

Job Description

Job Title: Associate Musician

BACKGROUND AND CONTEXT

English National Ballet brings world-class classical ballet to the widest possible audience - delighting them with the traditional and inspiring them with the new. Our vision is centred upon the desire to extend the reach and impact that we have upon audiences and to provide a diverse range of opportunities for people to experience our work – live and digitally. Under the leadership of Tamara Rojo, Artistic Director, ENB has diversified its repertoire adding new works from 20th Century choreographers, commissioning eminent contemporary choreographers including Akram Khan and Russell Maliphant, and staging new, invigorated productions of the Classics.

ENGAGEMENT DEPARTMENT

Engagement is one of the three strategic pillars that underpin the Company's mission and vision. The department promotes wider and deeper public engagement with the Company and the art form through its three distinct strategic programmes: Creative Learning, Developing Talent and Public Engagement. Placing ENB's repertory at the heart of everything we do, we deliver world-class programmes, commission ground-breaking research, forge inspirational partnerships, develop choreographic talent and produce performances, public participatory events, community and family focused initiatives, throughout London and on tour nationally and internationally to extend our reach. Inclusion and diversity inform all the projects and programmes we develop and deliver.

English National Ballet's Dance for Parkinson's programme has been running since 2008, and classes take place in London at our home in South Kensington, as well as nationally in partnership with National Dance Company Wales in Cardiff, DanceEast in Ipswich, MDI in Liverpool and Oxford City Council.

For more information go to www.ballet.org.uk

DANCEEAST

DanceEast is the curator of the Jerwood DanceHouse, the home of Dance in the East of England. Providing extraordinary dance performances, life-affirming participatory opportunities and a world-class environment for artists at all stages of their careers.

Its vision is to make the East of England a place where everyone has the opportunity to engage with great dance. Its mission is to raise aspirations and transform lives through a programme of work that champions excellence, engages the public and inspires artists.

For more information go to www.danceeast.co.uk

PURPOSE OF THE POST

The Associate Musician will plan and deliver classes in Ipswich, in collaboration with the core artistic team.

We are looking for a musician who has the flexibility to adapt his/her musical skills to suit the needs of the class. Good score-reading skills plus the ability to improvise and select appropriate musical ideas from the scores are essential elements of this role. You will be confident in communicating musical ideas clearly to the class, and be able to contribute to music choices for a range of dance exercises working co-operatively with the Associate Dance Artist, Dance for Parkinson's Facilitator (London-based) and wider artistic team.

As an ambassador for English National Ballet, DanceEast (Ipswich, Suffolk), and the Ipswich based Dance for Parkinson's programme, you will be expected to be able to impart a wide range of knowledge about English National Ballet, the Engagement Department, the season's repertoire and English National Ballet's Dance for Parkinson's approach. Excellent communication skills are essential.

MAIN DUTIES

The Associate Musician will:

- Undertake a substantial amount of preparation and planning
- Attend professional development training
- Advocate for the English National Ballet and DanceEast partnership and for the Ipswich Dance for Parkinson's programme specifically
- Attend rehearsals and English National Ballet performances to acquire knowledge of the repertoire for planning the sessions
- Adopt an integrated approach to delivery, working collaboratively with the Associate Dance Artist, the Dance for Parkinson's Facilitator and the core artistic team
- Improvise appropriately and when necessary
- Find creative ways to musically contribute to the aims of the class
- Deliver the class with confidence, clarity and flexibility
- Embody the English National Ballet model and delivery approach to teaching Dance for Parkinson's
- Select appropriate repertoire in collaboration with the DfP Facilitator for teaching people with Parkinson's, retaining the essence of the ballet
- Engage with the participants and demonstrate different aspects of the music
- Be prepared to accompany the group of participants to see English National Ballet performances
- Brief volunteers at the start of every session outlining their roles and responsibilities for that session
- Provide useful information to the volunteer team regarding participants, in order to aid them in their role during the class
- Have regular communication with staff at DanceEast (Ipswich, Suffolk) and English National Ballet

EXPERIENCE AND KNOWLEDGE

- Demonstrate a working knowledge, understanding and interest in performing music for dance
- Keyboard skills are desirable or a valid alternative (we welcome a creative approach towards instrumentation)
- Be able to simplify the musical score, so that the important / relevant aspects are made clear to non-musically literate members of the class
- Be experienced in working creatively in community contexts
- Be able to select and/or adapt appropriate musical accompaniment in collaboration with the DfP Facilitator for people with Parkinson's to dance to, whilst retaining the essence of the ballet
- Have the confidence to lead the class musically
- Maintain a positive approach at all times
- Possess excellent interpersonal skills

KEY DATES AND LOCATION

Attend a practical workshop and interview at DanceEast (Ipswich, Suffolk)	Saturday 8 September	DanceEast (Ipswich, Suffolk)
Attend a planning day in London with all ENB DfP hubs	Tuesday 18 September	English National Ballet studios, Markova House
Planning day with current Ipswich artists	Date to be arranged on appointment	DanceEast (Ipswich, Suffolk)
Dance for Parkinson's 10 weekly sessions commence	Wednesdays at 15:00 – 17:00 running across three terms per academic year. Autumn term commences 26 September for 10 weeks (no break at half term)	DanceEast (Ipswich, Suffolk)
Special theatre visits	Friday 14 December 2018	London Coliseum