discuss your donation with us, please contact the **Development team** on [support@ballet.org.uk](mailto:support@ballet.org.uk) or call **020 7590 2950**.

Registered Charity No. 214005



## STAFF

### EXECUTIVE

#### Artistic Director

Tamara Rojo CBE

#### Executive Director

Patrick Harrison

#### Chief Operating Officer

Grace Chan

### ARTISTIC

#### Associate Artistic Director

Loipa Araújo

#### Executive Ballet Master

Yohei Sasaki

#### Ballet Master and Repetiteur

Antonio Castilla

#### Ballet Mistress

Mayumi Ganley

#### Ballet Master

Laurent Guilbaud

#### Ballet Master

Renato Paroni de Castro

#### Artistic Coordinator

Jennie Harrington

#### Artistic Assistant

Lia Buddle

#### Associate Choreographer

Stina Quagebeur

### MUSIC

#### Music Director

Gavin Sutherland

#### Principal Guest Conductor

Gerry Cornelius

#### Orchestra Leader

Matthew Scrivener

#### Music Administration Manager

Paul Allen

#### Company Pianist

Julia Richter

#### Music Librarian

Lars Payne

### OPERATIONS

#### Executive Producer

Louise Shand-Brown

#### Executive Producer Assistant

Caroline Gane

#### Company Manager

Marta Luna

#### Executive Assistant

Nina Woods

#### Project Manager

Laura Oliver

#### Building Services Technician

Jamie Phillips

### MEDICAL

#### Medical Director

Andy Reynolds

#### Head Physiotherapist

Adam Paxton

#### Strength and Conditioning

Coach

Ben Dixon

#### Company Soft Tissue Therapist

Jodie Comer

#### Company Physiotherapist

Natalie Rogalski

#### Honorary Orthopaedic

Surgeon

Prof. WJ Ribbans, PhD FRCS

Orth FFSE

### ADMINISTRATION

#### Director of Human Resources

Wendy Tull

#### HR Business Partner

Sharmeela Karaca

#### HR Business Partner

Katy Warner

#### HR Coordinator

Louise Chui

#### HR Assistant

Paulina Nkansah

#### Payroll and Finance Projects

Manager

Mark Reeves

#### Archive Consultant

Jane Pritchard MBE

#### Archive Assistant

Michael Reed

### FINANCE

#### Finance Director

Gazala Hurley

#### Production Accountant

Jack Haynes

#### Accountant

Harriet Chimes

#### Assistant Accountant

Susan Dasari

#### Finance Assistant

Gwen Ozkan

### FRONT OF HOUSE

#### IT Support Manager

Ross Boyle

#### Receptionist

Suzanne Omer

### MARKETING AND COMMUNICATIONS

#### Director of Marketing and Communications

Heather Clark Charrington

#### Head of Digital

Daniel Alicandro

#### CRM & Data Manager

Carl Bardsley

#### Marketing Manager

Benjamin Lalague

#### PR Manager

Alice Lawley

#### Content Producer

Allison Gold

#### Senior Press Officer

Laura Nixon

#### Senior Marketing Officer

Gabrielle Sing

### DEVELOPMENT

#### Head of Corporate and Strategic Partnerships

Khadeen O'Donnell

#### Head of Philanthropy

Louisa Wood

#### Philanthropy Manager

Michael Adamson

#### Individual Giving Coordinator

Imogen Davies

#### Development and Events Coordinator

Marina Borraccino

### ENGAGEMENT

#### Director of Engagement

Fleur Derbyshire-Fox

#### Head of Participation

Alison Hartley

#### Head of Creative Programmes

Laura Harvey

#### Special Projects Manager

Kate Hartley-Stevens

#### Creative Programmes Officer

Drew Potter

#### Participation and Events Officer

Charlotte Newman

#### Engagement Administrator

Charlotte Kelly

### TECHNICAL AND COSTUME

#### Technical Director

George Thomson

#### Deputy Technical Director

Todd Baxter

#### Technical Administrator

Amy Lindsay-Parker

#### Stage Manager

Fiona Findlater

#### Deputy Stage Manager

Rachel Harris

#### Assistant Stage Manager

Pippa McLauchlan

#### Chief Electrician

David Richardson

#### Touring Electricians

George Bishop

Ian Comer

Paul Hyland

#### Chief Mechanist

David Baxter

#### Touring Mechanists

Steve Chesworth

Marc Dussert

Paul Dwyer

Ted Kittle

Nick Manning

Augustine Martínez

Simon Read

#### Marden Workshop Supervisors

Colin Hucker

Eric Hucker

#### Costume Department Manager (Production)

Geraldine Tiernan

#### Dyer/Painter

Symone Frost

#### Costumier

Federica Romano

#### Wardrobe Manager

Lola Stott

#### Senior Wardrobe Assistant

Sam Gilsenan

#### Wardrobe Assistants

James Kelly

Emma Wright

#### Shoe Supervisor

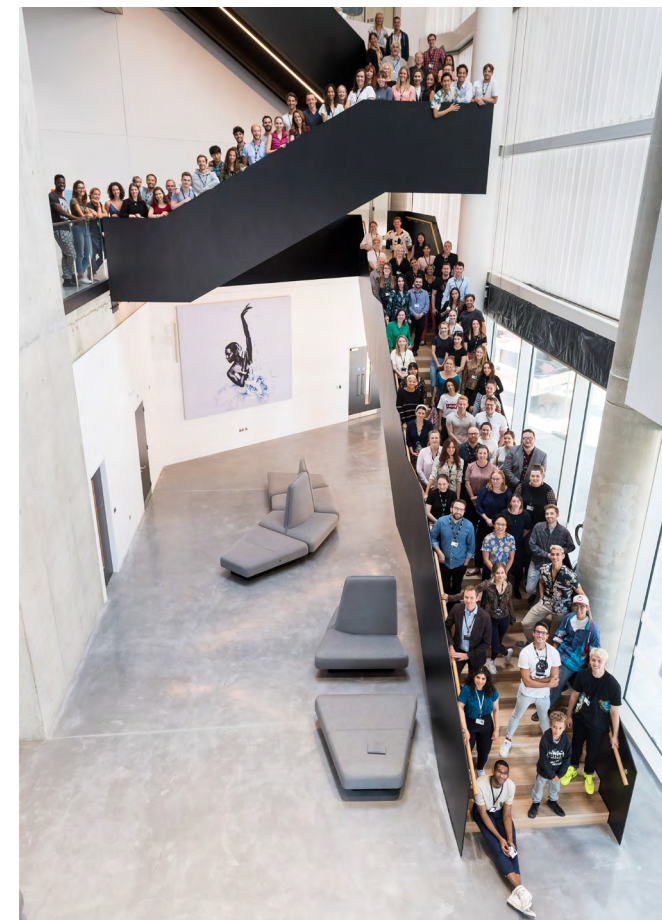
Julie Heggie

#### Wig Supervisor

Amelia Carrington-Lee

#### Senior Wig Assistant

Michal Szostek



Dancers and Staff of English National Ballet at London City Island  
in August 2019 © Ian Gavan

