

English National Ballet

She Persisted

Sadler's Wells

Thursday 04 April – Saturday 13 April 2019

www.ballet.org.uk/shepersisted

English National Ballet continues to showcase the woman's voice in choreography with its second programme dedicated to female choreography, *She Persisted*, at Sadler's Wells in April 2019. Following 2016's acclaimed *She Said* programme, *She Persisted* includes the premiere of *Nora*, a new work by Company member **Stina Quagebeur**, based on Ibsen's *A Doll's House*.

Pina Bausch's *Le Sacre du printemps* (The Rite of Spring) returns following sold out performances in 2017 - only the fourth time it will have been performed in the UK since its creation in 1975. An equal number of female and male dancers perform on a stage covered in soil, dancing the selection and sacrifice of a victim. The music by Stravinsky is performed live by English National Ballet Philharmonic.

First premiered in April 2016, **Annabelle Lopez Ochoa's *Broken Wings*** is also revived. Based on the life of Frida Kahlo, *Broken Wings* was nominated for Best Modern Choreography at the 2016 Critics Circle National Dance Awards. *Broken Wings* will see legendary ballet star and Guest Principal Repititeur at English National Ballet, Irek Mukhamedov, reprise his role as Diego Rivera.

Tamara Rojo, Artistic Director of English National Ballet, said:

*"When I became Artistic Director of English National Ballet I was determined to create the right opportunities and space to have more female voices on stage. In the last six years we have presented 28 works by female choreographers across the company, from our *She Said* programme in 2016, to *Emerging Dancer*, *Choreographics* and *Engagement* programmes and commissions. I'm incredibly proud of what we've achieved so far, and thrilled that with *She Persisted*, we add another female voice to our repertoire with *Nora* from our own *Stina Quagebeur*, and we continue our commitment to nurture and champion female creators "*

For further information, interview requests and images please contact Laura Nixon, Senior Press Officer on laura.nixon@ballet.org.uk or call 020 7590 2933.

For further information about English National Ballet and to book tickets visit www.ballet.org.uk. Please note performance details are subject to change.

Listings

She Persisted

Sadler's Wells, London

Thursday 04 April – Saturday 13 April 2019

Box Office: 020 7863 8000 or ballet.org.uk/shepersisted

Notes to Editors

About English National Ballet

English National Ballet has a long and distinguished history. Founded in 1950 as London Festival Ballet by the great English Dancers Alicia Markova and Anton Dolin, it has played a major role in the growth and history of ballet in the UK. Today, English National Ballet is renowned for taking world-class ballet to the widest possible audience through its national and international tour programme, offsite performances at festivals including Glastonbury and Latitude, its distinguished orchestra English National Ballet Philharmonic, and being a UK leader in creative learning and engagement practice and delivery, building innovative partnerships to deliver flagship programmes such as English National Ballet's Dance for Parkinson's. Under the artistic directorship of Tamara Rojo, English National Ballet has gained new acclaim as it introduces innovative new works to the Company's repertoire while continuing to honour and reinvigorate traditional ballet.

About Cunard, Production Sponsor of She Persisted

Cunard is a luxury British cruise line, renowned for creating unforgettable experiences around the world. Cunard has been a leading operator of passenger ships on the North Atlantic, since 1840, celebrating an incredible 175 years of operation in 2015. Pioneers in transatlantic journeys for generations, Cunard is world class. The Cunard experience is built on fine dining, hand-selected entertainment and outstanding service. From five-star restaurants and in-suite dining to inspiring guest speakers, the library and film screenings, every detail has been meticulously crafted to make the experience unforgettable. There are currently three Cunard ships, Queen Mary 2, Queen Elizabeth and Queen Victoria with destinations including Europe, the Caribbean, the Far East and Australia. In 2017, Cunard announced plans to add a fourth ship to its fleet that will be launched in 2022. This investment is part of the company's ambitious plans for the future of Cunard globally and will be the first time since 1998 that Cunard will have four ships in simultaneous service. Cunard is based at Carnival House in Southampton and has been owned by Carnival Corporation since 1998. For more information on Cunard or voyages: www.cunard.co.uk