

## **English National Ballet welcomes Jurgita Dronina as new Lead Principal**

English National Ballet today announces Jurgita Dronina is to join English National Ballet as Lead Principal.

Dornina joins the Company following her guest performances in *Giselle* at the Grand Opera House Belfast, where she is currently performing this week and earlier in the year at the London Coliseum. She will perform the lead role in *Romeo & Juliet* at the Southbank Centre's Royal Festival Hall in August, alongside Lead Principal **Aaron Robison**, who joined the Company in June.

**Of joining English National Ballet, Dronina said:** *"I am very excited to have this unique opportunity to be part of two incredible companies this season: English National Ballet in London and The National Ballet of Canada in Toronto. I consider myself very lucky to be able to work for two inspiring women, Tamara Rojo and Karen Kain, who have extraordinary visions for the future of their companies. I feel honoured to be a part of this."*

*Under directorship of Tamara Rojo, English National Ballet has attracted the best artists from around the world, offering impeccable coaching, as well as the opportunity to bring world class ballet to a wide range of audiences worldwide. I am truly looking forward to all that this season has to offer and I feel privileged and grateful to both of my directors for making this lifetime experience possible."*

Dronina, who remains Principal with The National Ballet of Canada, will perform with English National Ballet for the 17/18 season, further details to be announced shortly.

For further information, interview requests and images please contact Robert James, PR Manager at English National Ballet on [robert.james@ballet.org.uk](mailto:robert.james@ballet.org.uk) or 020 7590 2933.