

English National Ballet announces new additions to English National Ballet Philharmonic

English National Ballet is thrilled to announce Orlando Jopling has been appointed Associate Conductor of English National Ballet Philharmonic for the 2018/2019 season.

Jopling's appointment is made as part of an expansion to English National Ballet's Music department and an ongoing commitment to its orchestra, ensuring live music is a vital part of the Company's UK performances. Led by Music Director, Gavin Sutherland, English National Ballet Philharmonic are one of the largest orchestras of its kind in Europe.

The new role of Associate Conductor will provide musicianship and administrative support to Gavin Sutherland, by conducting performances, playing for rehearsals, and liaising across all departments on behalf of the Music department.

Gavin Sutherland, Music Director, English National Ballet said: "I'm delighted to welcome Orlando to the Company. With English National Ballet's busy schedule, it is always important to maintain the high musical standards we continue to reach, and Orlando, who brings a wealth of experience, will be an important part of all things musical in the Company."

Orlando Jopling trained at the Royal Academy of Music, National Opera Studio and University of Cambridge. He has worked for a number of orchestras including Royal Philharmonic Orchestra and the LSO, and co-founded Tête à Tête: The Opera Festival in 1997. Orlando is Principal Conductor of the Royal Orchestral Society and the Roman River Festival in Essex. He has arranged and re-orchestrated music for many orchestras, opera companies and chamber groups, and has composed music for television. He joined English National Ballet as a Guest Conductor for The Sleeping Beauty in June 2018.

Also joining English National Ballet Philharmonic is Gerry Cornelius who, following his recent work with the Company has been appointed Principal Guest Conductor.

Gerry Cornelius trained at Durham University, Royal Academy of Music and St Petersburg Conservatory. He has been a regular Guest Conductor with English National Ballet for our productions of Swan Lake, The Sleeping Beauty, Nutcracker, Cinderella, The Snow Queen, Romeo & Juliet in-the-round and Akram Khan's Giselle.

Gavin Sutherland, Music Director, English National Ballet said: "Gerry Cornelius has become such an important team member over his years with English National Ballet. His talent and devotion to the Company has always been greatly appreciated by dancers and musicians alike. It therefore seemed an appropriate time to appoint Gerry as Principal Guest Conductor to continue our association with this fine musician."

English National Ballet's 2018/2019 season begins in September with Lest We Forget at Sadler's Wells, followed by a national tour of Manon and Swan Lake. Tickets on sale now. For more information see www.ballet.org.uk

For further information, interview requests, and images please contact Alice Gibson on alice.gibson@ballet.org.uk / 020 7590 2932