

English National Ballet launches Dance Leaders of the Future

English National Ballet today announces the launch of a new dancer development programme, **Dance Leaders of the Future**.

Running from November 2019, the programme is open exclusively to English National Ballet dancers and aims to offer the opportunity to develop skills in leadership and gain experience and a greater understanding of the running of an arts organisation.

Following an application and interview process, the first dancer selected to take part in the programme is **First Soloist, James Streeter, who said:** *"I am over the moon to have been selected to take part in the Dance Leaders of the Future programme. I can't wait to get started, it is a truly incredible opportunity to see and learn how the company works behind the scenes."*

As part of this programme Streeter will attend key organisational meetings, shadow English National Ballet's Artistic Director, Tamara Rojo; Executive Director, Patrick Harrison; and Chief Operating Officer, Grace Chan; carry out placements in key administrative departments and work alongside the Artistic Team. Streeter will have exposure to financial budgeting and artistic programming, learning more about Arts Council England and the business model at English National Ballet. The programme culminates with assisting on the production of English National Ballet's Emerging Dancer event in May 2020.

English National Ballet's Artistic Director, Tamara Rojo, said: *"I am delighted to announce our new programme, Dance Leaders of the Future. At English National Ballet we are committed to the development of every individual and every aspect of this art form, including leadership. This exciting opportunity will allow our dancers to have unprecedented access to the running of the company and the development and delivery of a vision, and to start to acquire the necessary skills and knowledge to lead and manage an artistic organisation. Once again, we want to inspire and lead with positive change in our industry."*

The programme has been designed to work alongside rehearsal and performance commitments.

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English National Ballet is a National Portfolio Organisation supported by Arts Council England.

For further information and images, please contact Alice Gibson, PR Manager, on alice.gibson@ballet.org.uk or 020 7590 2932.

Notes to Editors

About English National Ballet

English National Ballet has a long and distinguished history. Founded in 1950 as London Festival Ballet by the great English Dancers Alicia Markova and Anton Dolin, it has played a major role in the growth and history of ballet in the UK. Today, English National Ballet is renowned for taking world-class ballet to the widest possible audience through its national and international tour programme, offsite performances at festivals including Glastonbury and Latitude, its distinguished orchestra English National Ballet Philharmonic, and being a UK leader in creative

learning and engagement practice and delivery, building innovative partnerships to deliver flagship programmes such as English National Ballet's Dance for Parkinson's. Under the artistic directorship of Tamara Rojo, English National Ballet has gained new acclaim as it introduces innovative new works to the Company's repertoire while continuing to honour and reinvigorate traditional ballet.

www.ballet.org.uk

About Arts Council England

Arts Council England is the national development body for arts and culture across England, working to enrich people's lives. We support a range of activities across the arts, museums and libraries – from theatre to visual art, reading to dance, music to literature, and crafts to collections. Great art and culture inspires us, brings us together and teaches us about ourselves and the world around us. In short, it makes life better. Between 2018 and 2022, we will invest £1.45 billion of public money from government and an estimated £860 million from the National Lottery to help create these experiences for as many people as possible across the country.

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