

# English National Ballet *Cinderella* in-the-round Royal Albert Hall

Thursday 6 – Sunday 16 June 2019

Tickets: [ballet.org.uk/cinderella](http://ballet.org.uk/cinderella) / [royalalberthall.com/cinderella](http://royalalberthall.com/cinderella) / 0845 401 5045

English National Ballet will perform a new in-the-round version of multi award winning choreographer, Christopher Wheeldon's, *Cinderella*, at the Royal Albert Hall from 06-16 June 2019.

Co-produced by English National Ballet and the Royal Albert Hall, Wheeldon's inventive production features over 90 dancers and combines magnificent sets and costumes, theatrical surprises, and lively choreography set to Prokofiev's famous score performed by English National Ballet Philharmonic, in what promises to be the ballet spectacular of 2019.

**Tamara Rojo, English National Ballet's Artistic Director said:** *"I'm so thrilled that Christopher is re-staging his magical Cinderella for English National Ballet. I can't wait to see this production take shape in the magnificent space of the Royal Albert Hall, a venue we are always so pleased to return to."*

**Lucy Noble, Artistic and Commercial Director for the Royal Albert Hall, said:** *"Nothing can compare to the epic spectacle of a ballet at the Royal Albert Hall, and this extraordinary re-staging of Cinderella will bring the immortal story to life on a grand scale. We're thrilled to be working once more with English National Ballet and can't wait to see what Christopher does with the world's most famous stage."*

Working from the darkly intriguing Brothers Grimm version of the story, Wheeldon originally created Cinderella to great acclaim for Dutch National Ballet and San Francisco Ballet: he and his creative team now reunite for the re-staging of this sparkling ballet. The production includes striking set design by Julian Crouch – founder of the influential theatre company, Improbable – puppetry from Basil Twist (whose credits include *Charlie and the Chocolate Factory*) and projection from Daniel Brodie.

English National Ballet has presented grand-scale in-the-round productions at the Royal Albert Hall since 1997, including *Swan Lake* – with its record-breaking 60 swans – and re-workings of *Romeo & Juliet* and *Sleeping Beauty*.

**-ENDS-**

**Listings:**

**English National Ballet  
*Cinderella* in-the-round  
Royal Albert Hall**

Thursday 6 June – Sunday 16 June 2019

Press night: Thursday 6 June, 7.30pm

[ballet.org.uk/cinderella](http://ballet.org.uk/cinderella) / [royalalberthall.com/cinderella](http://royalalberthall.com/cinderella)

**Credits:**

Choreography: Christopher Wheeldon  
Music: Sergei Prokofiev  
Libretto: Craig Lucas  
Design: Julian Crouch  
Lighting design: Natasha Katz  
Puppetry design: Basil Twist  
Projection design: Daniel Brodie

**For further information, interview requests, and images, please contact Alice Gibson, PR Manager on [alice.gibson@ballet.org.uk](mailto:alice.gibson@ballet.org.uk) or call 020 7590 2932.**

**Notes to Editors**

**About English National Ballet**

English National Ballet has a long and distinguished history. Founded in 1950 as London Festival Ballet by the great English Dancers Alicia Markova and Anton Dolin, it has played a major role in the growth and history of ballet in the UK. Today, English National Ballet is renowned for taking world-class ballet to the widest possible audience through its national and international tour programme, offsite performances at festivals including Glastonbury and Latitude, its distinguished orchestra English National Ballet Philharmonic, and being a UK leader in creative learning and engagement practice and delivery, building innovative partnerships to deliver flagship programmes such as English National Ballet's Dance for Parkinson's. Under the artistic directorship of Tamara Rojo, English National Ballet has gained new acclaim as it introduces innovative new works to the Company's repertoire while continuing to honour and reinvigorate traditional ballet.

[ballet.org.uk](http://ballet.org.uk)

**About the Royal Albert Hall**

The Royal Albert Hall is the world's most famous stage. Over the past 147 years, it has hosted everyone from Albert Einstein to Arctic Monkeys, The Beatles to Beyoncé, Churchill to Chvrches (we could go on). Last year, its breath-taking auditorium presented 386 events by the world's greatest performers – taking in rock, pop and classical music, theatre, dance, films, Cirque du Soleil and even tennis – with the magical setting and inspired artists creating amazing memories for audiences.

Opened in 1871 to fulfil Prince Albert's vision of a central hall to promote the arts and sciences, the Hall is a registered charity that remains true to his founding ambitions while looking to the future. With 1.7million visitors a year, 'the nation's village hall' is the world's busiest venue, while its 1,000 events in secondary spaces help to welcome a young, diverse audience to the Hall. Research conducted by Populus in 2018 found that the Hall was the most respected venue in its field, with members of the public regarding it as more special and yet less elitist than any comparable venue.

Its Education & Outreach programme reaches more than 185,000 participants each year, working with schools, young people and the community, as well as other charities such as Music for Youth, as part of its extensive public benefit remit. It creates memories, changes lives and provides inspiration through music for all, regardless of age or background.

[royalalberthall.com](http://royalalberthall.com)