

Sleeping Beauty Ballet People





Creative Team







The Creative Team





are...

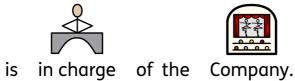
People in

the Creative Team









The Artistic Director



They







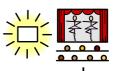
and Dancers.











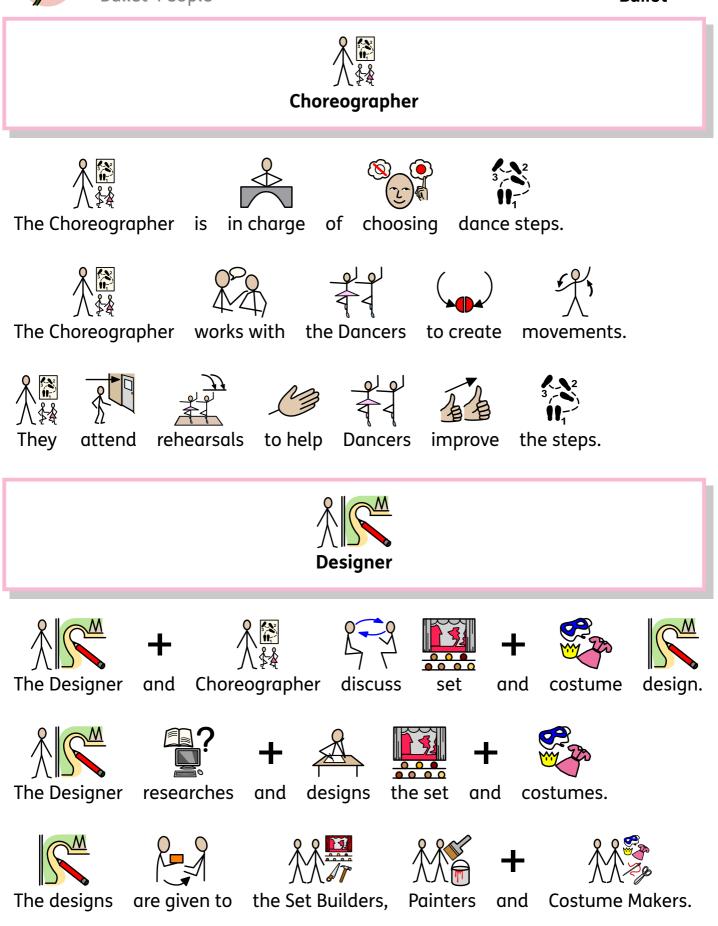
The Artistic Director invites choreographers to make

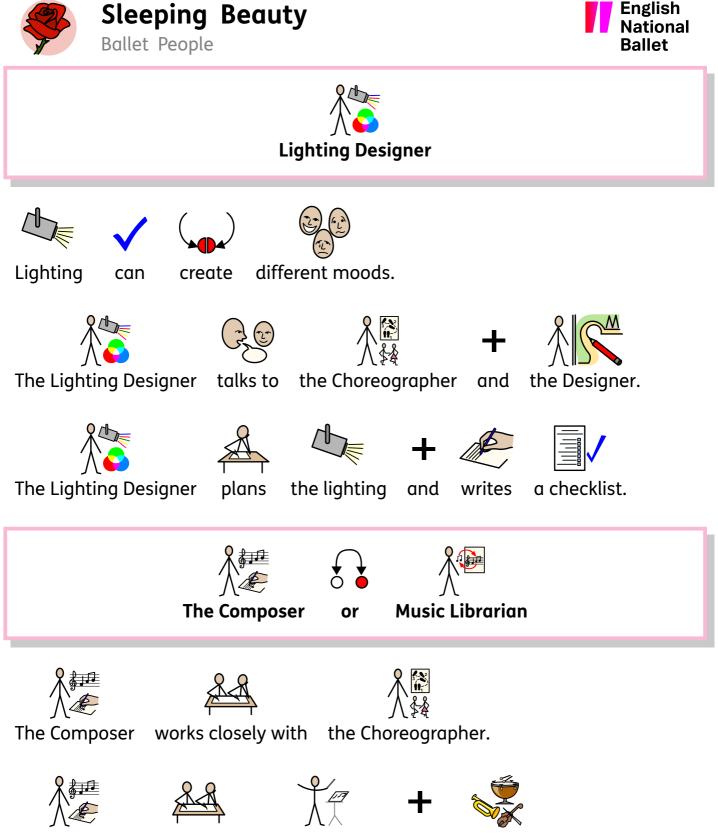
new works.







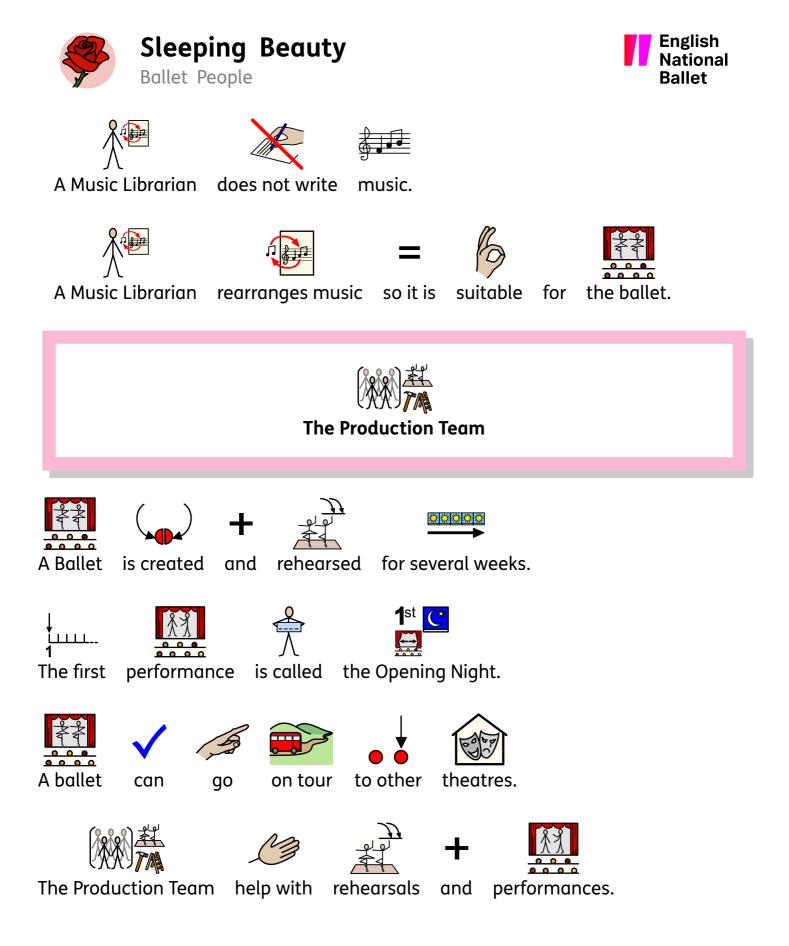




The composer

works with the conductor

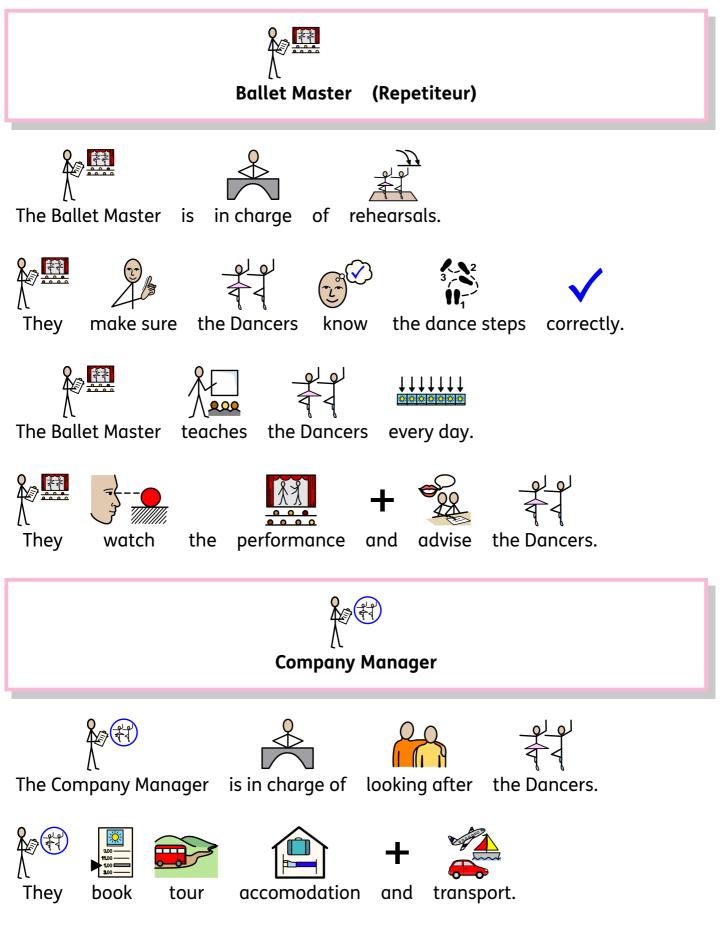
and orchestra.

