











The Creative Team crea

create a ballet.







People in the Creative Team are...









The Artistic Director is in charge of the Company.











Dancers.

They

choose

the |

ballet an

and

(







八溪choreographers

to make

new works.















The Choreographer is in charge of choosing dance steps.











The Choreographer works with the Dancers to create movements.















They attend rehearsals to help Dancers improve the steps.



















The Designer and Choreographer

discuss

set

and costume

design.















The Designer researches and designs the set and costumes.











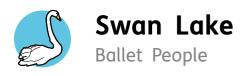


The designs are given to the Set Builders,

**Painters** 

and

Costume Makers.















Lighting can



different moods. create











the Choreographer The Lighting Designer talks to and the Designer.













The Lighting Designer

plans

the lighting and

writes

a checklist.



**The Composer** 



**Music Librarian** 







works closely with the Choreographer. The Composer



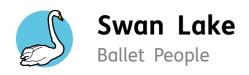








works with the conductor The composer and orchestra.











A Music Librarian does not write music.











A Music Librarian so it is suitable rearranges music for the ballet.



## **The Production Team**











A Ballet is created and rehearsed for several weeks.









performance is called the Opening Night. The first











can



on tour

to other

theatres.











The Production Team help with rehearsals and performances.







## **Ballet Master** (Repetiteur)







The Ballet Master is in charge of rehearsals.













They make sure the Dancers know the dance steps correctly.









The Ballet Master teaches the Dancers every day.













They watch the performance and advise the Dancers.











The Company Manager is in charge of looking after the Dancers.













They book

tour

accomodation

• and

transport.













The Company Manager makes sure the Dancers are safe.













rehearsal studios write schedules. They book and













They

also

give

the Production Team

tour

information.











makes sure the story A Dramaturg is correct.







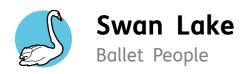


They

also

the narrator's write

script.

















The Stage Crew

move

scenery

during

the performance.













The Stage Crew

are in charge of transporting

scenery

to

the theatres.







The Technical Director is in charge of the Stage Crew.







A Flyman is in charge of flying scenery.











The Stage Manager

is in charge of

cueing

the performance.















make sure

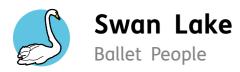
the lights

and

scenery

are operated

correctly.



















They make sure the Dancers

ers enter

and exit at

at the correct time.











They

read

the musical score to check

to check

timing.









The wardrobe manager is in charge of the costumes.













They measure the Dancers and make alterations to the costumes.













They repair costumes damaged during the performance.











The Wardrobe Manager is also in charge of cleaning the costumes.

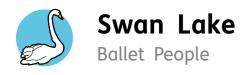








Sometimes, the Wardrobe Manager is helped by Dressers.

















The Dressers

help

the Dancers

change

during the

ballet.

**Wigs Supervisor** 









The Wigs Supervisor

goes

on tour with

a ballet.











style the principal

dancers









dancers will style their

own hair.













hair styles.

The Wigs Supervisor

helps

complicated with Dancers



hair styles are













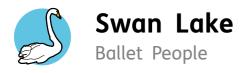
The Wigs Supervisor

can

organise

special

makeup.

















would help if

a male character needed

facial hair







Most

Dancers

do makeup

themselves.











performance

needs

technicians.













Sound Technicians

are in charge of

sound

and music. Lighting Technicians





are in charge of the lighting.

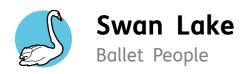








Lighting Technicians look at the Lighting Designer's checklist.













The Ballet Staff are very important.







The Ballet Staff look after the Dancers.





















The Dancers

learn

dance steps ar

and rehearse

the ballet

in a studio.











The Dancers

interpret

story

and music

with movement.







the







The Dancers practice familiar ballet exercises everyday.





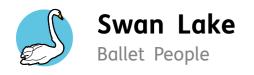






their skills.

Practice helps the Dancers to maintain















The Conductor is in charge of leading the Orchestra.













They go to ballet rehearsals and sometimes play piano.













Playing piano helps the Conductor understand the music speed.













The music speed must be the correct speed for the dance steps.











During the performance the Conductor stands in front of the Orchestra.









They help

elp the Orchestra

keep time.



