

25/06/2020

ENB at HOME: July



English National Ballet's 'ENB at HOME' programme has been providing free access to full-length ballets and online content as a way for people to keep fit and active during this time and keeping ballet accessible to everyone, everywhere.

Today the Company announces the final instalment of their ENB at Home Wednesday Watch Parties.

Through the weekly watch parties English National Ballet has invited audiences from around the world to enjoy never before seen recordings of Company performances for free, from their own homes. The eight full-length ballets which have been streamed in the series so far have been viewed more than 900,000 times by people in over 100 countries.

The final instalments of the company's Wednesday Watch Party series are announced today, and will be available on Facebook and YouTube for 48 hours.

Wednesday 1 July, 7pm – *La Sylphide*

Wednesday 8 July, 7pm - Christopher Wheeldon's *Cinderella* in-the-round

Devised by one of the world's leading producers of Bournonville ballets, Frank Andersen's faithful version of the 1830s Romantic ballet [La Sylphide](#) sees James wake from a dream on the morning of his wedding to Effy to encounter a mysterious sylphide before him, setting off a fateful sequence of events. This performance was

filmed at the Palace Theatre Manchester in October 2017 and was the first time Andersen's *La Sylphide* had been performed in the UK.

Co-produced by English National Ballet and the Royal Albert Hall, Christopher Wheeldon's [Cinderella](#) in-the-round features over 90 dancers and combines magnificent sets and costumes, theatrical surprises, and lively choreography set to Prokofiev's famous score performed by English National Ballet Philharmonic. Working from the darkly intriguing Brothers Grimm version of the story, Wheeldon originally created *Cinderella* to great acclaim for Dutch National Ballet and San Francisco Ballet: he and his creative team reunited in 2019 for the re-staging of this sparkling ballet. This performance was filmed at the Royal Albert Hall on 5 June 2019.

The ENB at HOME programme, which has been running since March, hosts a range of videos and classes on the Company's website and YouTube channel. These include ballet classes with ENB's Artistic Director Tamara Rojo, family workshops, Ballet Fit classes, beginners classes, Dance for Parkinson's, Youth Ballet, Boy's classes and classes for those with limited mobility.

-ENDS-

English National Ballet is a National Portfolio Organisation supported by Arts Council England.

For further information and images, please contact Laura Nixon, Senior Press Officer, on laura.nixon@ballet.org.uk

Notes to Editors

About English National Ballet

English National Ballet has a long and distinguished history. Founded in 1950 as London Festival Ballet by the great English Dancers Alicia Markova and Anton Dolin, it has been at the forefront of ballet's growth and evolution ever since.

English National Ballet brings world class ballet to the widest possible audience through performances across the UK and on eminent international stages including The Bolshoi Theatre and Palais Garnier; its distinguished orchestra, English National Ballet Philharmonic; and being a UK leader in creative learning and engagement practice, building innovative partnerships to deliver flagship programmes such as English National Ballet's Dance for Parkinson's.

Under the artistic directorship of Tamara Rojo CBE, English National Ballet has

introduced ground-breaking new works to the Company's repertoire whilst continuing to honour the tradition of great classical ballet, gaining acclaim for artistic excellence and creativity. 2019 saw English National Ballet enter a new chapter in its history with a move into a purpose-built state-of-the-art home in East London which brings a renewed commitment to, and freedom for, creativity, ambition, and connection to more people, near and far, than ever before.

www.ballet.org.uk

About Arts Council England

Arts Council England is the national development body for arts and culture across England, working to enrich people's lives. We support a range of activities across the arts, museums and libraries – from theatre to visual art, reading to dance, music to literature, and crafts to collections. Great art and culture inspires us, brings us together and teaches us about ourselves and the world around us. In short, it makes life better. Between 2018 and 2022, we will invest £1.45 billion of public money from government and an estimated £860 million from the National Lottery to help create these experiences for as many people as possible across the country.

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