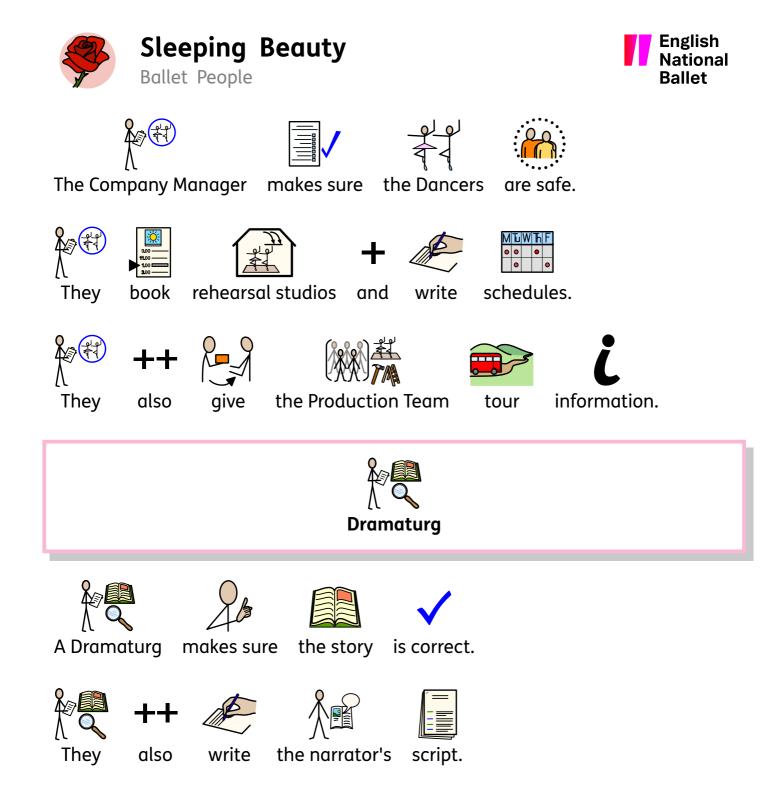




Ballet People



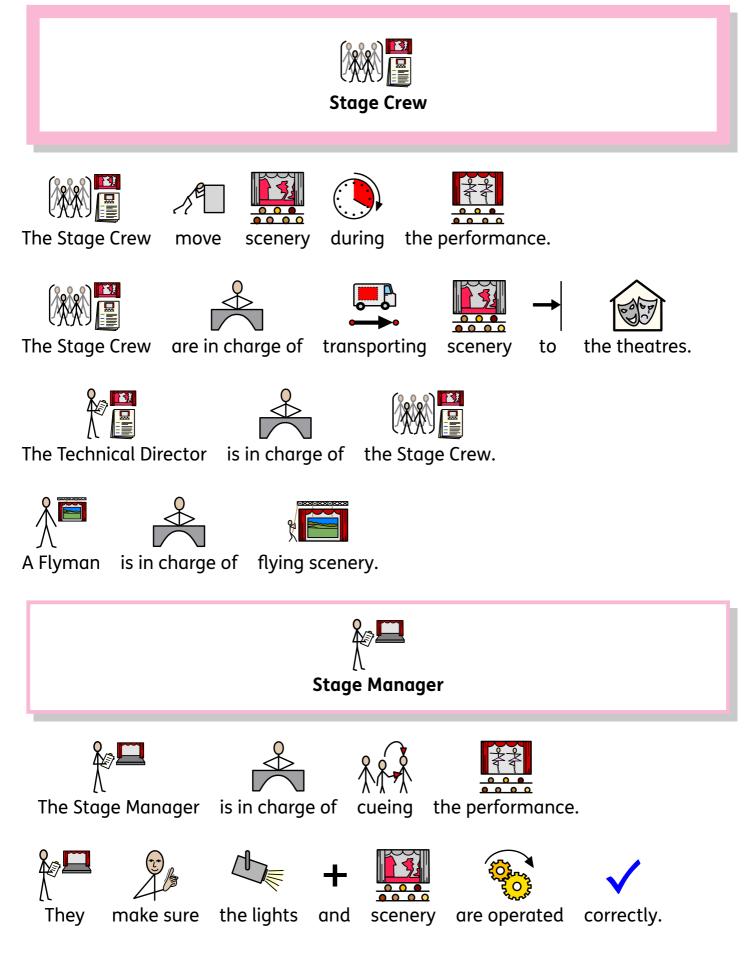


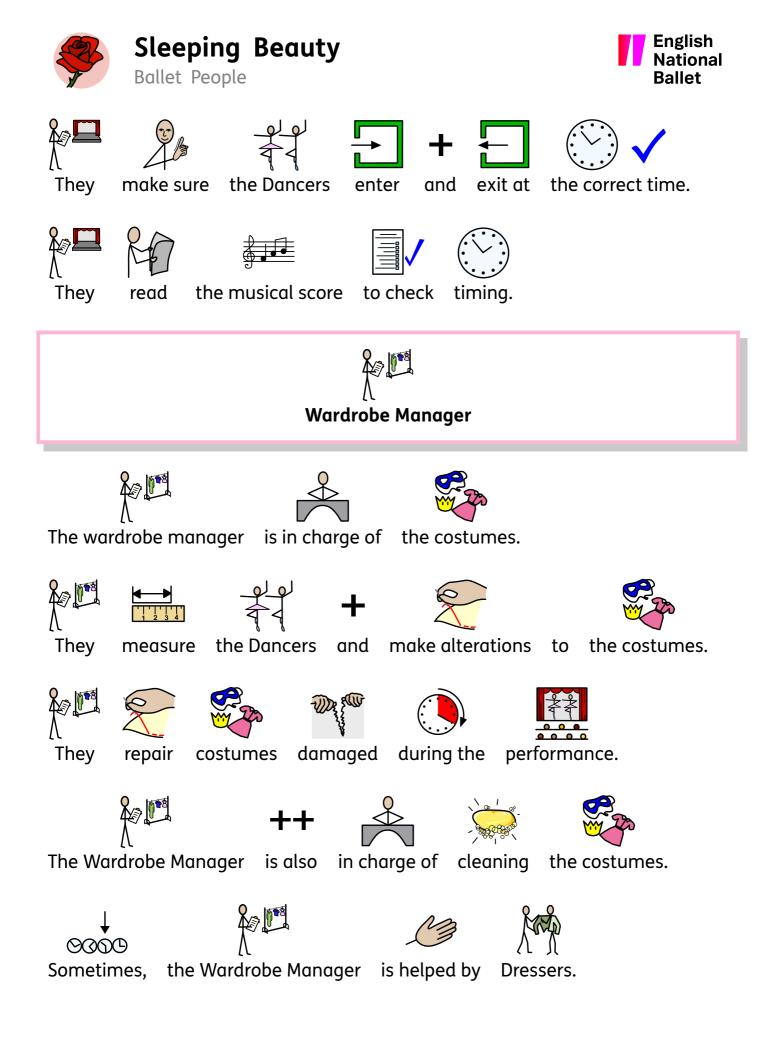


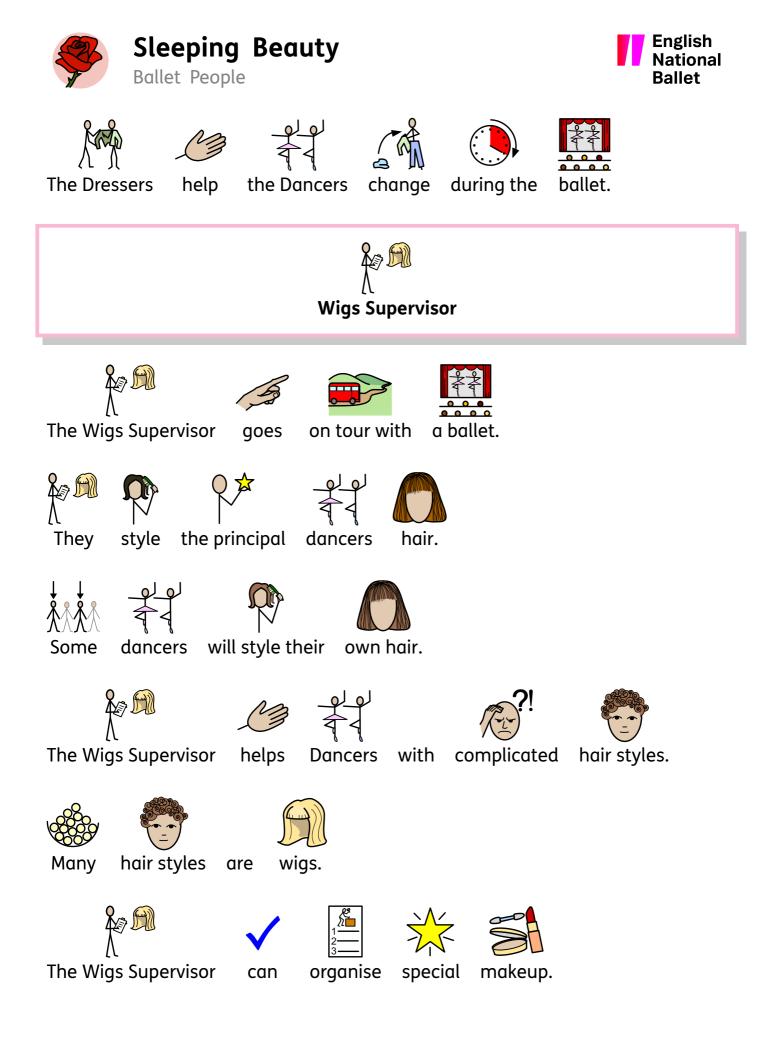


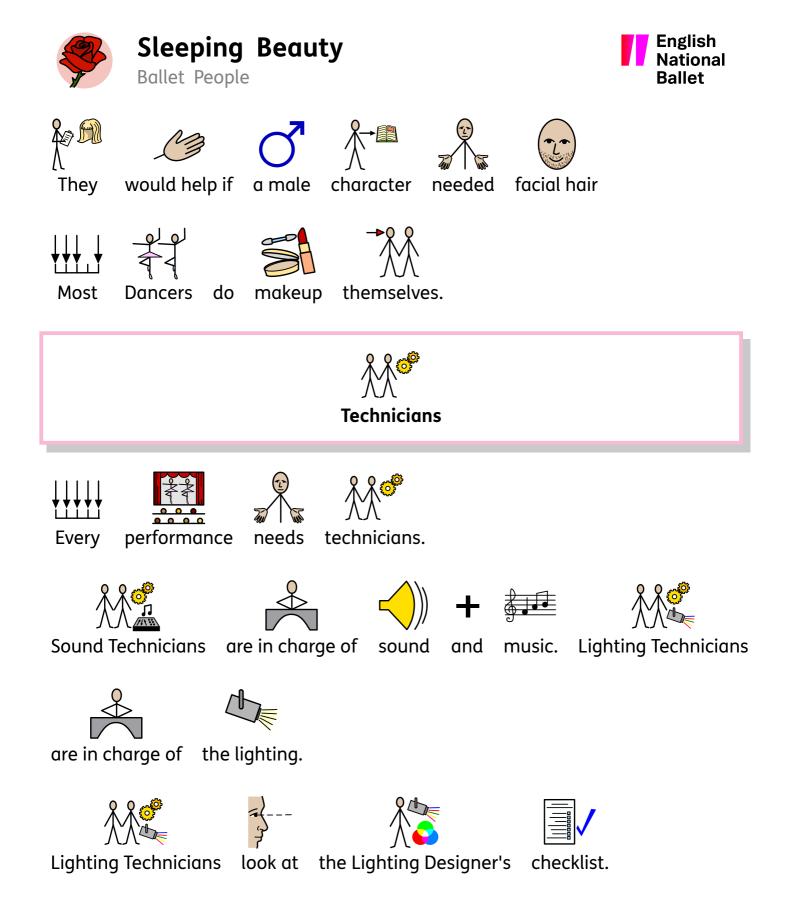