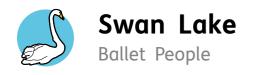






The Conductor waves a baton

to lead the Orchestra.















An Orchestra is a large group of musicians.











Often an Orchestra plays music during a performance.











They follow sheet music and the Conductor.









Most rehearsals are without the dancers.











They rehearse with the dancers before the opening night.







## The Engagement Team







The Engagement Team tour with the company.











The Engagement Team work with audiences and communities.









They teach dance workshops.









Audiences can learn about the production.



**\**\







Audiences can develop their dance skills.

















During the workshops

people

can

go on to

the stage

and dance.

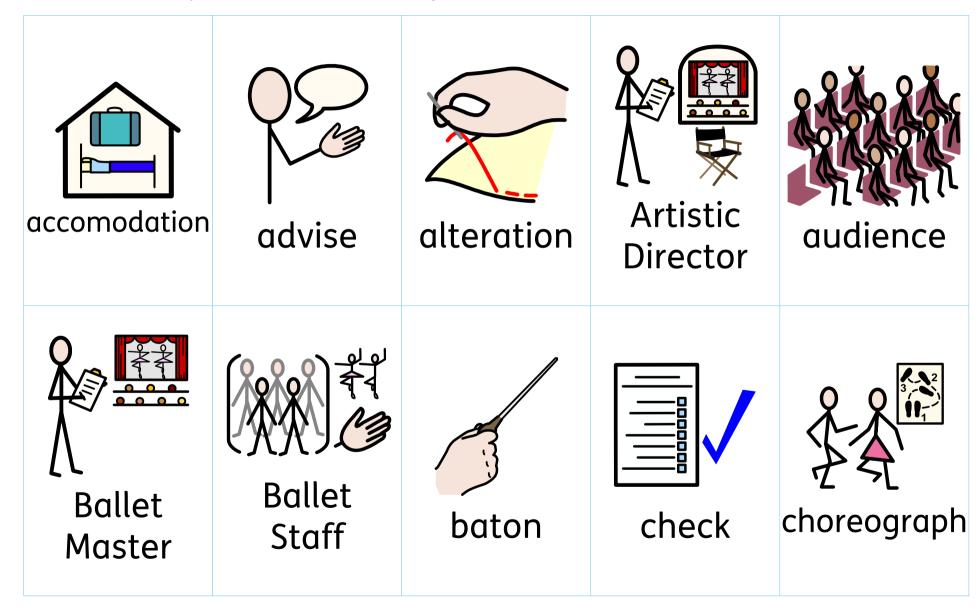






The workshops are fun

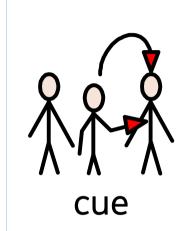


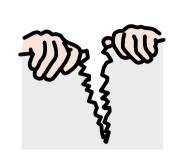








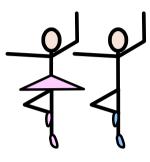




damaged



dance steps



**Dancers** 



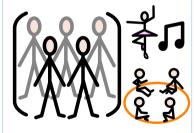
design



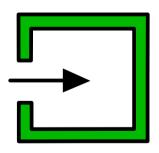




**Dressers** 

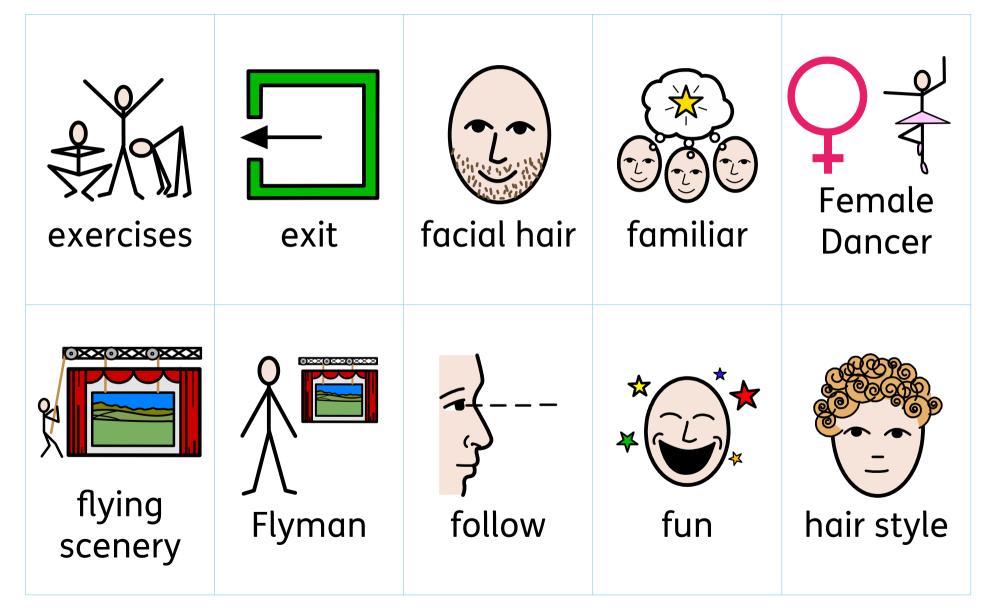


Engagement Team

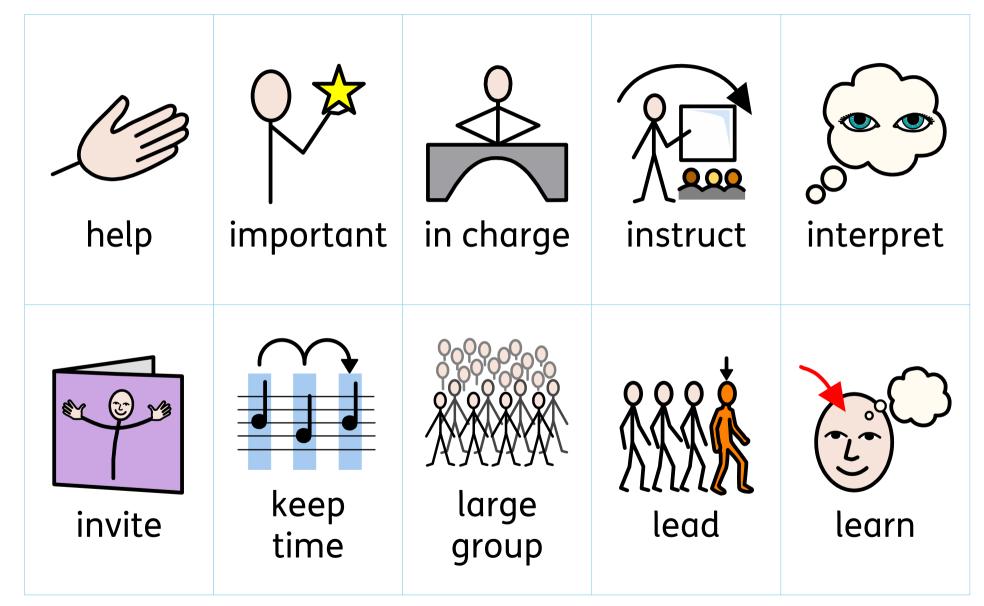


enter

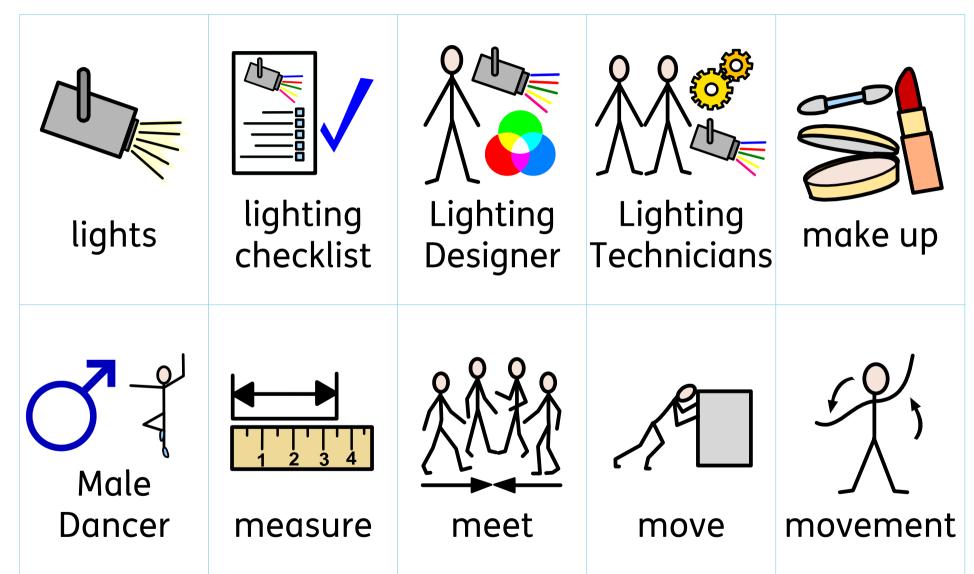




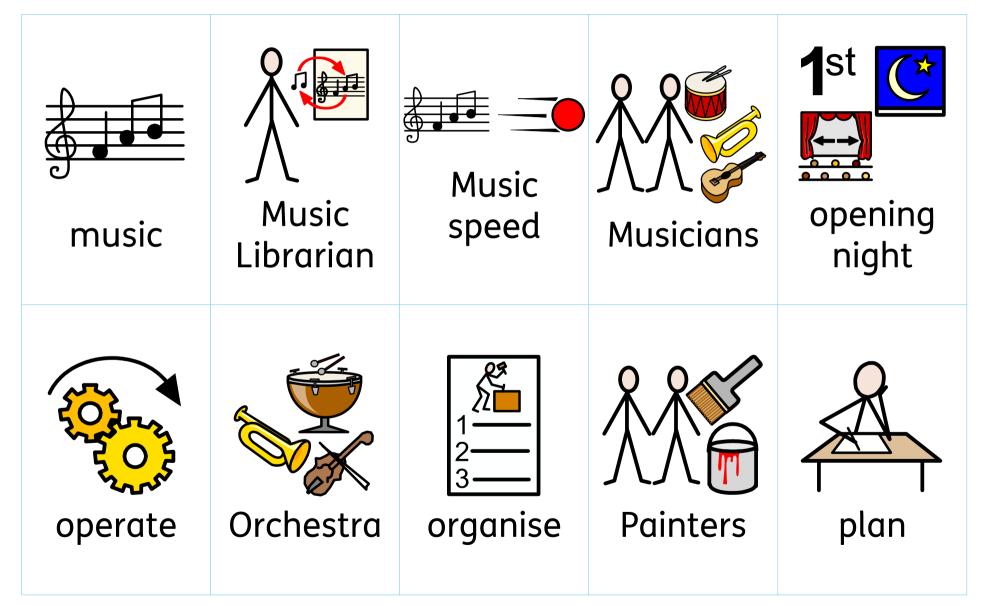












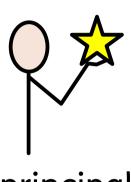




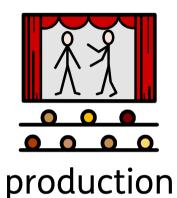
play music



play piano



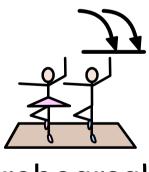
principal



Production Team



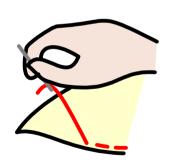
rearrange music



