

Sleeping Beauty Ballet People





Creative Team







The Creative Team





are...

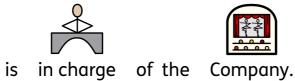
People in

the Creative Team









The Artistic Director



They







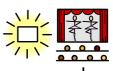
and Dancers.











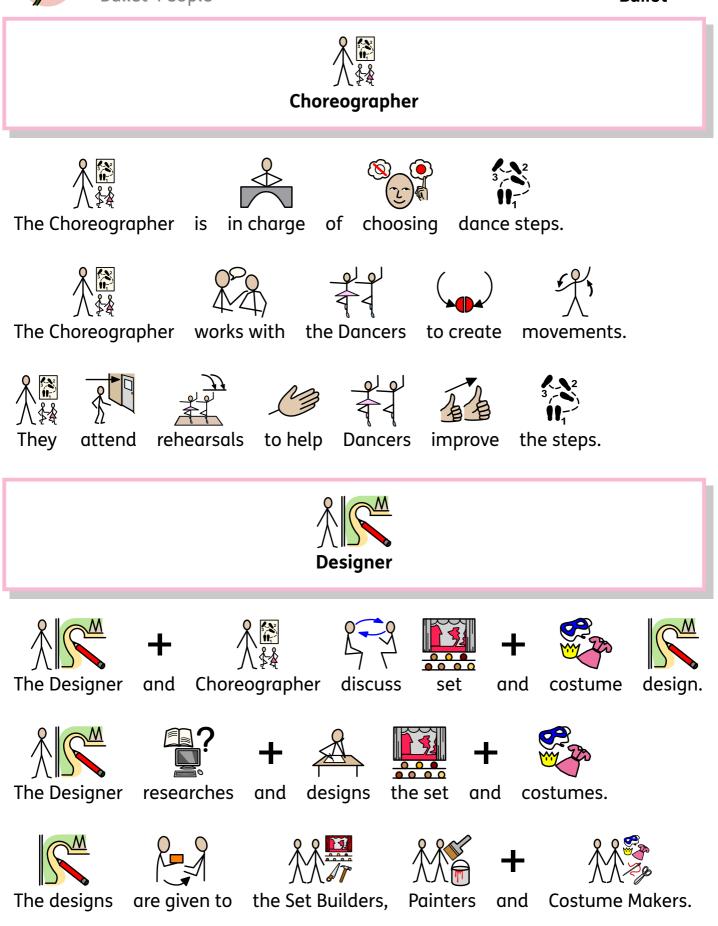
The Artistic Director invites choreographers to make

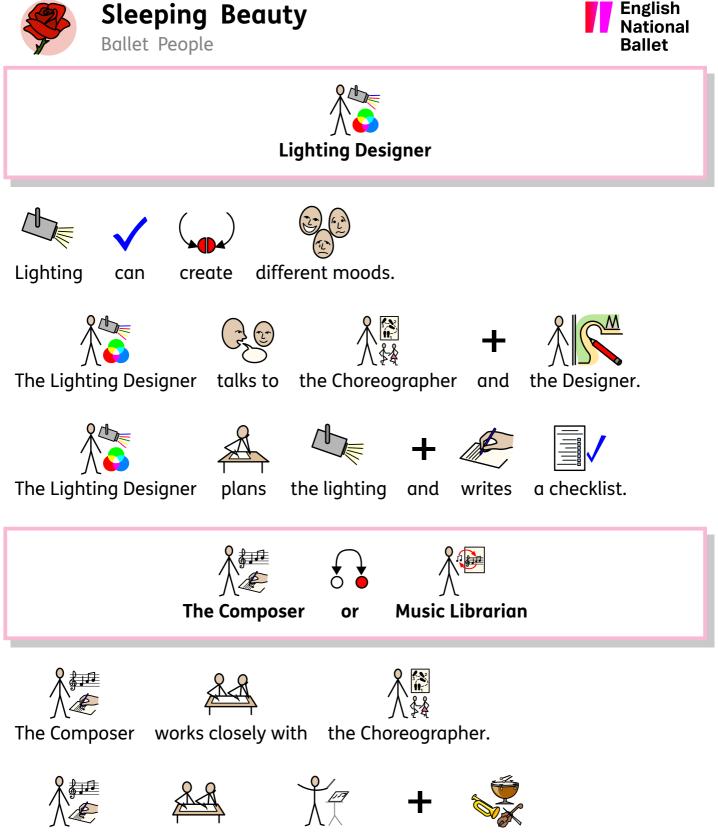
new works.







