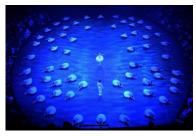


25 June 2019

English National Ballet to perform Derek Deane's Swan Lake in-theround at the Royal Albert Hall

English National Ballet will return to the **Royal Albert Hall** next summer (17-28 June 2020) with **Derek Deane's** critically acclaimed production of **Swan Lake in-the-round**.







This epic in-the-round staging of the much-loved ballet features over 120 performers including 60 swans gliding across the stage in unison. Tchaikovsky's memorable score is played live by English National Ballet Philharmonic.

Tamara Rojo CBE, English National Ballet's Artistic Director said: "This iconic production has captivated audiences worldwide since it was first performed more than two decades ago. I am so pleased it is returning to the magnificent stage of the Royal Albert Hall next year, it is the perfect production to close English National Ballet's season of 70th Anniversary celebrations."

Lucy Noble, Artistic and Commercial Director for the Royal Albert Hall said:

"I am thrilled that Swan Lake is returning to the Hall, and we can once again witness the arena floor transformed into a shimmering lake with 60 ballerina 'swans' tiptoeing through kaleidoscopic formations in our Victorian auditorium. We are delighted to welcome English National Ballet back for this magical production, which has mesmerised hundreds of thousands of people since its world premiere here in 1997 and has become one of the defining images of the Hall."

Priority booking for *Swan Lake* in-the-round opens 10am Wednesday 26 June 2019, with tickets available on general sale from 10am Friday 28 June 2019.

-ENDS-

For further information and images, please contact Alice Gibson, PR Manager on alice.gibson@ballet.org.uk or call 020 7590 2932.

Notes to Editors

Listings

Swan Lake in-the-round Royal Albert Hall

Wednesday 17 - Sunday 28 June 2020

Box office: www.ballet.org.uk/production/swan-lake-round / www.royalalberthall.com/swanlake

English National Ballet is a National Portfolio Organisation supported by Arts Council England.





About English National Ballet

English National Ballet has a long and distinguished history. Founded in 1950 as London Festival Ballet by the great English Dancers Alicia Markova and Anton Dolin, it has played a major role in the growth and history of ballet in the UK. Today, English National Ballet is renowned for taking world-class ballet to the widest possible audience through its national and international tour programme, offsite performances at festivals including Glastonbury and Latitude, its distinguished orchestra English National Ballet Philharmonic, and being a UK leader in creative learning and engagement practice and delivery, building innovative partnerships to deliver flagship programmes such as English National Ballet's Dance for Parkinson's. Under the artistic directorship of Tamara Rojo, English National Ballet has gained new acclaim as it introduces innovative new works to the Company's repertoire while continuing to honour and reinvigorate traditional ballet. www.ballet.org.uk

About Royal Albert Hall

The Royal Albert Hall is the world's most famous stage. Over the past 148 years, it has hosted everyone from Albert Einstein to Arctic Monkeys, The Beatles to Beyoncé, Churchill to Chvrches (we could go on). Last year, its breathtaking auditorium presented 401 events by the world's greatest performers – taking in rock, pop and classical music, theatre, dance, films, Cirque du Soleil and even tennis – with the magical setting and inspired artists creating amazing memories for audiences.

Opened in 1871 to fulfil Prince Albert's vision of a central hall to promote the arts and sciences, the Hall is a registered charity that remains true to his founding ambitions while looking to the future. With 1.7million visitors a year, 'the nation's village hall' is the world's busiest venue, while its 1,000 events in secondary spaces help to welcome a young, diverse audience to the Hall. Research conducted by Populus in 2018 found that the Hall was the most respected venue in its field, with members of the public regarding it as more special and yet less elitist than any comparable venue.

Its Education & Outreach programme reaches more than 215,000 participants each year, working with schools, young people and the community, as well as other charities such as Music for Youth, as part of its extensive public benefit remit. It creates memories, changes lives and provides inspiration through music for all, regardless of age or background.

www.royalalberthall.com

About Arts Council England

Arts Council England is the national development body for arts and culture across England, working to enrich people's lives. We support a range of activities across the arts, museums and libraries – from theatre to visual art, reading to dance, music to literature, and crafts to collections. Great art and culture inspires us, brings us together and teaches us about ourselves and the world around us. In short, it makes life better. Between 2018 and 2022, we will invest £1.45 billion of public money from government and an estimated £860 million from the National Lottery to help create these experiences for as many people as possible across the country.

www.artscouncil.org.uk