

Under embargo until 12pm Friday 28 July 2017

English National Ballet

Akram Khan's *Giselle*

National Tour

Wednesday 20 Sept - Saturday 28 Oct 2017

<http://giselle.ballet.org.uk>

★★★★ “*Earthbound, visceral, feral and intense, and moulded with a sculptural beauty*”
The Times

Due to popular demand, English National Ballet today announces an additional matinee performance of Akram Khan's *Giselle* at Sadler's Wells, London on Friday 22 September 2017 (see below for on sale dates).

Following its critically acclaimed world premiere in 2016, Akram Khan's reimagining of the iconic romantic ballet, *Giselle*, returns to London this autumn with performances at Sadler's Wells (20 - 23 September) and tours to Liverpool for the first time, at the Liverpool Empire Theatre (25 - 28 October).

Hailed as “*a masterpiece of 21st century dance*” (Mail on Sunday), Khan's *Giselle* is one of a community of migrant workers cast out of their jobs in a condemned garment factory.

Since its world premiere last year, Khan's reimagined *Giselle* has been seen by over 40,000 people in the UK, won the 2017 South Bank Sky Arts Award for Best Dance Production and was nominated for Best New Dance Production at the 2017 Olivier Awards.

His first full length ballet, Khan's *Giselle* sees set and costume designs from Academy-Award winning designer Tim Yip, known for his work on the hit film *Crouching Tiger, Hidden Dragon*, and an adaptation of the original Adolphe Adam score by composer Vincenzo Lamagna, orchestrated by Music Director, Gavin Sutherland and performed live by English National Ballet Philharmonic. *Giselle* also features dramaturgy from Ruth Little and lighting design from Mark Henderson.

To coincide with these performances English National Ballet presents *Giselle Explored*, a series of collaborative dance workshops that offer secondary school students the opportunity to creatively engage with Khan's reimagined *Giselle*, delving deeper into the work and both the creative and production process. Teachers also receive a comprehensive resource pack to encourage further dance and creative work with their students beyond the workshop. English National Ballet has partnered with Queens Theatre, Hornchurch, to deliver workshops in the East London Borough of Havering, and will also work with schools in Tower Hamlets and Liverpool.

Following its national tour, Akram Khan's *Giselle* will tour to Bord Gáis Energy Theatre, Dublin, from 2 - 6 May 2018, where it opens the 2018 Dublin Dance Festival.

Co-produced by Manchester International Festival and Sadler's Wells.

Supported using public funding by the National Lottery through Arts Council England.

Press nights: Sadler's Wells: Wednesday 20 September 2017 at 7.30pm
Liverpool Empire: Wednesday 25 October 2017 at 7.30pm

For further information, interview requests and images please contact Robert James, PR Manager at English National Ballet on robert.james@ballet.org.uk or 020 7590 2933.

For further information about English National Ballet and to book tickets visit www.ballet.org.uk. Please note performance details are subject to change.

On Sale Dates for Extra Performance

10am Wednesday 2 August	English National Ballet Great Friends
10am Friday 4 August	English National Ballet Friends & Ballet Buddies
10am Monday 7 August	General Public

Tickets: £12 - £55

Box Office: 020 7863 8000 or <http://giselle.ballet.org.uk>

Listings Information

Akram Khan's *Giselle* Sadler's Wells

Wednesday 20 - Saturday 23 September 2017

Tickets: £12 - £55

Box Office: 020 7863 8000 or <http://giselle.ballet.org.uk>

Akram Khan's *Giselle* Liverpool Empire Theatre

Wednesday 25 October - Saturday 28 October 2017

Tickets: £13 - £44.40

Box Office: 0844 871 3017 or <http://giselle.ballet.org.uk>

Notes to Editors

About English National Ballet

English National Ballet has a long and distinguished history. Founded in 1950 as London Festival Ballet by the great English Dancers Alicia Markova and Anton Dolin, it has played a major role in the growth and history of ballet in the UK. Today, English National Ballet is renowned for taking world-class ballet to the widest possible audience through its national and international tour programme, offsite performances at festivals including Glastonbury and Latitude, its distinguished orchestra English National Ballet Philharmonic, and being a UK leader in creative learning and engagement practice and delivery, building innovative partnerships to deliver flagship programmes such as English National Ballet's Dance for Parkinson's. Under the artistic directorship of Tamara Rojo, English National Ballet has gained new acclaim as it introduces innovative new works to the Company's repertoire while continuing to honour and reinvigorate traditional ballet.

www.ballet.org.uk