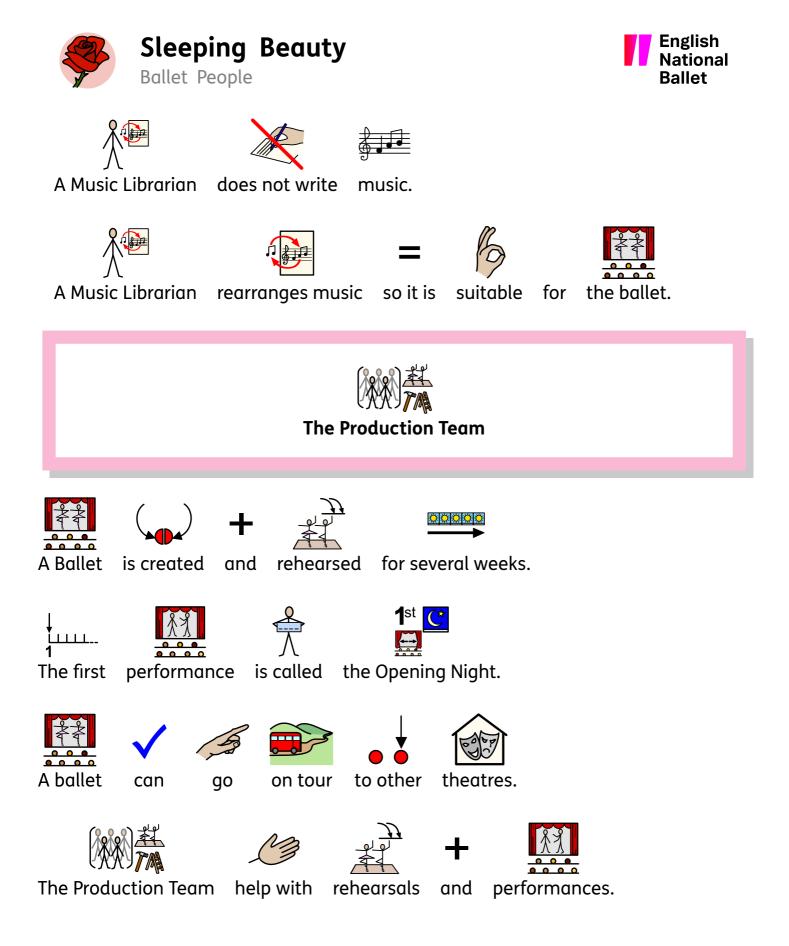




The composer

works with the conductor

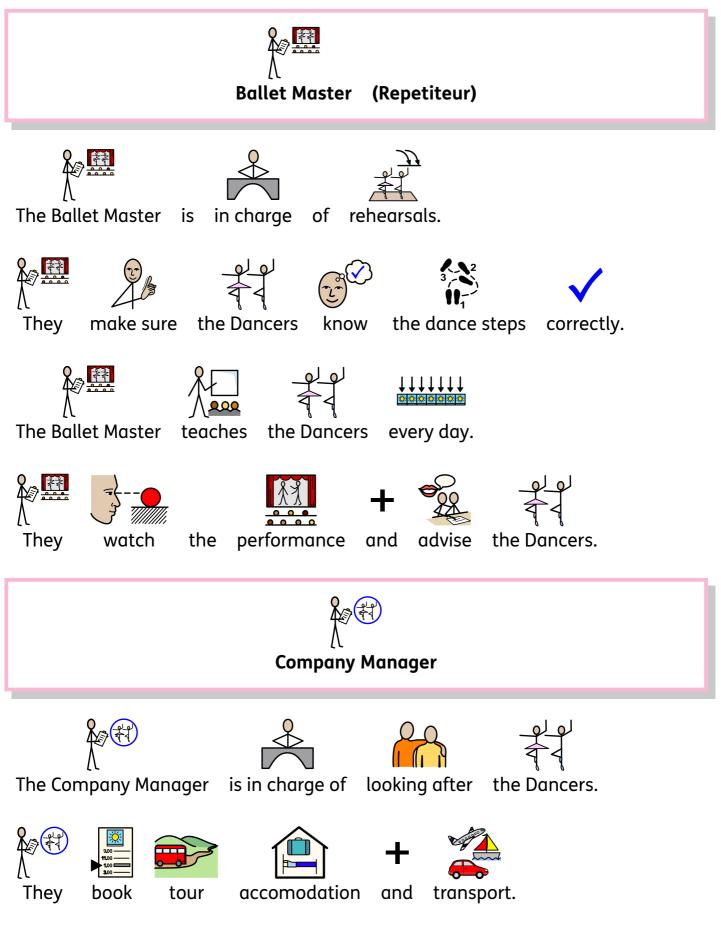
and orchestra.