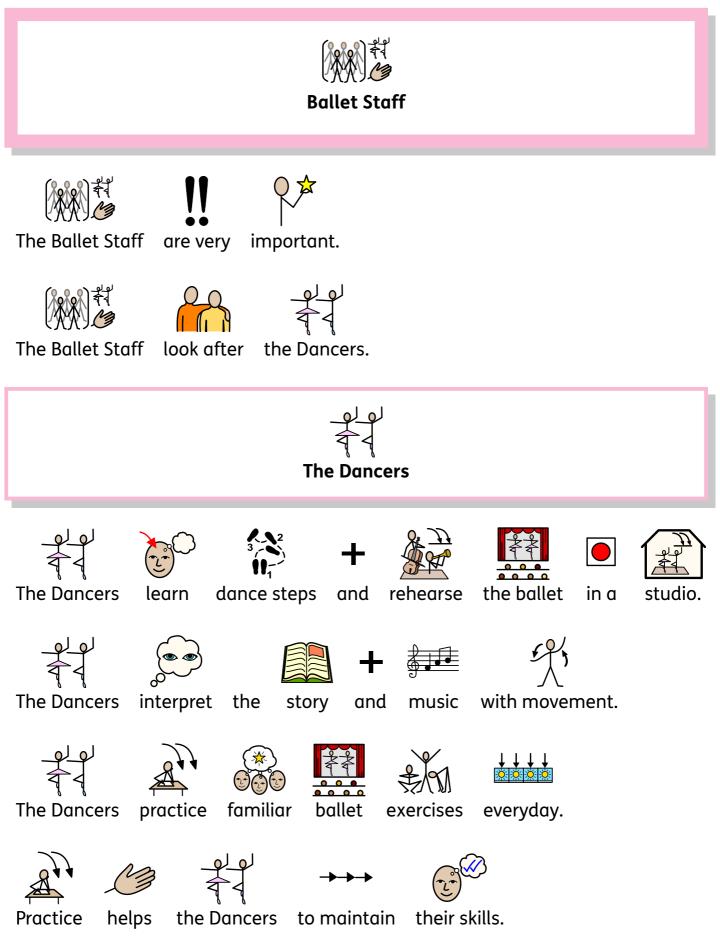






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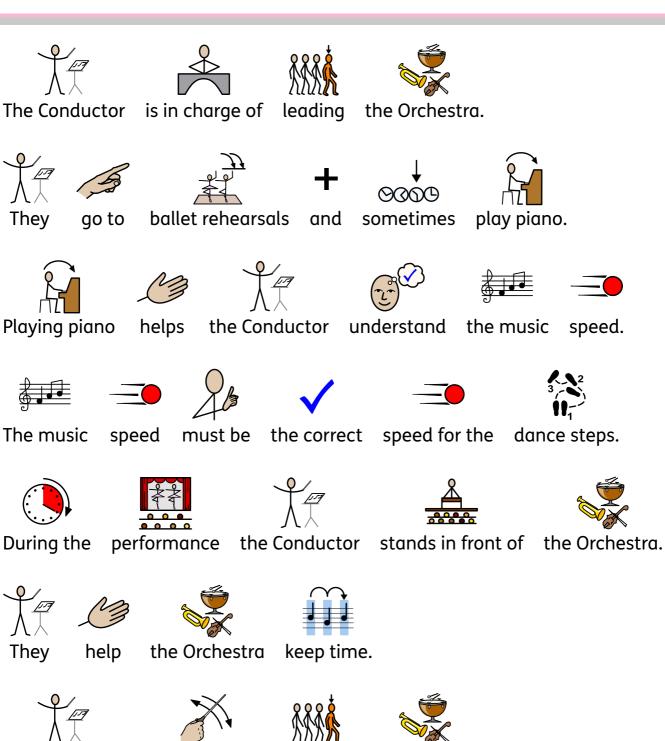


Ballet People





Conductor



to lead

the Orchestra.