## ENGAGEMENT

### Nutcracker Delights Arts Award Workshops For Schools

English National Ballet's (ENB) Nutcracker Delights Arts Award Workshop explores the magical world of *Nutcracker* with behind-the-scenes career insights, a creative ballet workshop, a virtual viewing of a professional ballet class and a Q&A with an ENB Company dancer.

Activities widen young people's knowledge and understanding of the various roles in ballet production, develop personal creativity, skills and appreciation of the art form as an audience member and through interactions with professional artists.

Available for those in Key Stage 2 and above, and for those taking their Discover, Bronze or Silver Arts Award.



Sarah Kundi teaches a workshop to students in 2018 © Danilo Moroni

#### WHAT IT INCLUDES

##### Take part

Explore the narrative, characters and themes from *Nutcracker Delights* and create your own dances in a fun and creative ballet workshop with live music

##### Listen and learn

Take a tour around ENB's Costume Atelier and discover how our craftspeople translate the designers' creative visions and bring characters to life for the stage

##### Interact and develop your knowledge

Meet a Company dancer in a Q&A session, and find out more about being a professional dancer, touring and performing on stage

##### Watch and appreciate

Watch a stream of ENB's professional dancers as they take their daily ballet class to prepare for rehearsals\*

#### HOW TO BOOK

Email [engagement@ballet.org.uk](mailto:engagement@ballet.org.uk) to book for January 2021

We recognise the challenges of operating during Covid-19 and therefore are able to deliver via live stream from our ENB studios or a blended approach of in-person and virtual on your school premises.

\*subject to availability and scheduling

## ACKNOWLEDGMENTS

### Board of Trustees

#### Chair

Sir Roger Carr

#### Vice-Chair

Sue Butcher

Marilyn Berk

Lady Debbie Buffini

Kamara Gray

Zachary Lewy

Chris Marks

Paul Pacifico

Christopher Saul

Sue Sloan

Dr Shirley Thompson OBE

Caroline Thomson

#### President

Dame Beryl Grey DBE

#### International Ambassadors

Farooq Chaudhry

The Baroness de Mandat

Grancey

#### Ambassador

David Morgan-Hewitt

#### Markova House Trustee

Sir Anish Kapoor

#### Company Secretary

Grace Chan

#### Supporters

We are deeply grateful for the ongoing support of our Patrons, Sponsors and Friends. For a full list of English National Ballet Patrons and production sponsors, please visit our website.

### English National Opera and London Coliseum

#### Patron

HRH The Princess Alexandra, the Hon Lady Ogilvy

#### President

Sir Vernon Ellis

#### Board

##### Chairman

Dr Harry Brünjes

##### Deputy Chair

Louise Jeffreys

##### Board Secretary

John Cooke

Nicholas Addyman

Sally Burgess

Patty Dimond

Phil Edgar-Jones

Adiba Ighodaro

Professor Ajit Lalvani

Sally Osman

Huw van Steenis

Lord Sumption

Patti White

Anthony Whitworth-Jones

#### Principal Staff

##### Chief Executive Officer

Stuart Murphy

##### Artistic Director

Annilese Miskimmon

##### Music Director

Martyn Brabbins

##### Chief Operating Officer

Karen Watson

##### Associate Artistic Director

Bob Holland

##### Director of Marketing and Audience Engagement

Carolyn Sims

##### Communications Director

Olivia Pay

##### Development Director

Andrew Given

##### Director of People

Vinita Suryanarayanan

##### Director of Facilities Management

Neil Lagden

##### Director - Music

Richard Meads

##### Director of Baylis

Jenny Mollica

##### Senior Producer

Nicholas Roberts

##### Head of Music

Martin Fitzpatrick

##### Head of Casting

Michelle Williams

ENO is a company limited by guarantee and registered as Charity No. 257210. Registered office: London Coliseum, St Martin's Lane, London, WC2N 4ES. [eno.org](http://eno.org)

The public may leave at the end of the performance by the exit doors and such doors must at all times be open. All gangways, passages and staircases must be entirely free from chairs or any other obstruction. Persons shall not under any circumstances be permitted to stand or sit in any of the gangways. If standing be permitted, in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. The safety curtain must be lowered and raised in the presence of each audience.

Smoking is not permitted anywhere in the London Coliseum. The use of still or video cameras, or sound recording equipment, is forbidden during any performance.



# N°5