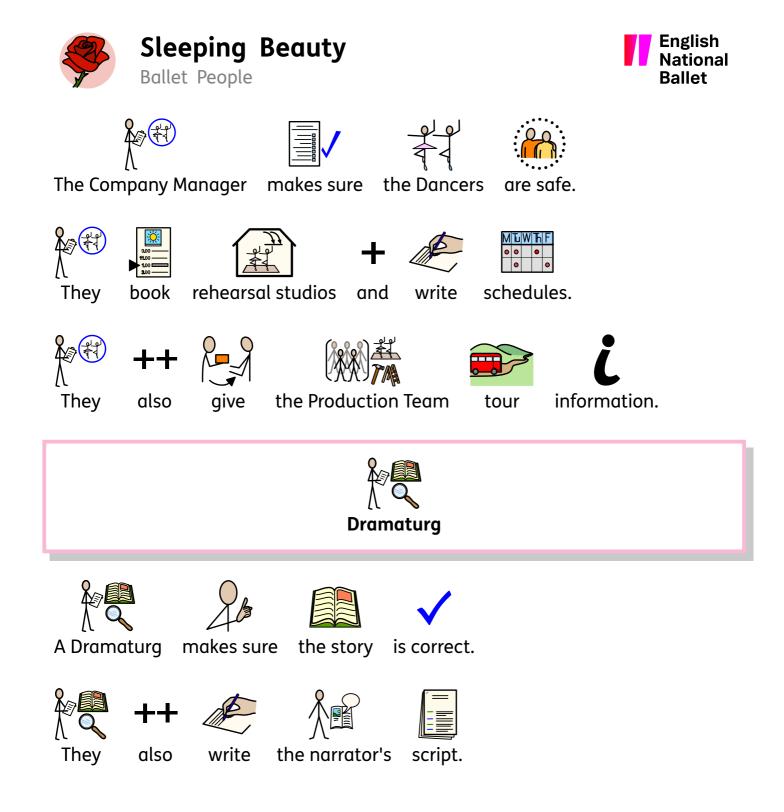




Ballet People



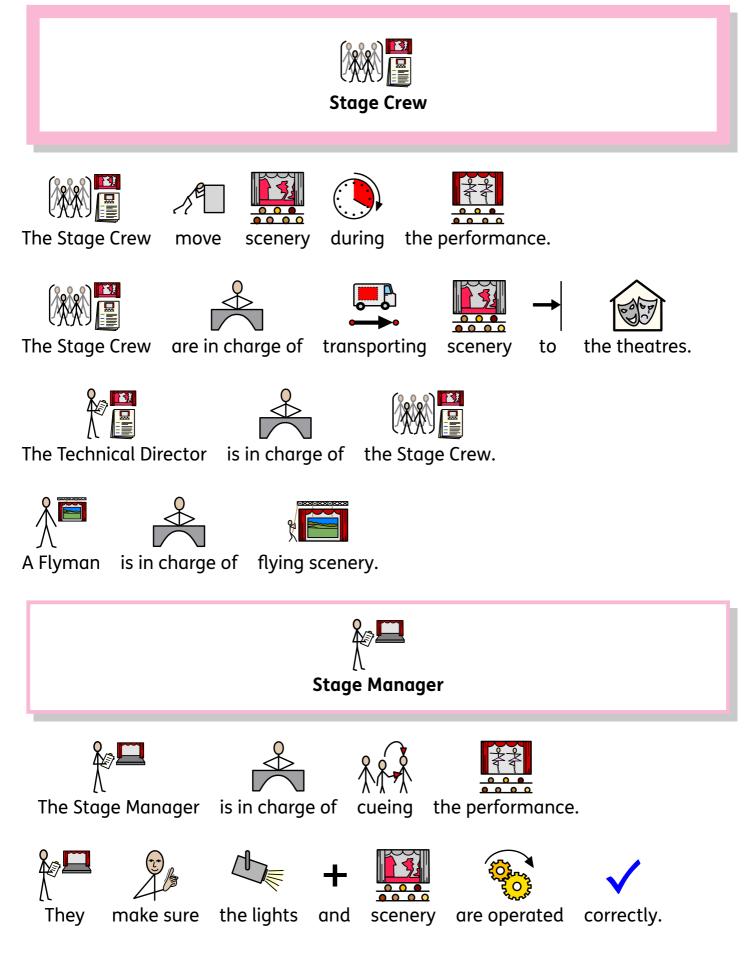


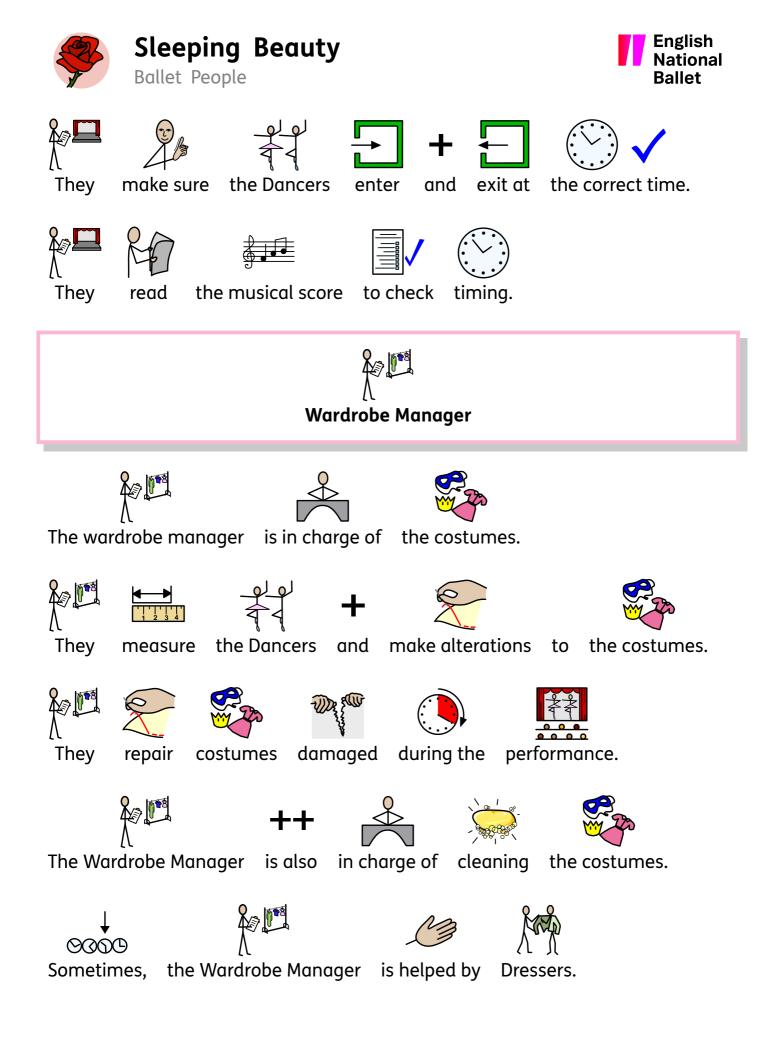


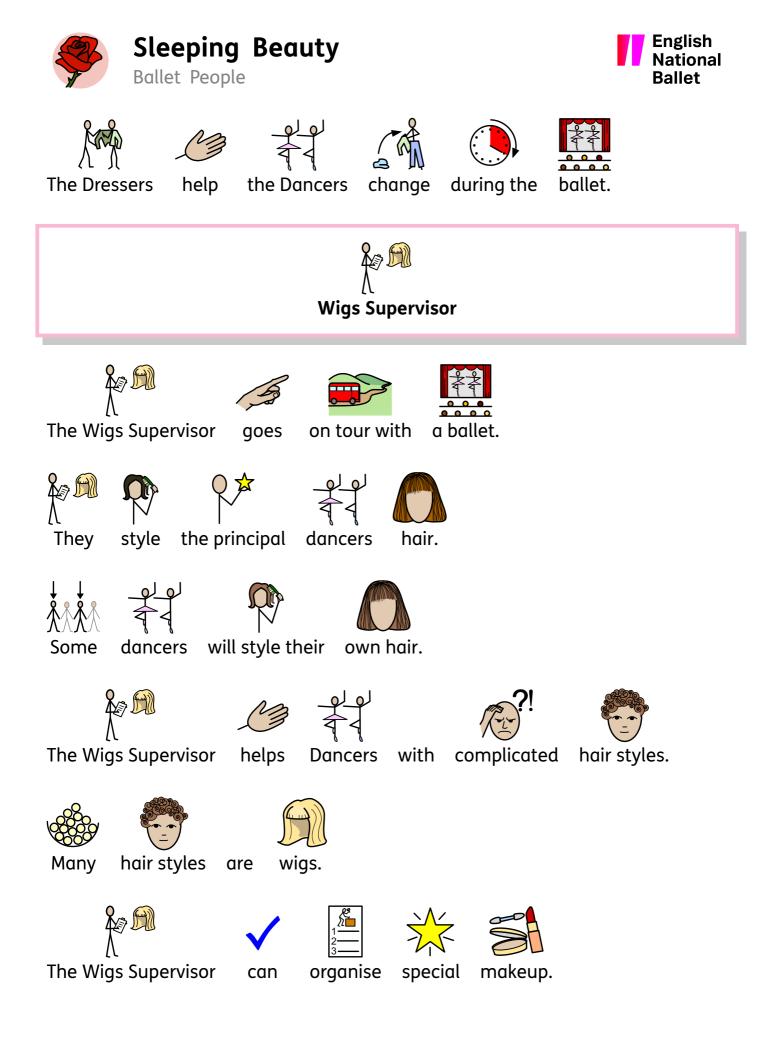


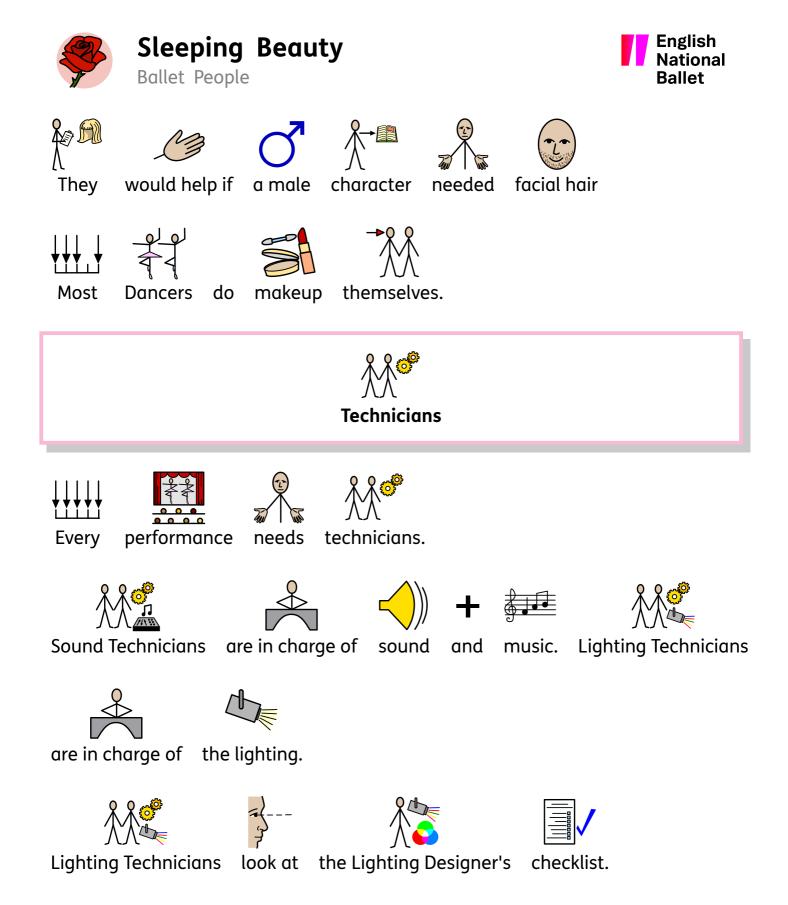








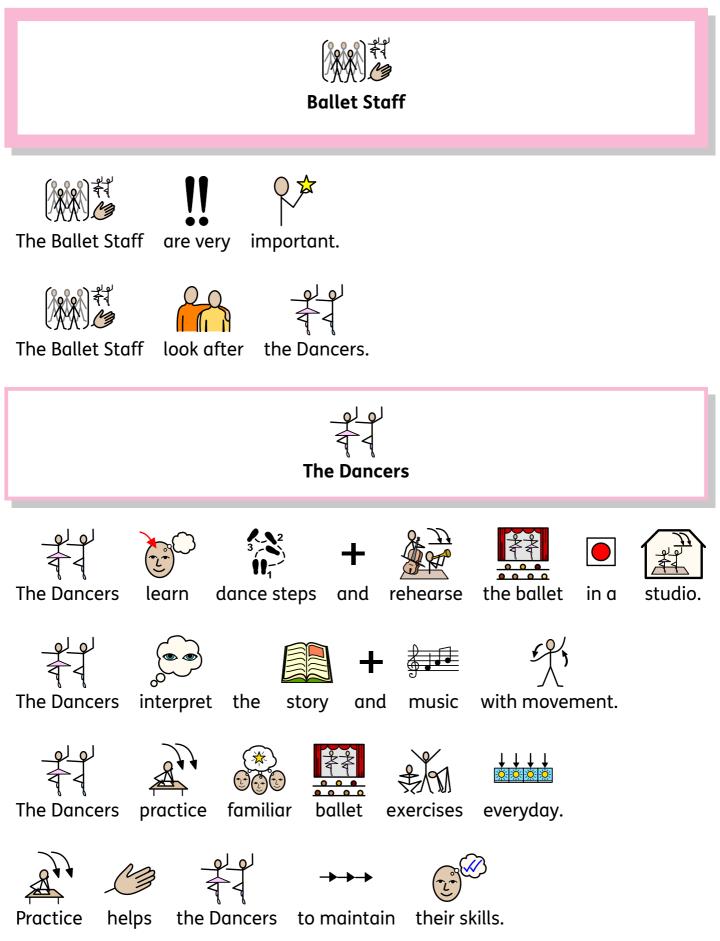






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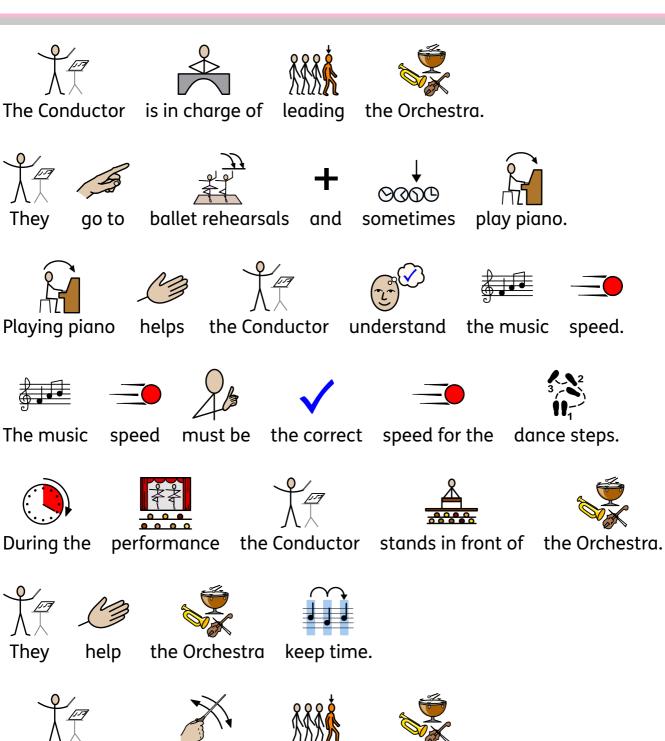


Ballet People





Conductor



to lead

the Orchestra.

The Conductor waves a baton









Orchestra a large group of musicians. is An an Orchestra plays music during Often a performance. follow sheet music and the Conductor. They without the dancers. Most rehearsals are 1st (* with the dancers before the opening night. They rehearse



Sleeping Beauty Ballet People





The Engagement Team







The Engagement Team



The Engagement Team work with

audiences and





communities.







Thev



can

workshops.









Audiences



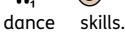


can



develop their

fun.









