

# English National Ballet Emerging Dancer

**Tuesday 22 September 2020, 7.30pm**

**Live-streamed performance**

**Digital Tickets: £5**

**[www.ballet.org.uk/emerging](http://www.ballet.org.uk/emerging)**



On Tuesday 22 September 2020, **English National Ballet's Emerging Dancer** competition will be broadcast live from the Production Studio at the Company's East London home for the first time.

The annual event, now in its 11<sup>th</sup> year, celebrates the bright future of ballet and the excellence of the Company's young talent. This year's event will be live streamed and available to watch online for just £5.

Selected by their peers, six of the company's most promising dancers will take part in this year's competition and have been paired up to perform a classical pas de deux and contemporary piece before a panel of esteemed judges. The winners of the Emerging Dancer and People's Choice awards will be chosen on the night. The performances will be

accompanied by live music performed by members of the English National Ballet Philharmonic.

This year will see **Ivana Bueno** and **William Yamada** perform a pas de deux from *Talisman*, **Emily Suzuki** and **Victor Prigent** perform a pas de deux from *Satanella* and **Carolyne Galvao** and **Angel Maidana** perform a piece from *Diana and Acteon*.

The contemporary section will see the couples perform three brand-new original works, created especially for the event. Ballet Black dancer and choreographer Mthuthuzeli November has created a piece for Ivana and William, ENB First Artist and Associate Choreographer Stina Quagebeur is creating for Emily and Victor and ENB Lead Principal Jeffrey Cirio is choreographing for Carolyne and Angel.

As is tradition, the six finalists are being mentored by their peers in the Company throughout the process in preparation for the event. Ivana and William are being mentored by Junior Soloist Senri Kou, Emily and Victor are working with First Artist Sarah Kundi and Artist of the Company Pedro Lapetra is mentoring Carolyne and Angel.

Joining **Tamara Rojo** CBE, Artistic Director of English National Ballet, on the judging panel this year is Sarasota Ballet Choreographer and former Royal Ballet and Rambert dancer **Matthew Hart**, leading multidisciplinary dance artist and director of Kerry Nicholls Dance, **Kerry Nicholls**, The Royal Ballet principal **Natalia Osipova**, Northern Ballet's Artistic Director of Digital and Choreographer in Residence **Kenneth Tindall** and The Royal Ballet principal, **Edward Watson**

For the first time the live viewing audience will be able to vote for their People's Choice Award winner on the night, by using a new text-to-vote system. Viewers will also enjoy backstage access to the event throughout the broadcast with interviews and much more.

Also revealed on the night will be the recipient of the Corps de Ballet Award, acknowledging the work on and off stage of a member of the company's Corps de Ballet chosen by the ENB artistic team.

The event will also see a special solo performance from last year's Emerging Dancer Award winner Julia Conway and the People's Choice Award winner Rhys Antoni Yeomans, who will be dancing a new creation by Arielle Smith.

This year's event is produced by First Soloist James Streeter as part of ENB's new dancer development programme, Dance Leaders of the Future. The whole event and performances will align with Covid regulations.

To buy digital tickets, visit [www.ballet.org.uk/emerging](http://www.ballet.org.uk/emerging)

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English National Ballet is a National Portfolio Organisation supported by Arts Council England.

For further information and images, please contact Laura Nixon, Senior Press Officer, on [laura.nixon@ballet.org.uk](mailto:laura.nixon@ballet.org.uk) or 07741659109

## **Notes to Editors**

### **The 2020 Emerging Dancer finalists:**

#### **Ivana Bueno**

Bueno joined the Company after graduating from the Princess Grace Academy, Monaco, in 2018 following her training at Fomento Artístico Cordobés in her home country of Mexico. During her time at English National Ballet she has enjoyed dancing the Spanish dance in Wayne Eagling's Nutcracker.

#### **Carolyne Galvao**

Originally from Brazil where she trained at the Bale do Teatro Escola Basileu França, Galvao joined English National Ballet in 2018. Some of her career highlights so far include being a prize winner at the Prix de Lausanne 2018 and winning Silver Medal at the Jackson Ballet Competition 2018. Notable roles with the Company include the Chinese and Spanish dances in Wayne Eagling's Nutcracker and Jewels in The Sleeping Beauty at ENB's 70th Anniversary Gala.

#### **Miguel Angel Maidana**

Maidana began his dance training in his home country of Paraguay at Escuela de Danza Mainumby before moving to Argentina to study at Academia de Ballet de Moscú followed by Belgium to attend Brussels International Ballet School. He joined English National Ballet as an Artist of the Company in 2018 and notable roles in his time with the company have included Freddie and Spanish dance in Wayne Eagling's Nutcracker, Birbanto in Le Corsaire and Playlist (Track 2) and Swansong as part of ENB's 70th Anniversary Gala.

#### **Victor Prigent**

French dancer Prigent trained in French Guiana, Paris, Chicago and San Francisco and danced with San Francisco Ballet and Atlanta Ballet for a season each before coming to the UK to join English National Ballet as Artist of the Company in 2017. Highlight roles of his time at ENB so far include Freddie and Chinese dance in Wayne Eagling's Nutcracker, the Beggar Chief in Kenneth MacMillan's Manon, Neapolitan in Derek Deane's Swan Lake and Swansong and Playlist (Track 2) at ENB's 70th Anniversary Gala.

#### **Emily Suzuki**

Suzuki has been an Artist of the Company since 2016 having trained in her native Japan at the Acri Horimoto Ballet Academy before moving to the UK to study at English National Ballet School. In 2017 and 2019 she danced the role of the Chosen One in Pina Bausch's Le Sacre du printemps (The Rite of Spring).

#### **William Yamada**

Yamada has been in the Company since 2015. He originally trained with his mother followed

by the Young Dancer's Academy, London, and the Royal Ballet School. As part of English National Ballet's 70th Anniversary Gala in January he debuted in Playlist (Track 2) by William Forsythe and he has also danced the role of Freddie in Wayne Eagling's Nutcracker during his time in the Company.

### **About English National Ballet**

English National Ballet has a long and distinguished history. Founded in 1950 as London Festival Ballet by the great English Dancers Alicia Markova and Anton Dolin, it has been at the forefront of ballet's growth and evolution ever since.

English National Ballet brings world class ballet to the widest possible audience through performances across the UK and on eminent international stages including The Bolshoi Theatre and Palais Garnier; its distinguished orchestra, English National Ballet Philharmonic; and being a UK leader in creative learning and engagement practice, building innovative partnerships to deliver flagship programmes such as English National Ballet's Dance for Parkinson's.

Under the artistic directorship of Tamara Rojo CBE, English National Ballet has introduced ground-breaking new works to the Company's repertoire whilst continuing to honour the tradition of great classical ballet, gaining acclaim for artistic excellence and creativity. 2019 saw English National Ballet enter a new chapter in its history with a move into a purpose-built state-of-the-art home in East London which brings a renewed commitment to, and freedom for, creativity, ambition, and connection to more people, near and far, than ever before.

[www.ballet.org.uk](http://www.ballet.org.uk)

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