rehearsal



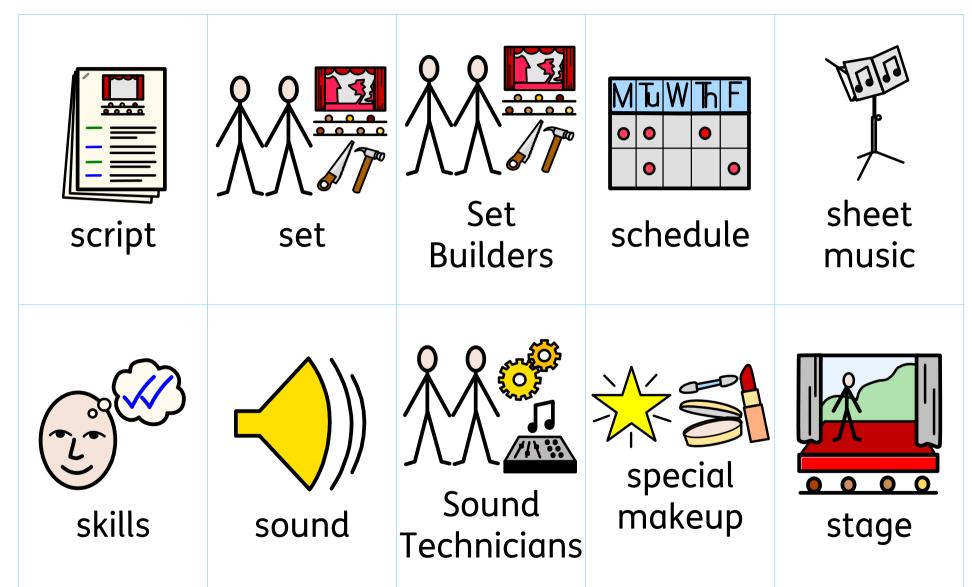
rehearsal



repair







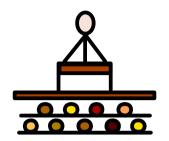




Stage Crew



Stage Manager



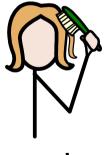
stand in front



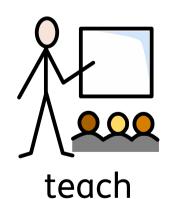
story



studio

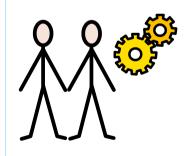


style hair





Techical Director

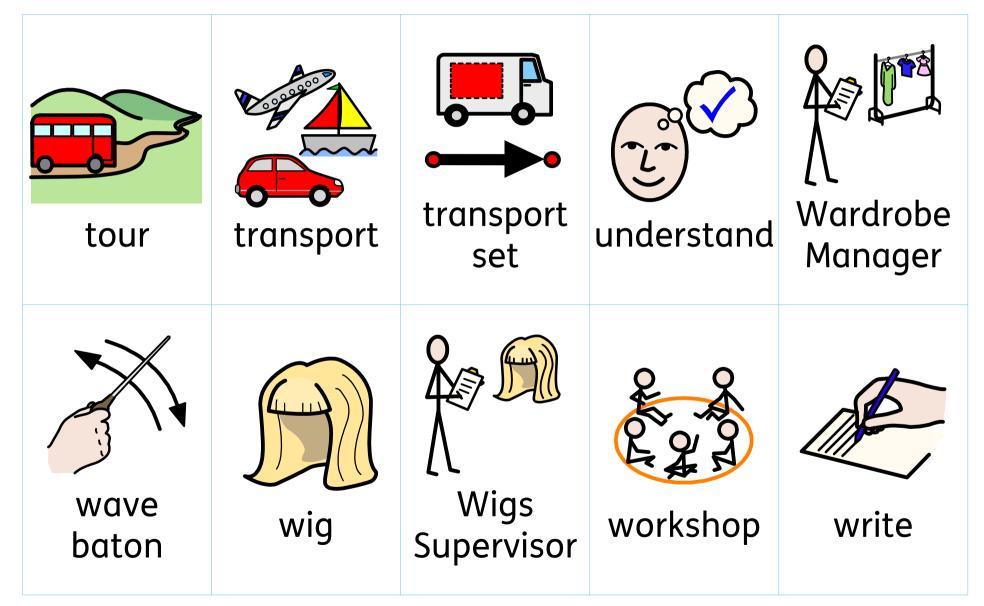


**Technicians** 



theatre









accomodation	advise	alteration	Artistic Director	audience
Ballet Master	Ballet Staff	baton	check	choreograph





Choreographer	clean	community	Company	Company Manager
Composer	Conductor	costume	Costume Makers	Creative Team





cue	damaged	dance steps	Dancers	design
Designer	Dramaturg	Dressers	Engagement Team	enter





exercises	exit	facial hair	familiar	Female Dancer
flying scenery	Flyman	follow	fun	hair style





help	important	in charge	instruct	interpret
invite	keep time	large group	lead	learn





lights	lighting checklist	Lighting Designer	Lighting Technicians	make up
Male Dancer	measure	meet	move	movement





music	Music Librarian	Music speed	Musicians	opening night
operate	Orchestra	organise	Painters	plan





play music	play piano	principal	production	Production Team
rearrange music	rehearsal	rehearsal	repair	safe





script	set	Set Builders	schedule	sheet music
skills	sound	Sound Technicians	special makeup	stage





Stage Crew	Stage Manager	stand in front	story	studio
style hair	teach	Techical Director	Technicians	theatre





tour	transport	transport set	understand	Wardrobe Manager
wave baton	wig	Wigs Supervisor	workshop	write