During the

The workshops



are





can

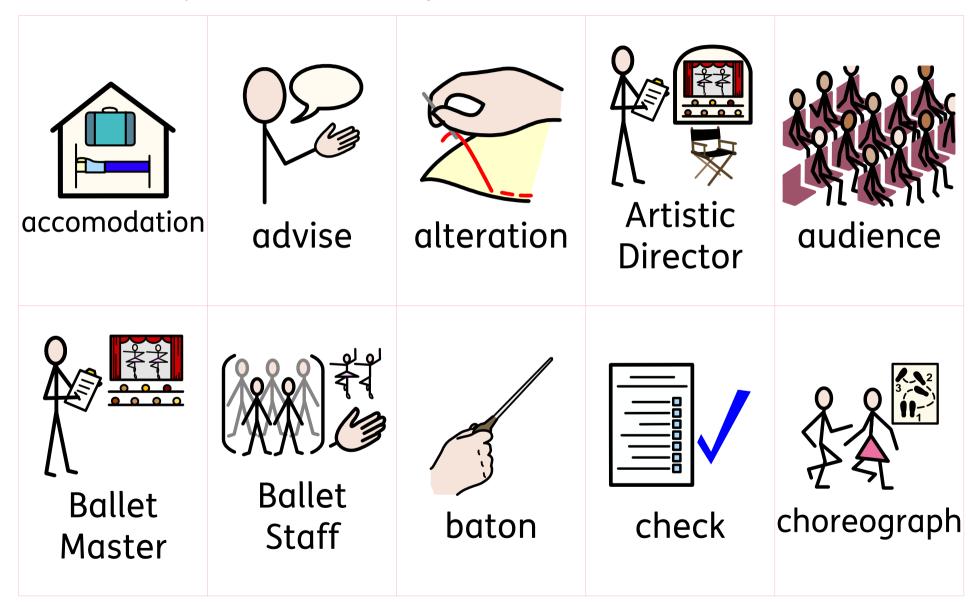
go on to



the stage













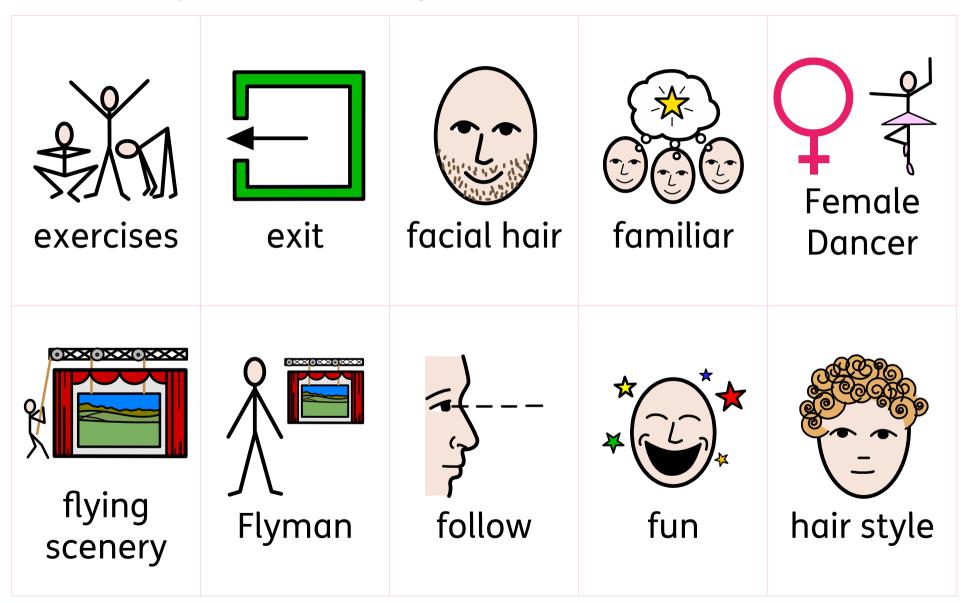






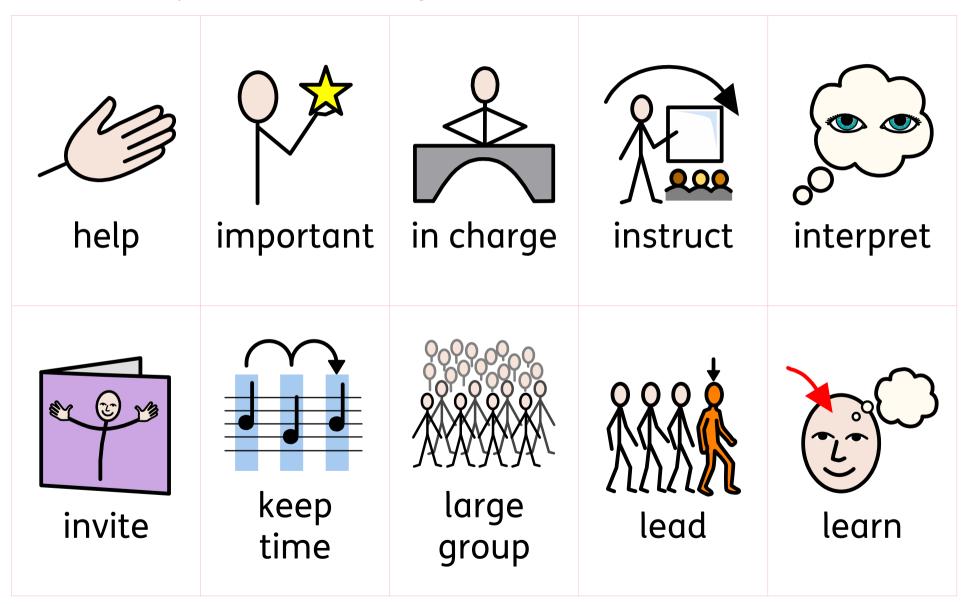






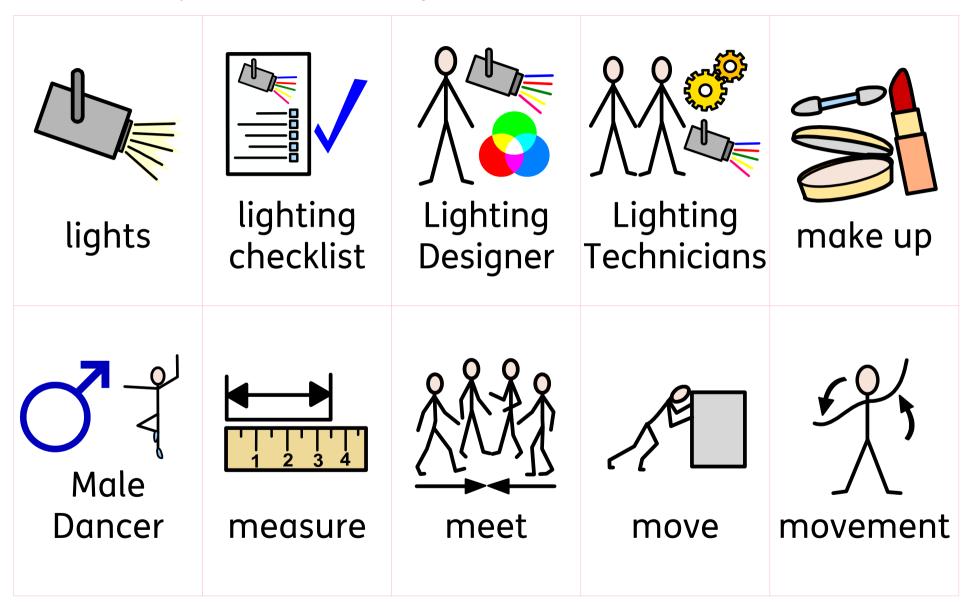






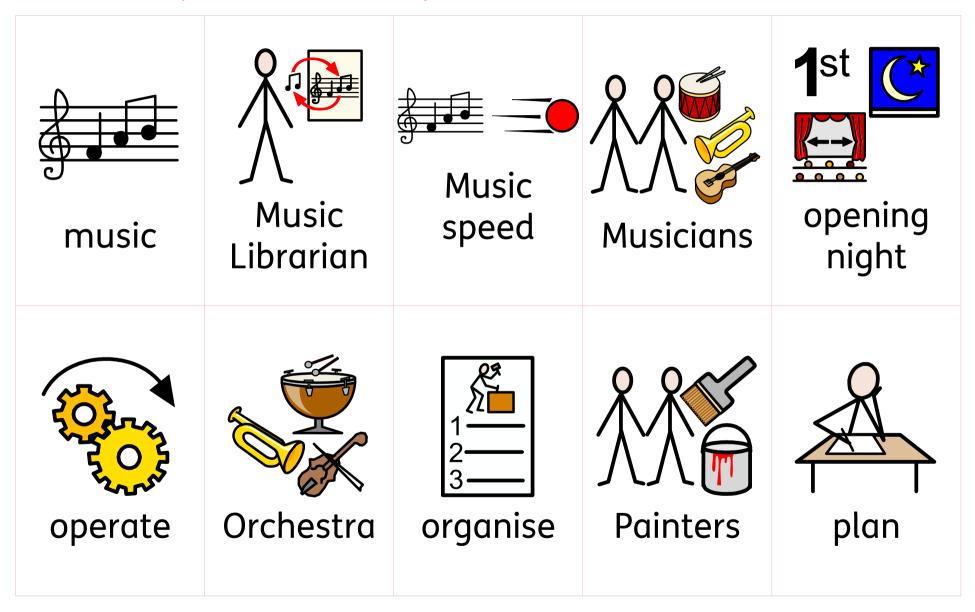






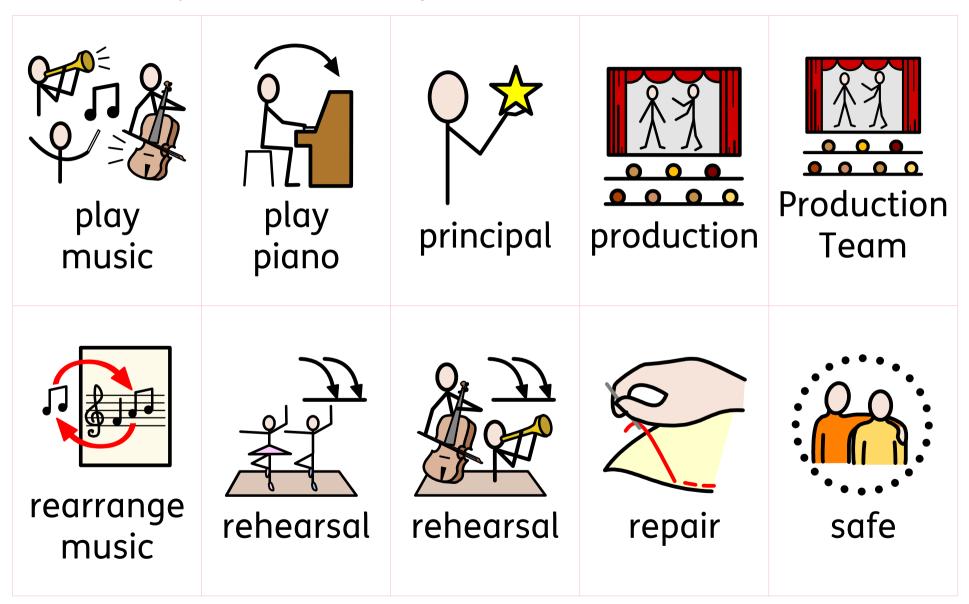






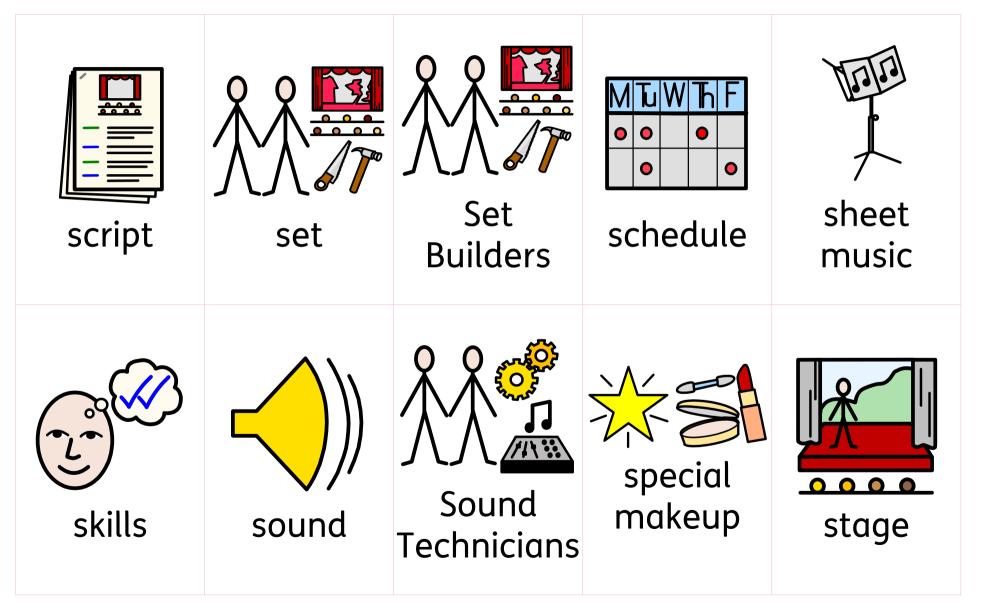






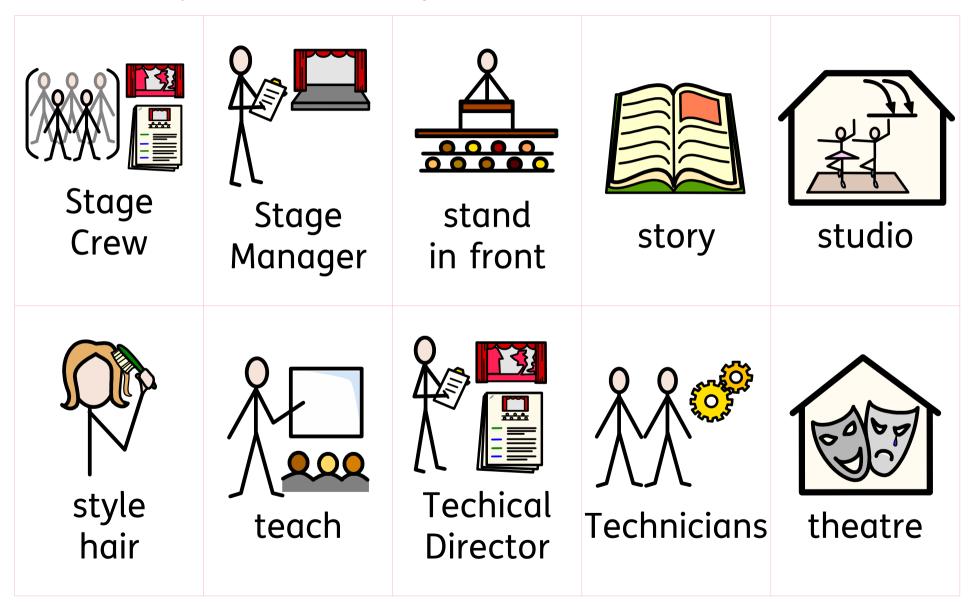






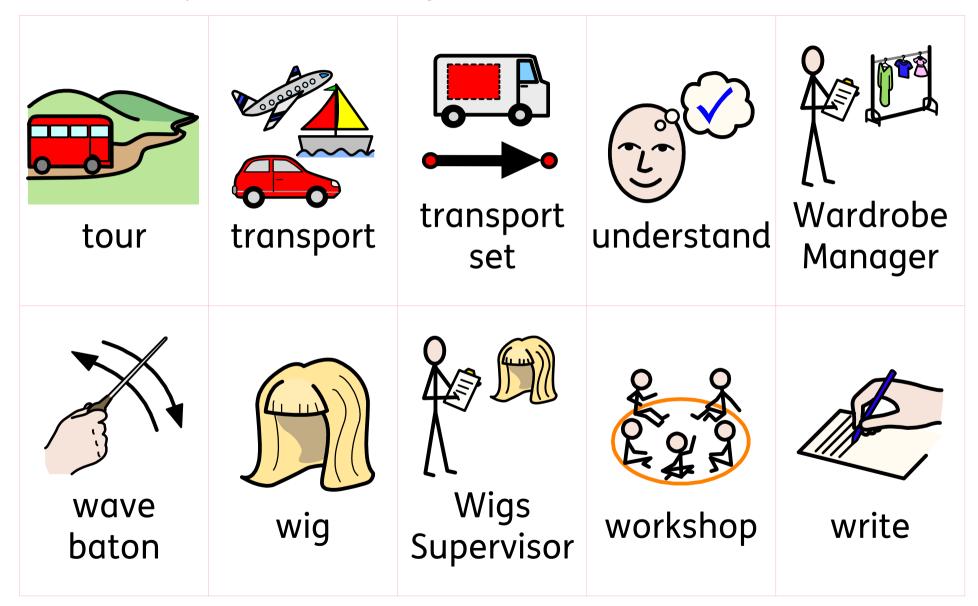






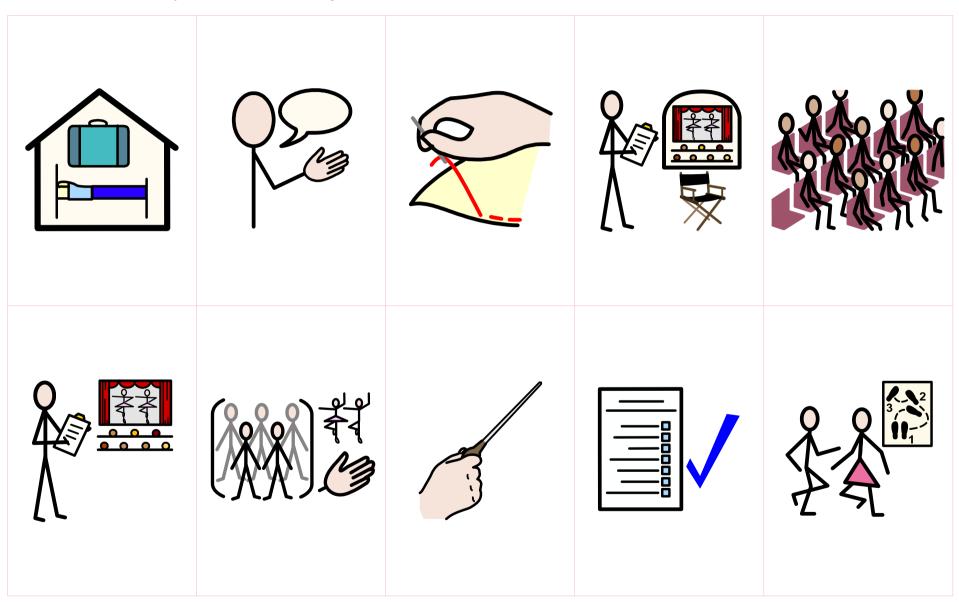