The Conductor waves a baton









Orchestra a large group of musicians. is An an Orchestra plays music during Often a performance. follow sheet music and the Conductor. They without the dancers. Most rehearsals are 1st (* with the dancers before the opening night. They rehearse



Sleeping Beauty Ballet People





The Engagement Team







The Engagement Team



The Engagement Team work with

audiences and





communities.







Thev



can

workshops.









Audiences





can



develop their

fun.









During the

The workshops



are





can

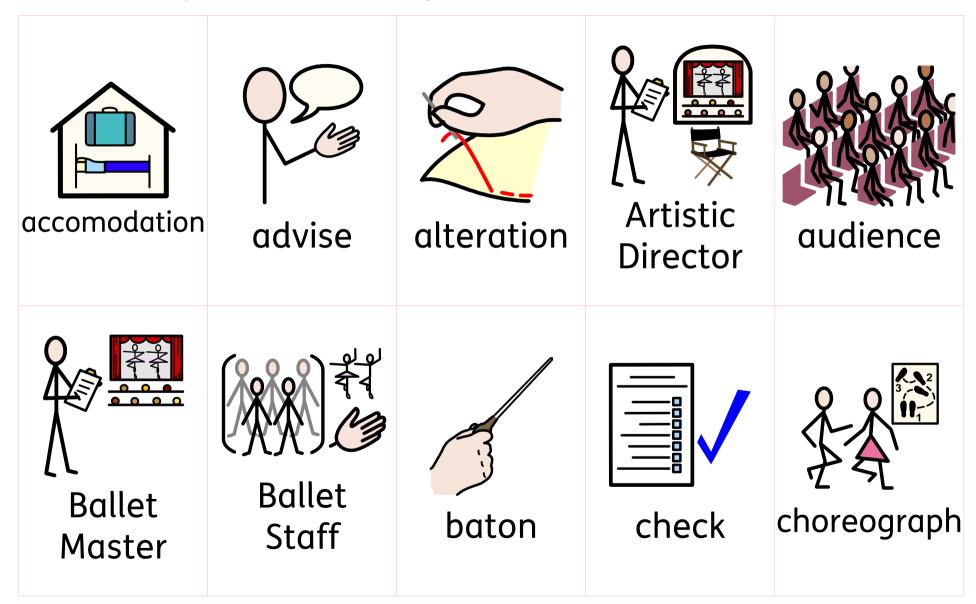
go on to



the stage













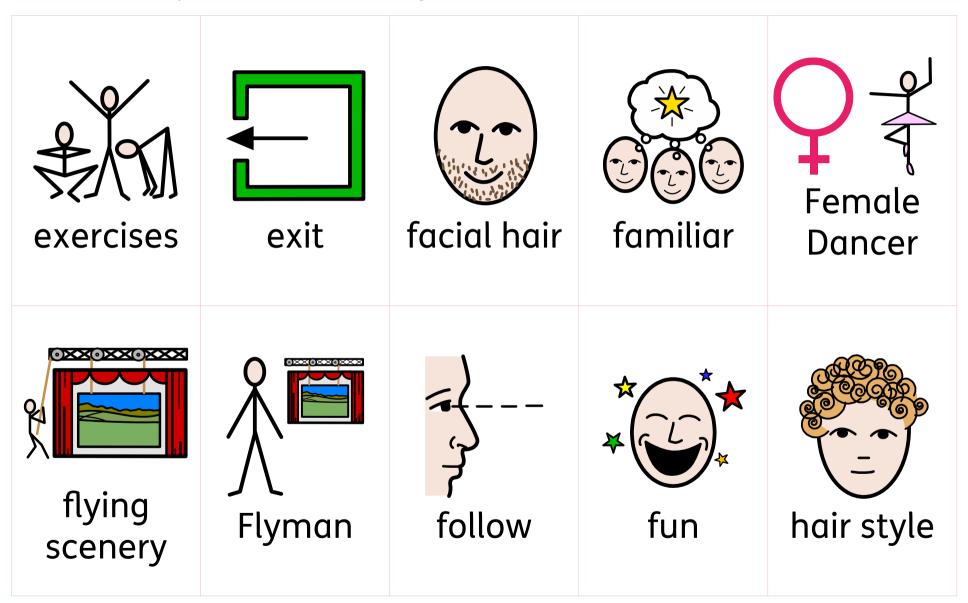






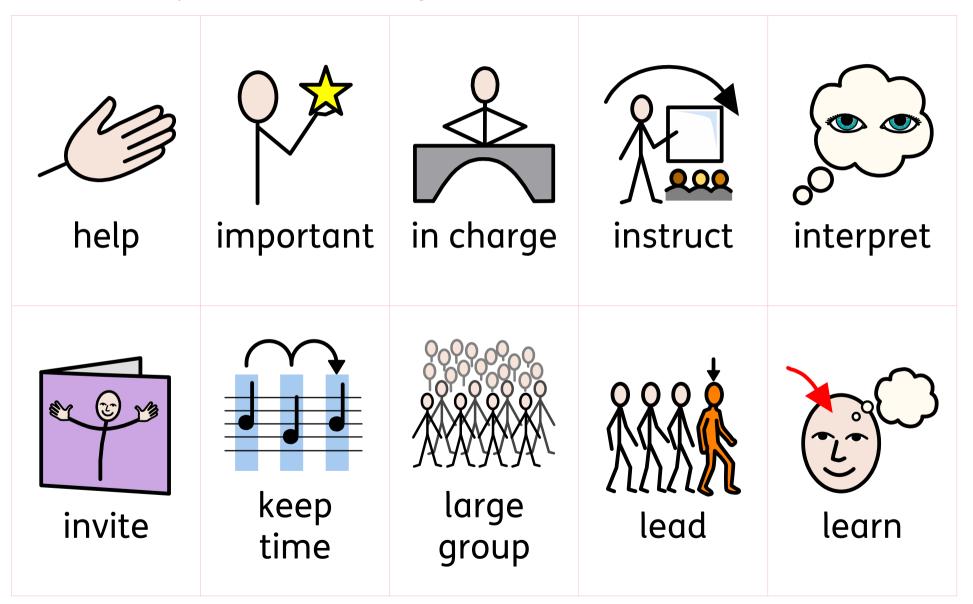






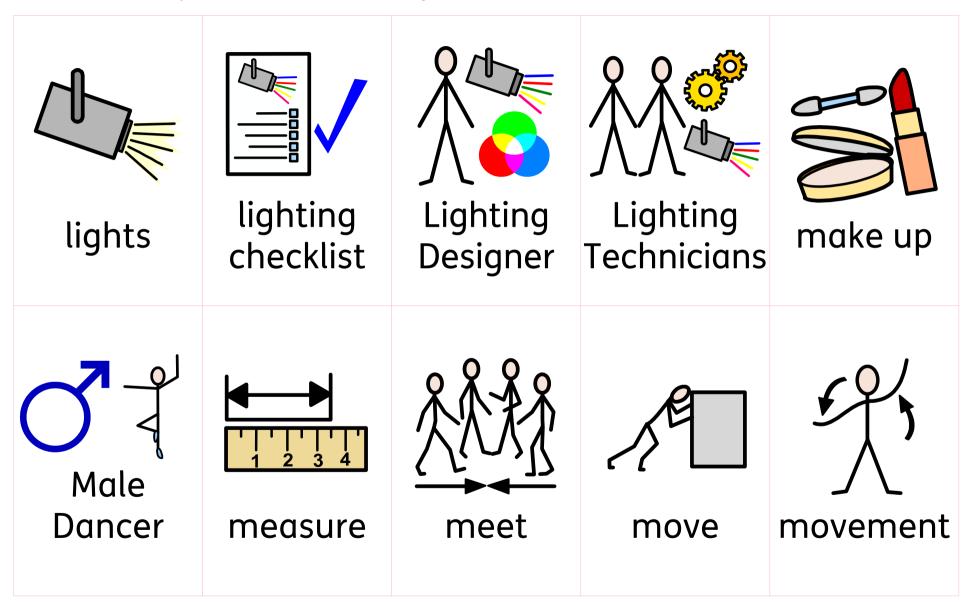






