

Job Description

Job Title:	Pianist
Department:	Music
Reports to:	Music Director
Liases with:	Ballet Staff, Music Administration Manager, members of the Orchestra, Pianists

BACKGROUND AND CONTEXT

English National Ballet (ENB) exists to take world-class ballet to as many people as possible; delighting them with the traditional and inspiring them with the new. ENB's artistic output, reputation and ambition is growing rapidly and we have recently moved to a new purpose-built home on London City Island, Canning Town which will be shared with ENB School.

Our new building combines a unique production studio, modern training facilities, teaching and rehearsal studios, and spaces for the public to view our work, eat and drink in a state-of-the-art environment. The move provides the physical space we need to achieve our vision to be the country's most creative, diverse and exciting ballet company and puts the Company at the heart of East London's creative industries and infrastructure, enabling long term partnering opportunities with local artists, higher education organisations and corporates.

PURPOSE OF ROLE

We are looking for a Pianist to work with our Dancers, Ballet Staff, Guest Conductors and Music Director to provide the highest possible standard of service within the preparation and musical accompaniment for rehearsals and company performances.

Key Responsibilities

- To play keyboard instruments (e.g. piano, harpsichord, celesta, organ, etc.) for class, rehearsals, production calls, sponsorship events and performances as repertoire demands and as required by the Musical Director and Artistic Director.
- To prepare for the above as necessary and acquire sufficient knowledge of choreography and tempi requirements of works to be rehearsed or performed, so as to ensure the highest standard of performance and the smooth running and minimal time wastage during rehearsals.
- To perform in the Orchestra and play for sponsorship events, as directed by the Artistic Director.
- To liaise with the Music Director over the rehearsal process, informing them of important information gained from rehearsals and assisting in the preparation of the repertoire and scores for performance.

- To be responsible for scheduling of pianists for rehearsals and class and inform of any guest pianists (this must also be shared with the Music Administration Manager to ensure payment to guests). To supply the Reception, Company Management, Artistic and Music staff with annotated weekly schedules showing allocation of pianists for rehearsals.
- To assist in any Engagement or Development activities as required; and represent English National Ballet responsibly at all times.
- To meet with the Music Director monthly to review performance delivery.

PERSON SPECIFICATION

Experience and Knowledge

- Experience in playing ballet class and ballet repertoire to a high standard.
- Experience in accompanying dancers, and in following a conductor's beat.
- Good inter-personal skills, particularly an ability to work well with dancers and staff.
- Ability to work as part of a team as well and to take initiative where appropriate.

Qualifications or Training Requirements:

- A music degree or similar diploma qualification would be advantageous.

Mind Set

- Professional and ethical approach in all aspects of your work as an ambassador for the Company.
- Positive enthusiasm for ENB and the performing arts generally.
- Effective in balancing work and life demands.

This job description is a guide to the nature of the work required of the prospective employee and does not form part of the contract of employment. It is neither wholly comprehensive nor restrictive and therefore does not preclude change or development that will inevitably be required in the future.