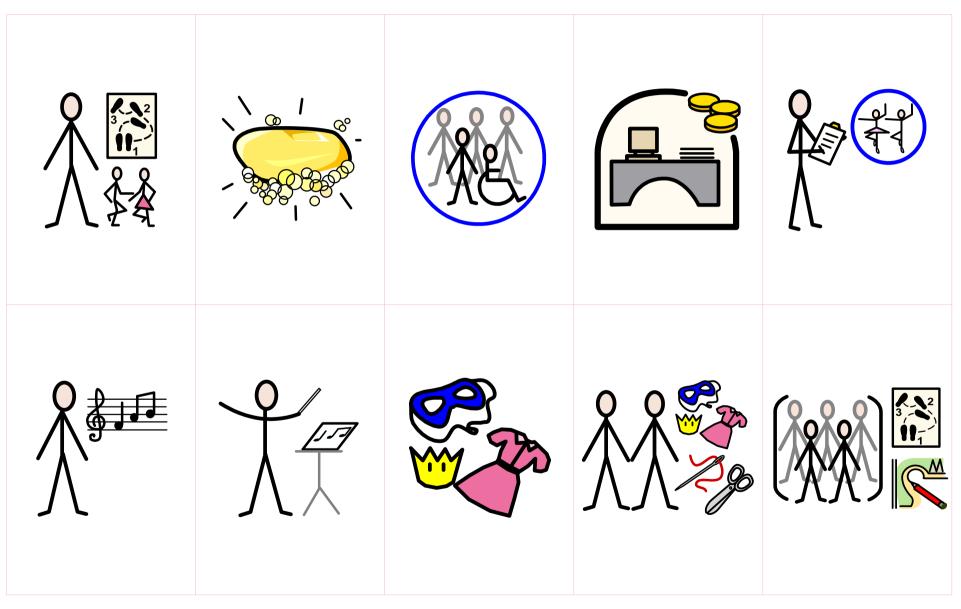












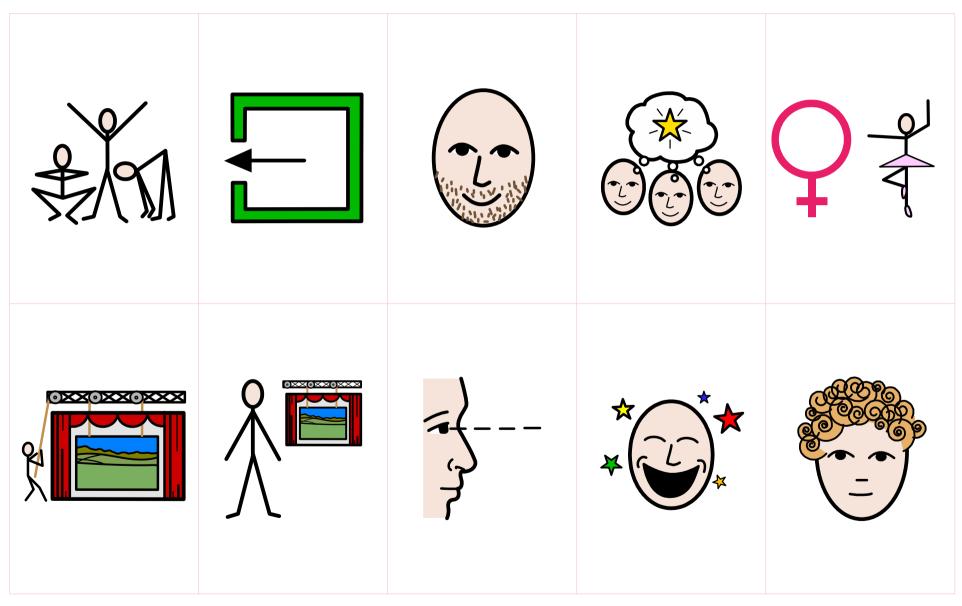






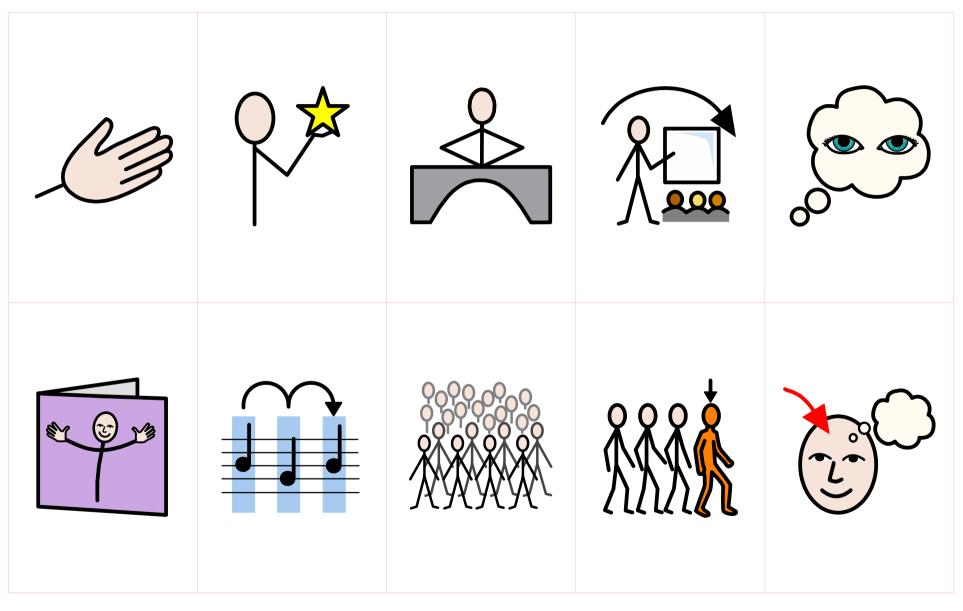






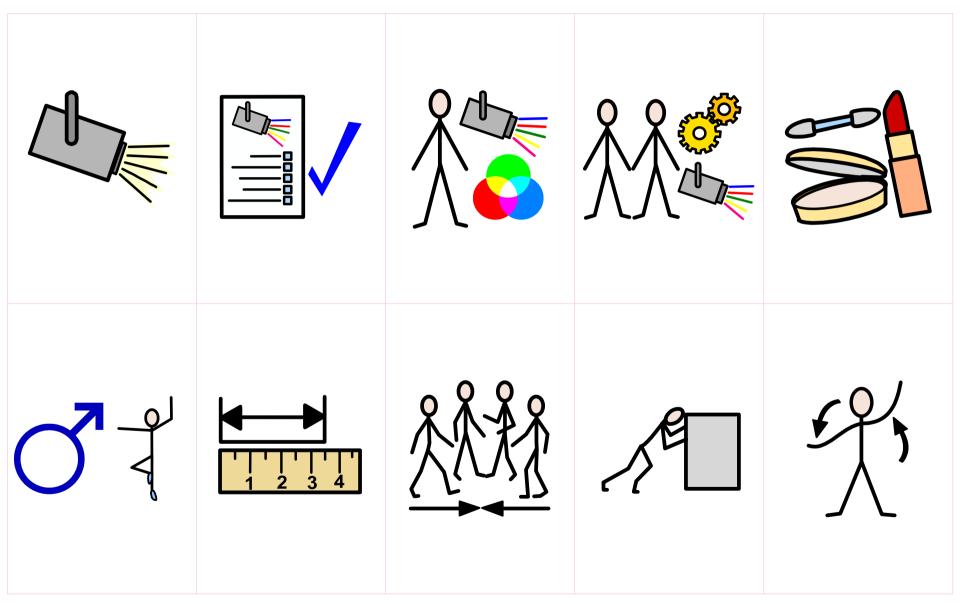






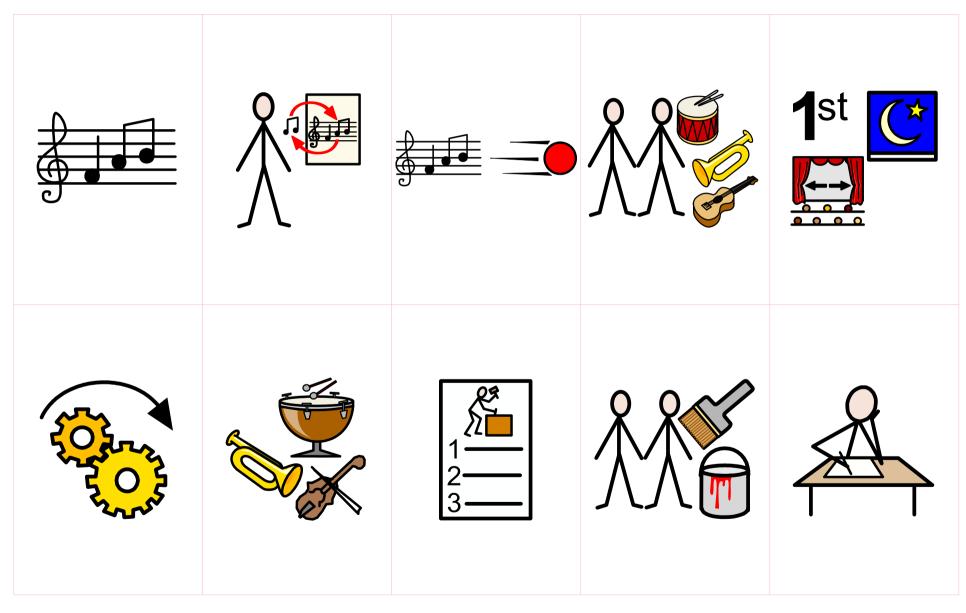






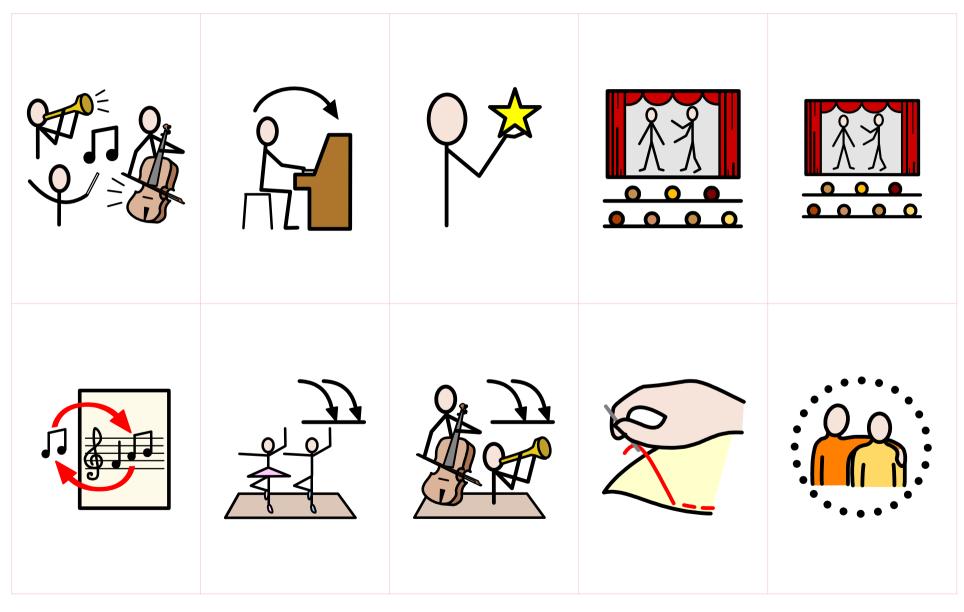






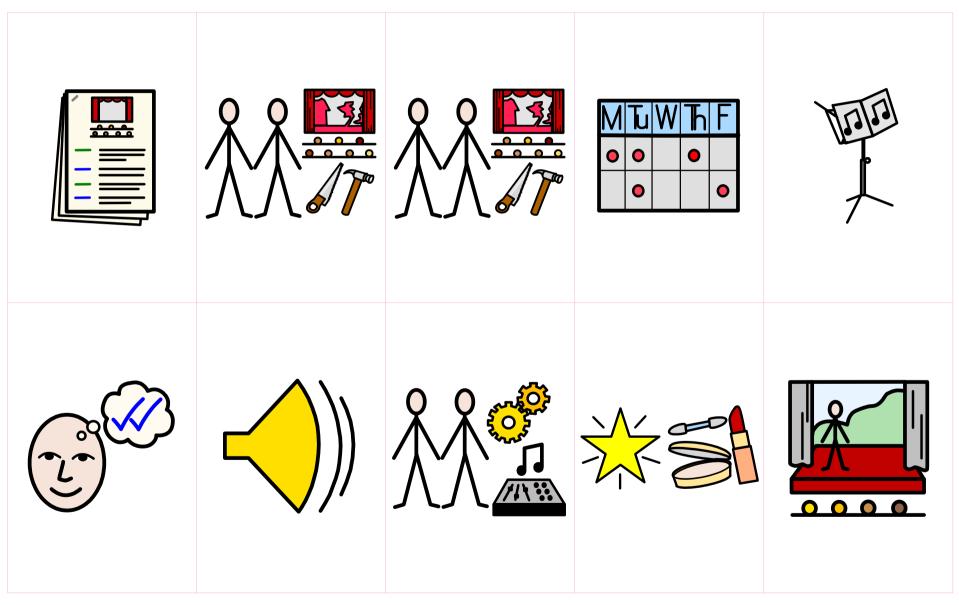






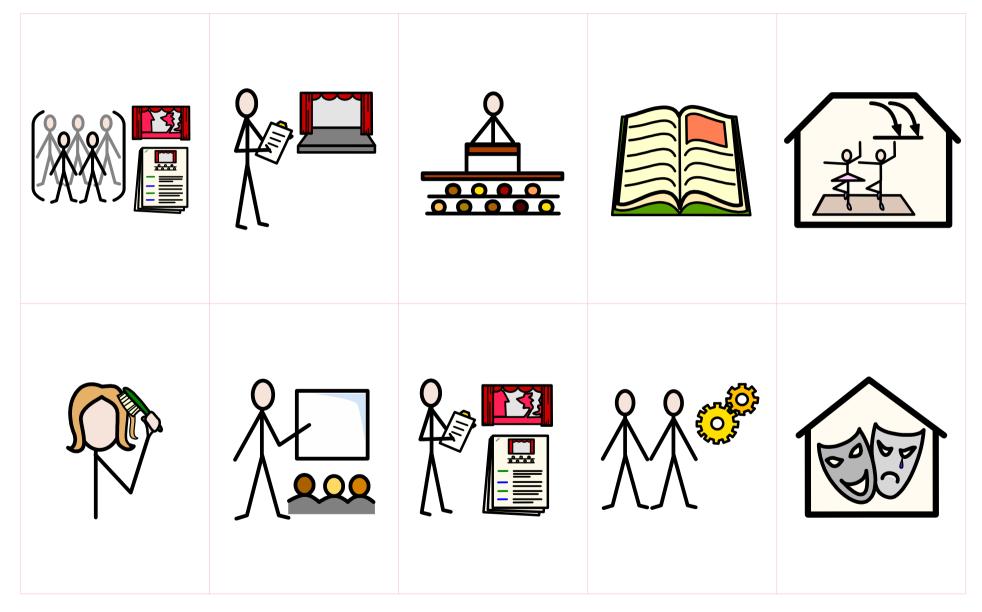






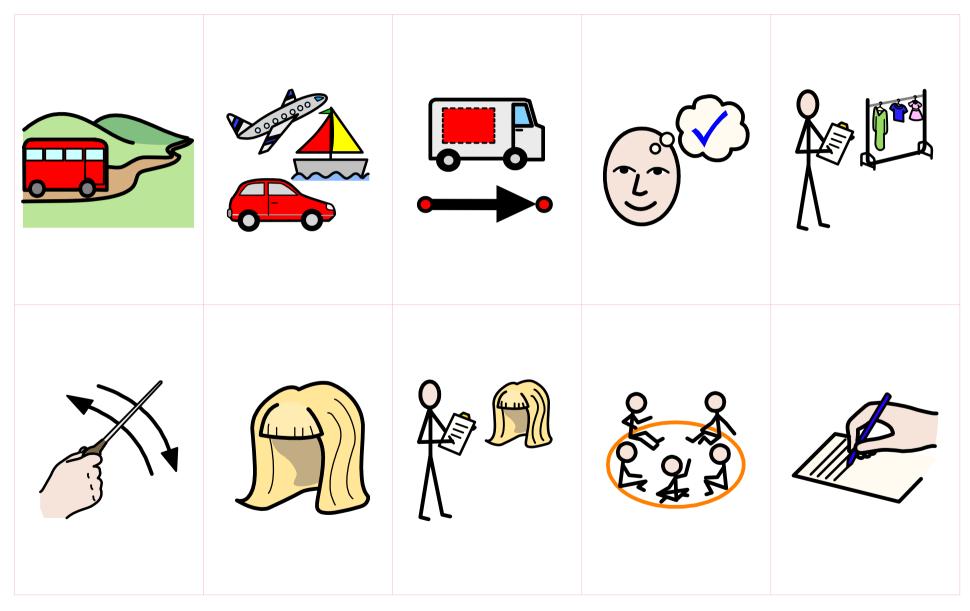
















accomodation	advise	alteration	Artistic Director	audience
Ballet Master	Ballet Staff	baton	check	choreograph





Choreographer	clean	community	Company	Company Manager
Composer	Conductor	costume	Costume Makers	Creative Team





cue	damaged	dance steps	Dancers	design
Designer	Dramaturg	Dressers	Engagement Team	enter





exercises	exit	facial hair	familiar	Female Dancer
flying scenery	Flyman	follow	fun	hair style





help	important	in charge	instruct	interpret
invite	keep time	large group	lead	learn





lights	lighting checklist	Lighting Designer	Lighting Technicians	make up
Male Dancer	measure	meet	move	movement





music	Music Librarian	Music speed	Musicians	opening night
operate	Orchestra	organise	Painters	plan





play music	play piano	principal	production	Production Team
rearrange music	rehearsal	rehearsal	repair	safe





script	set	Set Builders	schedule	sheet music
skills	sound	Sound Technicians	special makeup	stage





Stage Crew	Stage Manager	stand in front	story	studio
style hair	teach	Techical Director	Technicians	theatre





tour	transport	transport set	understand	Wardrobe Manager
wave baton	wig	Wigs Supervisor	workshop	write

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