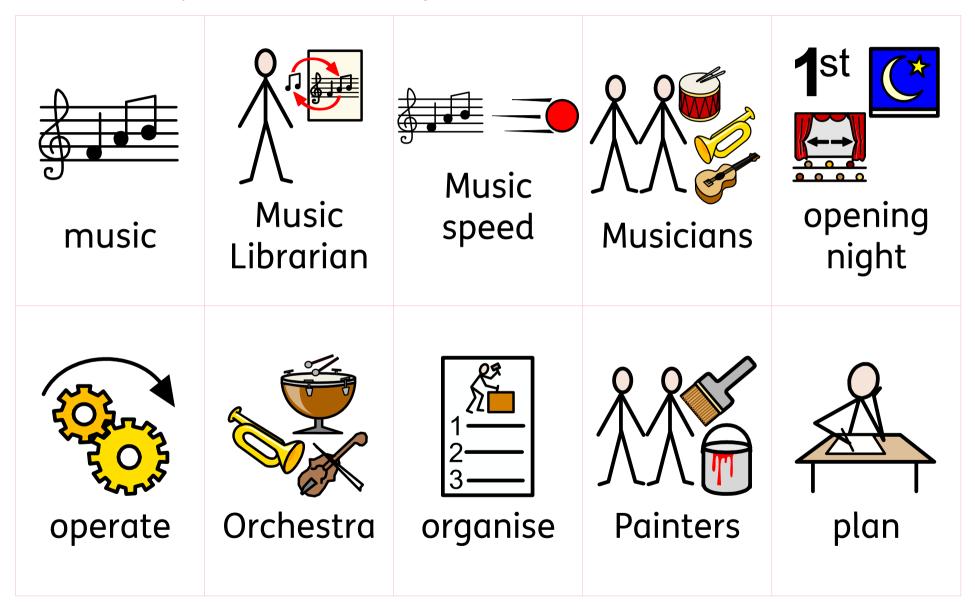






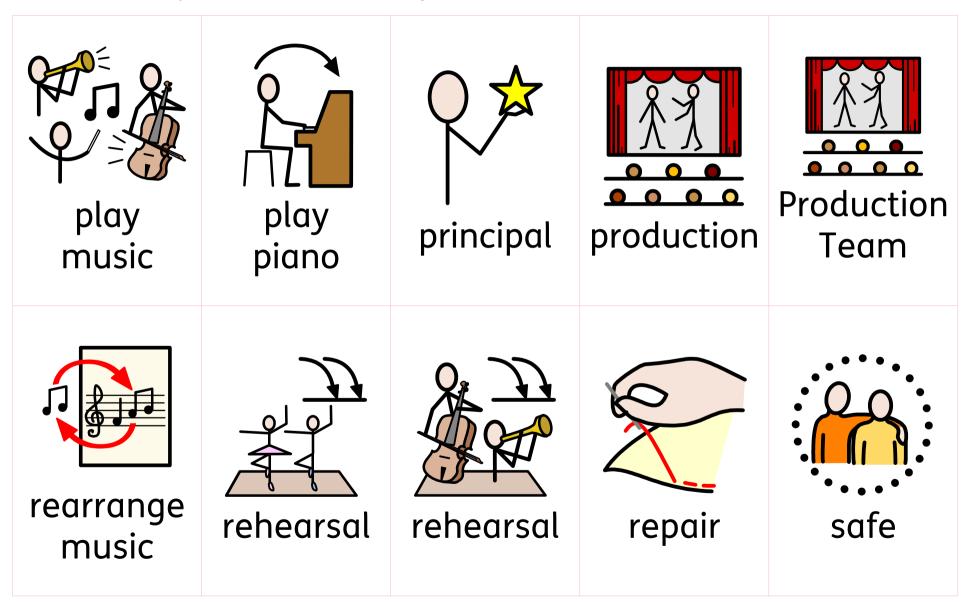






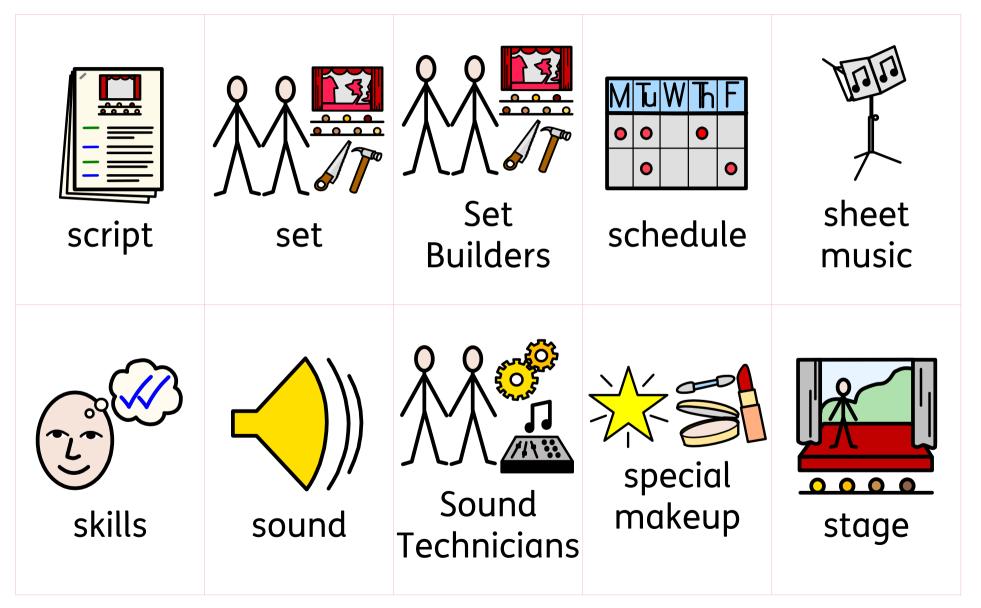






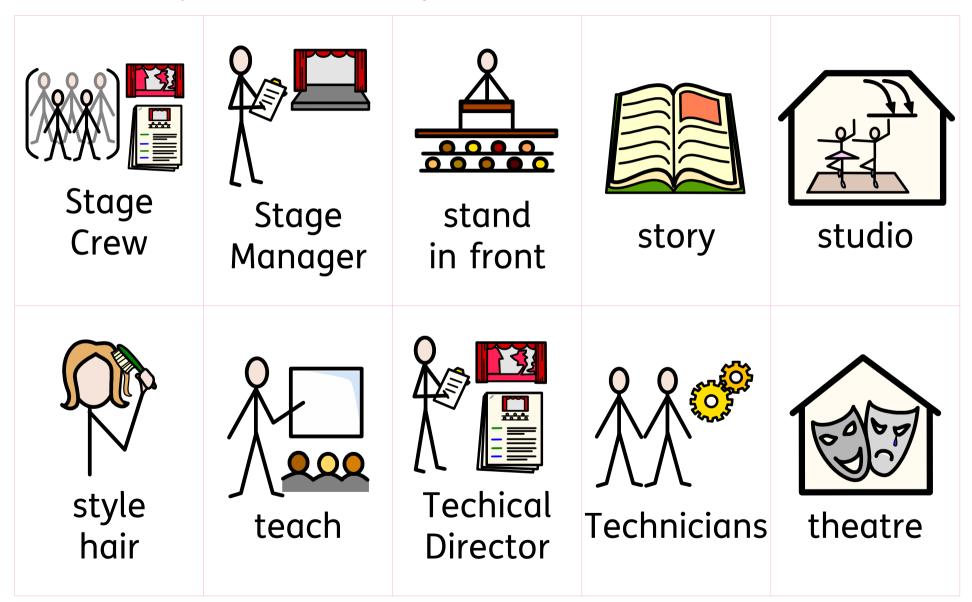






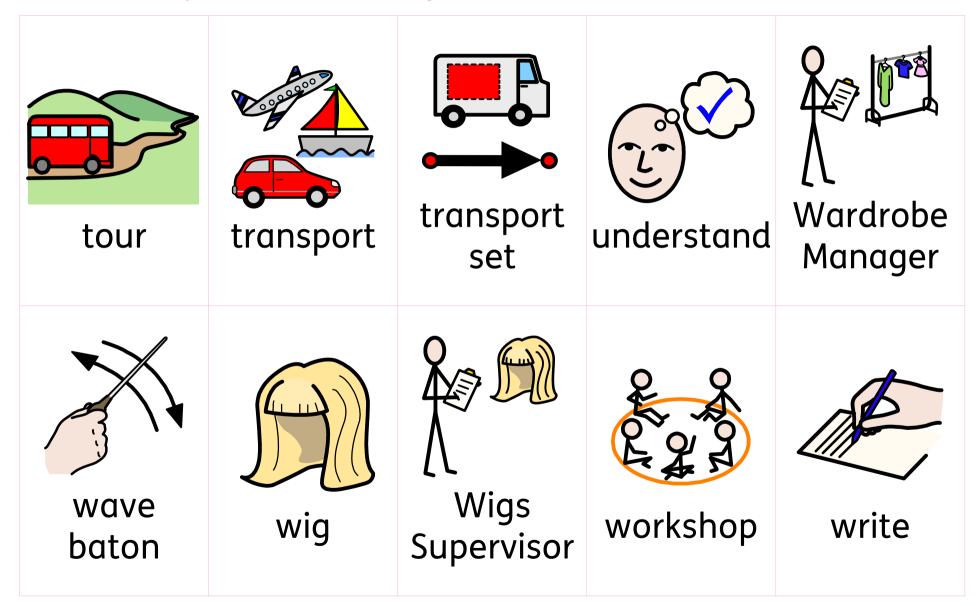






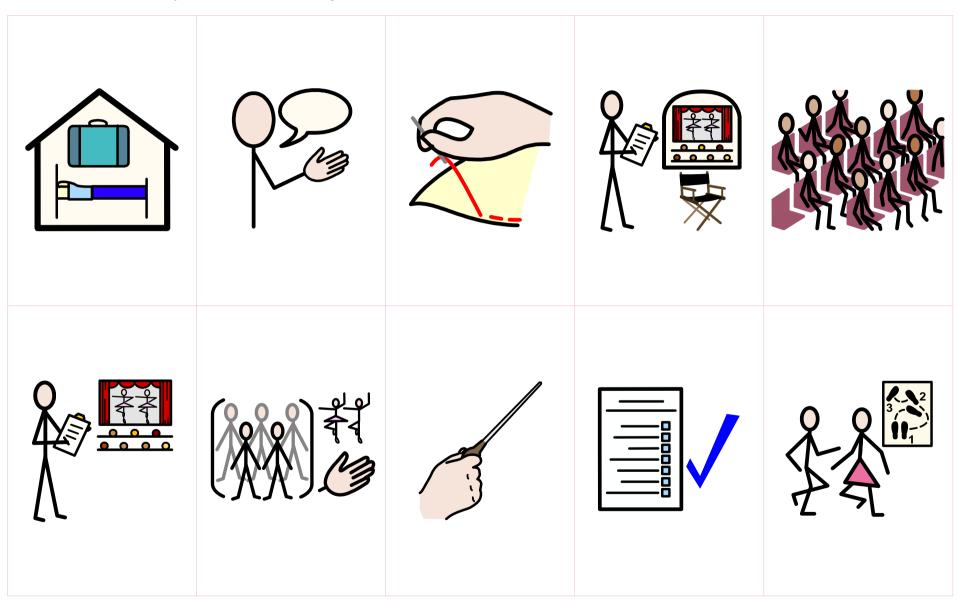






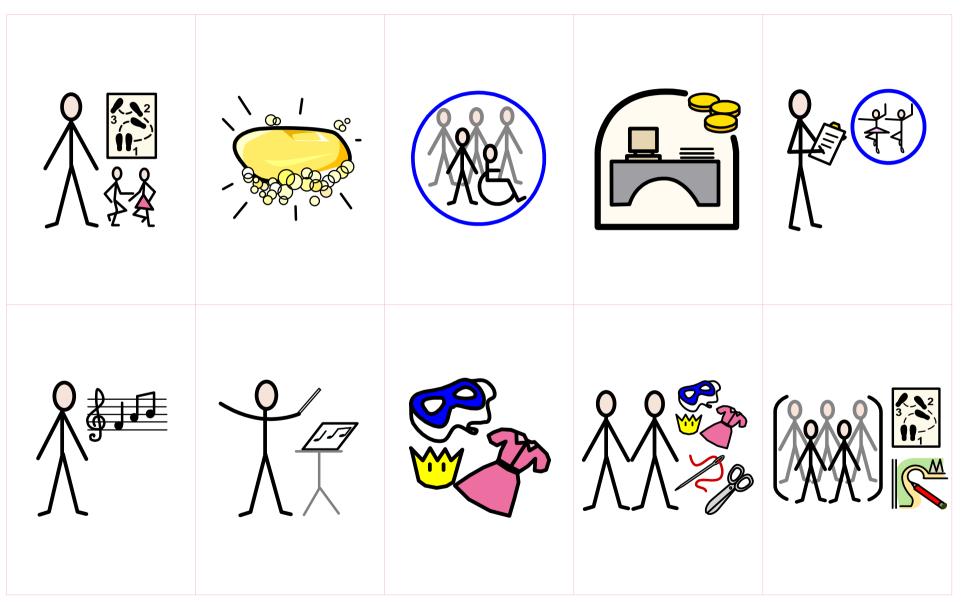












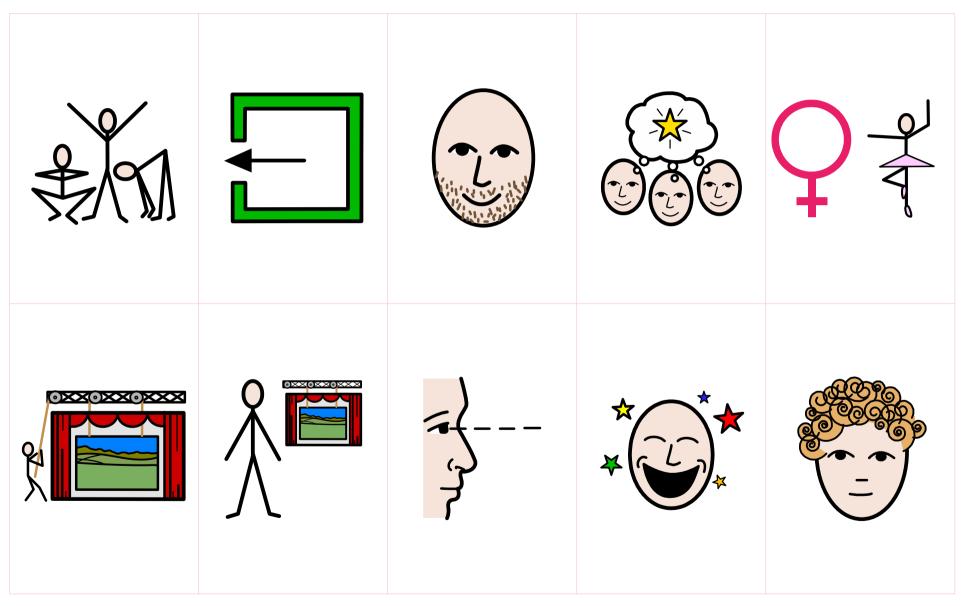






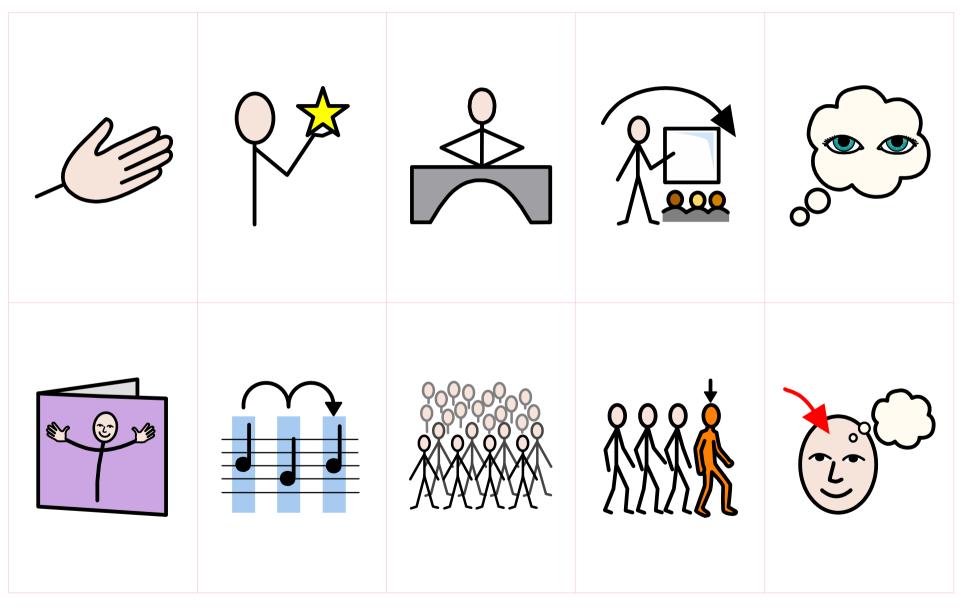






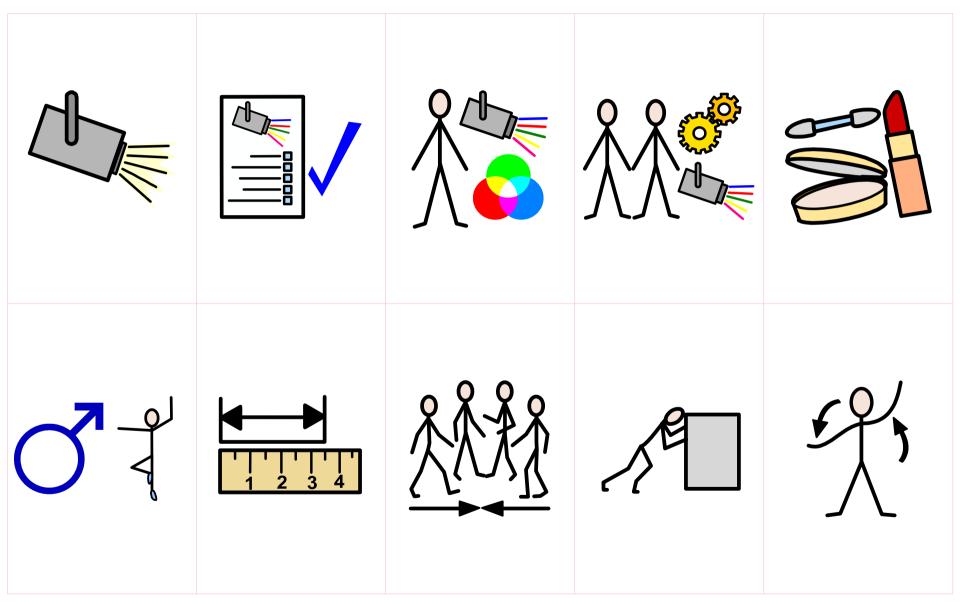






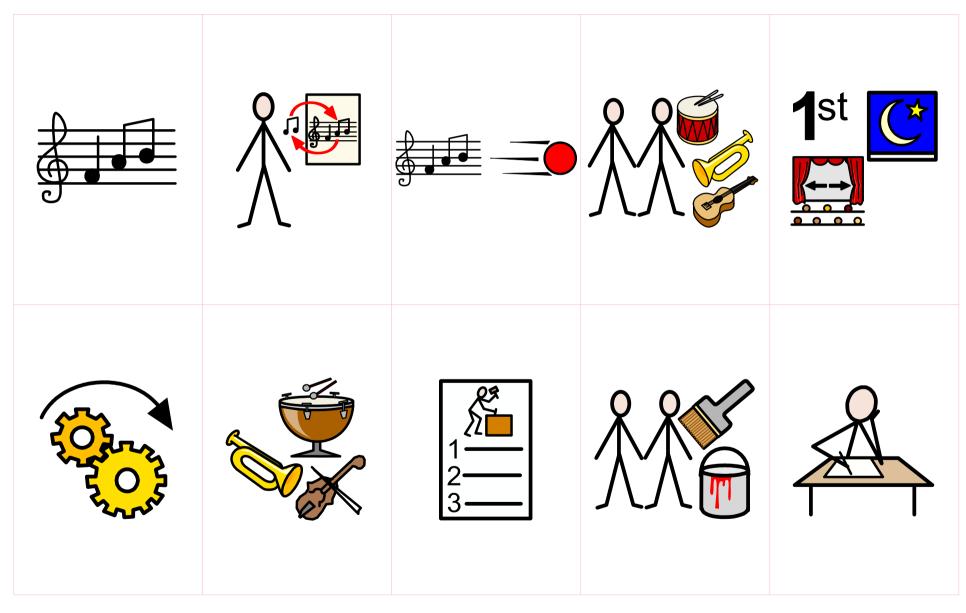






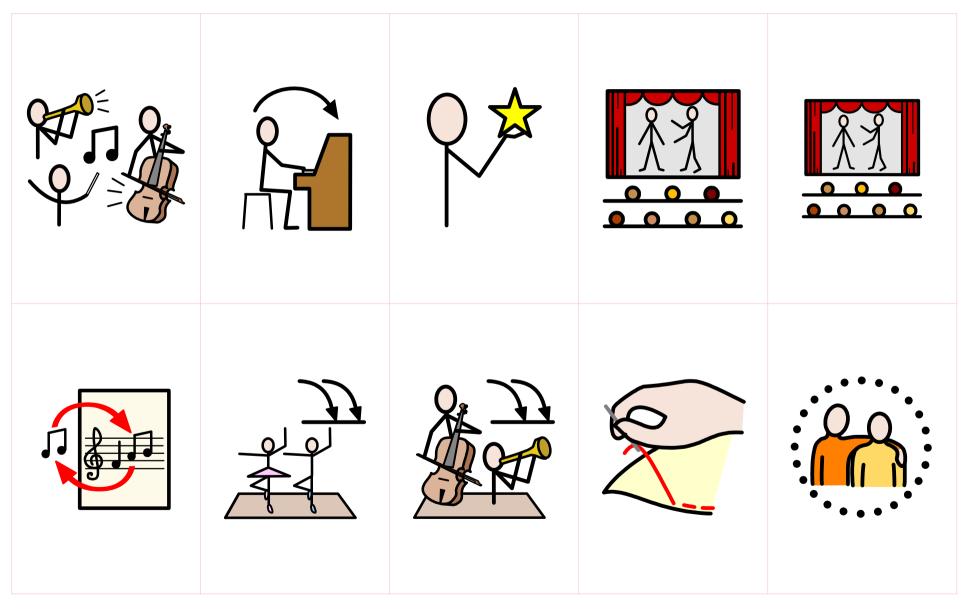






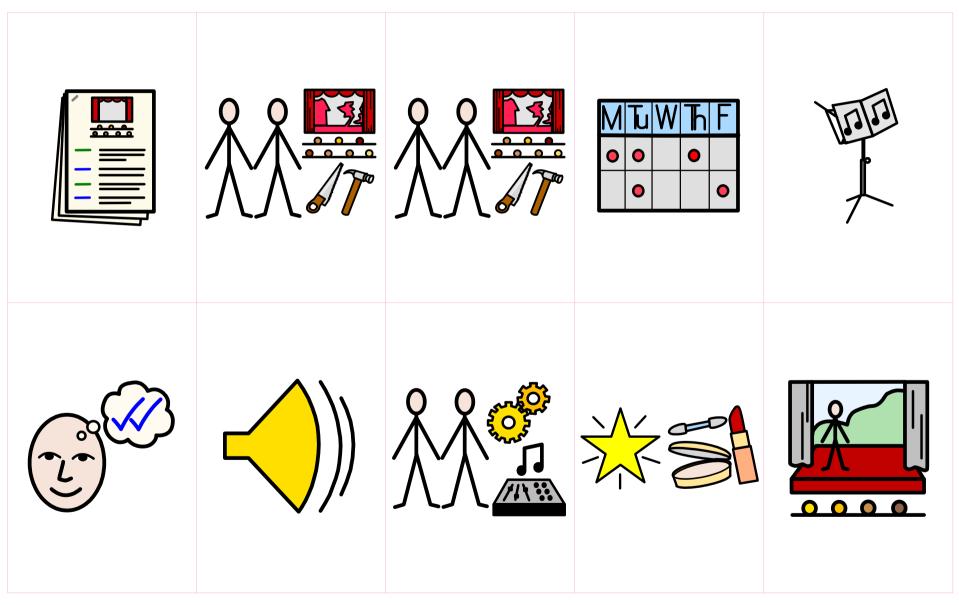






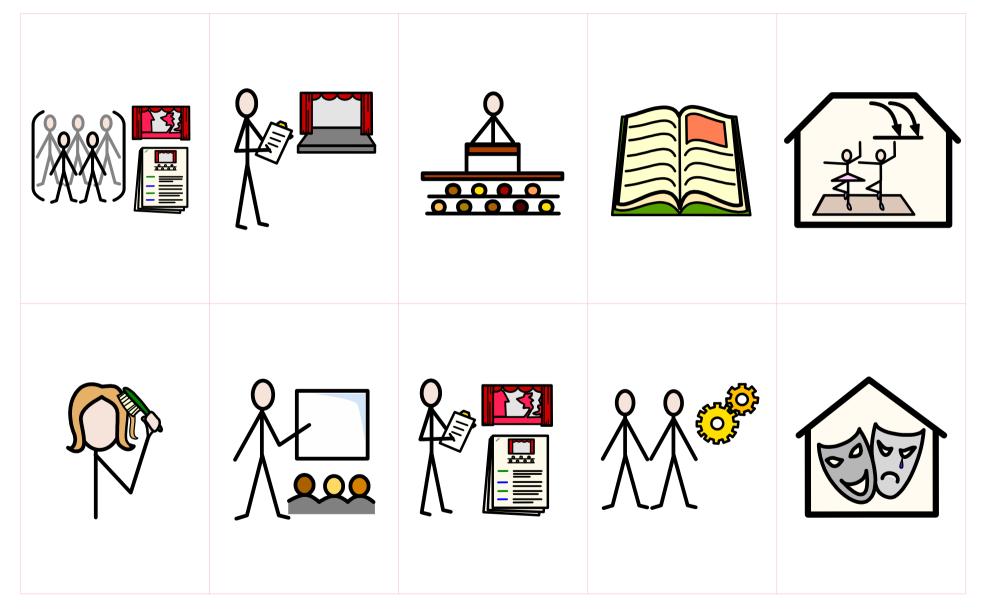






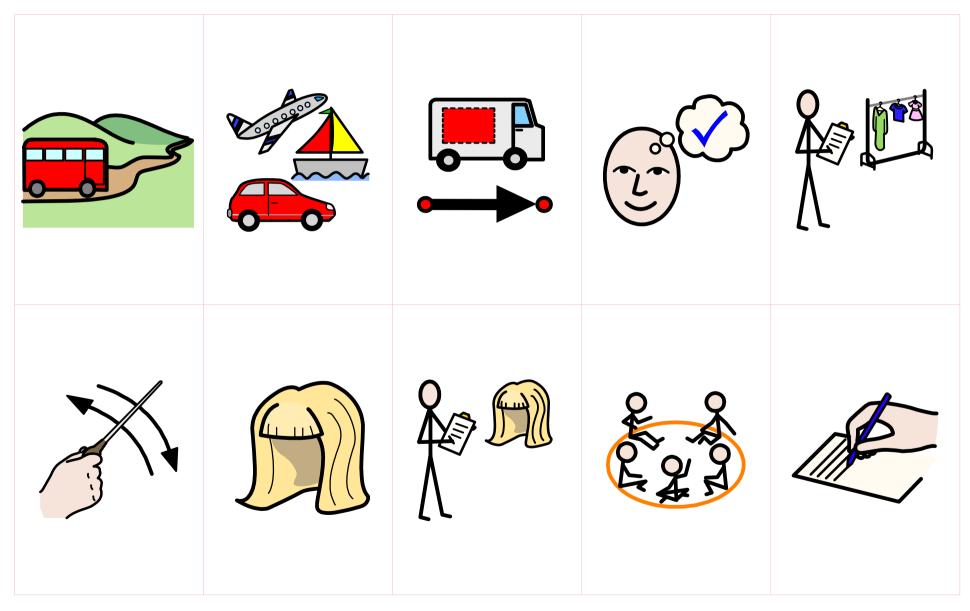
















| accomodation | advise | alteration | Artistic Director | audience |
|------------------|-----------------|------------|----------------------|-------------|
| Ballet Master | Ballet Staff | baton | check | choreograph |





| Choreographer | clean | community | Company | Company Manager |
|---------------|-----------|-----------|-------------------|--------------------|
| Composer | Conductor | costume | Costume Makers | Creative Team |





| cue | damaged | dance steps | Dancers | design |
|----------|-----------|----------------|--------------------|--------|
| Designer | Dramaturg | Dressers | Engagement Team | enter |





| exercises | exit | facial hair | familiar | Female Dancer |
|-------------------|--------|-------------|----------|------------------|
| flying scenery | Flyman | follow | fun | hair style |





| help | important | in charge | instruct | interpret |
|--------|--------------|----------------|----------|-----------|
| invite | keep time | large group | lead | learn |





| lights | lighting checklist | Lighting Designer | Lighting Technicians | make up |
|----------------|-----------------------|----------------------|-------------------------|----------|
| Male Dancer | measure | meet | move | movement |





| music | Music Librarian | Music speed | Musicians | opening night |
|---------|--------------------|----------------|-----------|------------------|
| operate | Orchestra | organise | Painters | plan |





| play music | play piano | principal | production | Production Team |
|--------------------|---------------|-----------|------------|--------------------|
| rearrange music | rehearsal | rehearsal | repair | safe |





| script | set | Set Builders | schedule | sheet music |
|--------|-------|----------------------|-------------------|----------------|
| skills | sound | Sound Technicians | special makeup | stage |





| Stage Crew | Stage Manager | stand in front | story | studio |
|---------------|------------------|----------------------|-------------|---------|
| style hair | teach | Techical Director | Technicians | theatre |





| tour | transport | transport set | understand | Wardrobe Manager |
|---------------|-----------|--------------------|------------|---------------------|
| wave baton | wig | Wigs Supervisor | workshop | write |

Page 11 of 11